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COMPOSED FOR THE WORCESTER MUSICAL FESTIVAL, 1902.

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE TEMPLE

AN ORATORIO

WORDS SELECTED FROM THE BIBLE

AND SET TO MUSIC FOR

SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, ORCHESTRA AND ORGAN

BY

H. WALFORD DAVIES.

(Op. 14.)

PRICE FOUR SHILLINGS.
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The words of the Narratives in this oratorio have been selected from both versions of the accounts of the Temple given in I. Chronicles xvii., xxviii., xxix.; II. Chronicles iii., v., vi.; and I. Kings vi. and viii.

The words of the Reflective movements have been taken from Psalms xcvi. and c., lxxi., lxv., xxxi., cxxxii., cxxxvi., and (of the *Finale* only) from the words of St. Paul and St. Stephen in the New Testament—the Epistles to Timothy and the Corinthians, and Acts vii., 47 and 48.

The relative strength of the two choruses is left to the discretion of the conductor. In cathedrals and churches they may be sung by *Decani* and *Cantoris* respectively, the latter being specially strengthened from external sources.

The small notes in the pianoforte part are intended to suggest the orchestration more fully; and though left to the discretion of the pianist, they should be interpreted as fully as possible.

H. W. D.

INDEX.

PART I.

No.		Page
1.	Choral Overture (*Soprano Solo, Chorus, and Orchestra*).—"Let all the earth fear the Lord"	1
2.	Narrative (*Soprano Solo and Chorus*).—"Now David, King of Israel"...	19
3.	Solo (*Baritone*).—"Thou art my hope, O Lord God"	25
4.	Unaccompanied Solo (*Soprano*) and Chorus.—"O Thou that hearest prayer"	33
5.	Narrative (*Soprano and Baritone Soli and Chorus*).—"And David assembled all the Princes"...	39
6.	Song of Thanksgiving (*Baritone Solo and Chorus*).—"Blessed be Thou, Lord God"	52
7.	Narrative (*Soprano Solo*).—"And David died"	82
8.	Solemn Interlude	83
9.	Solo (*Soprano*).—"Lord, into Thy hands I commend my spirit" ...	86

PART II.

10.	Narrative (*Soprano Solo and Chorus*).—"And Solomon built the house"	88
11.	Chorus.—"We will go into the tabernacle of the Lord"	92
12.	Double Chorus.—"O give thanks unto the Lord"	98
13.	Narrative (*Soprano and Tenor Soli and Chorus*).—"And it came even to pass"	121
14.	The Prayer (*Tenor Solo with Quartet*).—"O Lord God of Israel" ...	126
15.	Narrative (*Soprano and Tenor Soli and Chorus*).—"And it was so" ...	145
16.	Finale (*Soprano, Tenor, and Baritone Soli and Chorus*).—"King of Kings! Lord of Lords!"	155

THE TEMPLE.

PART I.

No. 1.—CHORAL OVERTURE.

Let all the earth fear the Lord:
Let the whole world stand in awe of Him.

. . . . . .

Before Jehovah's awful throne,
Ye nations, bow with sacred joy;
Know that the Lord is God alone;
He can create, and He destroy.

His Sovereign power, without our aid,
Made us of clay, and form'd us men;
And when like wand'ring sheep we stray'd,
He brought us to His fold again.

We'll crowd Thy gates with thankful songs;
High as the heav'ns our voices raise;
And earth with her ten thousand tongues,
Shall fill Thy courts with sounding praise.

Wide as the world is Thy command;
Vast as eternity Thy love;
Firm as a rock Thy truth shall stand,
When rolling years shall cease to move.
Amen.

No. 2.—NARRATIVE (*Soprano Solo and Chorus*).

Now David, King of Israel, had it in his heart to build an house unto the name of the Lord his God. But the Word of God came to Nathan, the prophet, saying: Go and tell David My servant, Thus saith the Lord thy God, Thou shalt not build Me an house to dwell in. The Lord will build thee an house. And it shall come to pass, when thy days be expired that thou must go to be with thy fathers, that I will raise up thy seed after thee, which shall be of thy sons; and I will establish his kingdom. He shall build Me an house, and I will establish his throne for ever. I will be his father, and he shall be My son: and his throne shall be established for evermore.

Now David, the anointed of God, the sweet psalmist of Israel, grew old and stricken in years; and his days drew nigh that he should die.

No. 3.—BARITONE SOLO.

Thou art my hope, O Lord God:
Thou art my trust from my youth.
Cast me not off in the time of old age:
Forsake me not when my strength faileth.
O God, be not far from me: O my God, make haste for my help.
O God, Thou hast taught me from my youth:
And hitherto have I declared Thy wondrous works.
Now also, when I am old and grey-headed, O God, forsake me not:
Until I have shewed Thy strength unto this generation,
Thy power to everyone that is to come.

. . . . . .

Thou, Which hast showed me great and sore troubles, shalt quicken me again:
And shalt bring me up again from the dust of death.
Thou shall comfort me on every side.
I will also praise Thee with the psaltery, even Thy truth, O my God:
Unto Thee will I sing with the harp, O Thou Holy One of Israel.
My lips shall greatly rejoice when I sing unto Thee:
And my Soul, which Thou hast redeemed.

No. 4.—SOPRANO SOLO AND CHORUS (*Unaccompanied*).

O Thou that hearest prayer: unto Thee shall all flesh come.

My misdeeds prevail against me: O be Thou merciful unto me.

No. 5.—NARRATIVE (*Soprano and Baritone Soli and Chorus*).

And David assembled all the princes of Israel, the princes of the tribes, and the captains over the thousands, and captains over the hundreds, with the officers and with the mighty men, and with all the valiant men unto Jerusalem.

Give unto the Lord, O ye mighty: give unto the Lord glory and strength.

And the King stood up upon his feet and said,

Hear me, my brethren, and my people : As for me, I had in mine heart to build an house of rest for the ark of the covenant of the Lord, and for the footstool of our God. But God said unto me, Thou shalt not build Me an house for My name, because thou hast been a man of war, and hast shed blood. Howbeit the Lord God of Israel chose me to be King over Israel for ever. And of all my sons He hath chosen Solomon my son to sit upon the throne of the Kingdom of the Lord over Israel. Solomon my son, whom alone God hath chosen is yet young and tender and the work is great : for the palace is not for man, but for the Lord God.

Give unto the Lord, O ye mighty: give unto the Lord glory and strength.

Now I have prepared with all my might for the house of my God, the gold for things to be made of gold, and the silver for the things of silver. Who then is willing to consecrate his service this day unto the Lord?

Give unto the Lord, O ye mighty : give unto the Lord glory and strength.

Then the chief of the fathers and princes of the tribes, and the captains of thousands and of hundreds, with the rulers of the King's work, offered willingly.

Then the people rejoiced, for that they offered willingly, because with perfect heart they offered willingly to the Lord: and David the King also rejoiced with great joy and blessed the Lord before all the congregation and said :

No. 6.—SONG OF THANKSGIVING

(*Baritone Solo and Chorus*).

Blessed be Thou, Lord God of Israel our Father, for ever and ever.

Thine, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty :

For all that is in heaven, and in the earth is Thine :

Thine is the kingdom, O Lord, and Thou art exalted as head above all.

Now therefore, our God, we thank Thee, and praise Thy glorious Name.

But who am I, and what is my people that we should be able to offer so willingly after this sort? for all things come of Thee and of Thine own have we given Thee. For we are strangers before Thee, and sojourners, as were all our fathers : our days on the earth are as a shadow, and there is none abiding. I know also, my God, that Thou triest the heart, and hast pleasure in uprightness. As for me, in the uprightness of my heart I have willingly offered all these things : and now I have seen with joy Thy people, which are present here, to offer willingly unto Thee. O Lord God of our fathers, keep this for ever in the imagination of the thoughts of the heart of Thy people, and prepare their heart unto Thee :

[*Give unto the Lord the honour due unto His name: Worship the Lord in the beauty of holiness.*]

Give unto them a perfect heart, to keep Thy commandments, Thy testimonies, and Thy statutes, and to build an house for Thy Name. Now bless the Lord your God.

Blessed be Thou, Lord God of Israel our Father, for ever and ever.

Thine, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty ;

For all that is in the heaven, and in the earth is Thine :

Thine is the kingdom, O Lord, and Thou art exalted as head above all.

Now, therefore, our God, we thank Thee, and praise Thy glorious Name.

No. 7.—NARRATIVE (*Soprano Solo*).

And David died, full of days, riches and honour :
And Solomon his son reigned in his stead.

No. 8.—SOLEMN INTERLUDE.

No. 9.—SOPRANO SOLO.

Lord, into Thy hands I commend my spirit :
For Thou hast redeemed me, O Lord, Thou God of truth,
I have trusted in Thee, O Lord :
I have said, Thou art my God.
My times are in Thy hand :
Lord, into Thy hands I commend my spirit.

PART II.

No. 10.—NARRATIVE (*Soprano Solo and Chorus*).

And Solomon built the house of the Lord at Jerusalem, in the place that David his father had prepared. . . . And the house was built of stone made ready before it was brought thither : so that there was neither hammer nor axe nor tool of iron heard in the house, while it was in building. And the whole house was overlaid with gold ; the altar also was of gold, and the table of gold, and the candlesticks of pure gold. And the house was garnished with precious stones for beauty. And when all the work was finished, then Solomon assembled the elders, and all the heads of the tribes, the chief of the fathers unto Jerusalem, to bring up the ark of the covenant of the Lord. And the priests brought in the ark to the most holy place.

No. 11.—CHORUS.

We will go into the tabernacle of the Lord:
We will worship at His foot-stool.
Arise, O Lord, into Thy resting-place: Thou and the ark of Thy strength.
Let Thy priests, O Lord God, be clothed with righteousness: and let Thy saints rejoice in goodness.

No. 12.—DOUBLE CHORUS.

O give thanks unto the Lord; for He is good:
For His mercy endureth for ever.
O give thanks unto the God of gods:
For His mercy endureth for ever.
O give thanks to the Lord of lords:
For His mercy endureth for ever.
To Him alone Who doeth great wonders:
For His mercy endureth for ever.
To Him that by wisdom made the heavens:
For His mercy endureth for ever.
To Him that stretched out the earth above the waters:
For His mercy endureth for ever.
To Him that hath made great lights:
For His mercy endureth for ever.
The sun to rule the day:
For His mercy endureth for ever.
The moon and the stars to govern the night:
For His mercy endureth for ever.
Who remembered us in our low estate:
For His mercy endureth for ever.
And hath redeemed us from our enemies:
For His mercy endureth for ever.
Who giveth food to all flesh:
For His mercy endureth for ever.
O give thanks unto the God of heaven; for He is good:
For His mercy endureth for ever.

No. 13.—NARRATIVE (*Soprano and Tenor Soli and Chorus*).

And it came even to pass as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the Lord; and when they lifted up their voice with the trumpets and cymbals and instruments of musick, and praised the Lord, saying, For He is good, for His mercy endureth for ever! that then the house was filled with a cloud, even the house of the Lord, so that the priests could not stand to minister by reason of the cloud: for the glory of the Lord had filled the house of God. Then said Solomon, the Lord hath said that He would dwell in the thick darkness. But I have built an house of habitation for Thee, and a place for Thy dwelling for ever.

And the King turned his face and blessed the whole congregation of Israel: and all the congregation stood. And Solomon stood before the altar of the Lord, and spread forth his hands toward heaven, and said:

No. 14.—THE PRAYER (*Tenor Solo with Quartet*).

O Lord God of Israel, there is no God like Thee in the heaven, nor in the earth; which keepest covenant, and shewest mercy unto Thy servants that walk before Thee with all their hearts. Now, O Lord God, let Thy word be verified which Thou hast spoken unto Thy servant David.

But will God in very deed dwell with men on the earth?

Behold, heaven and the heaven of heavens cannot contain Thee, how much less this house which I have builded!

Yet have Thou respect unto the prayer of Thy servant, O Lord my God, to hearken unto the cry and the prayer which Thy servant prayeth before Thee: that Thine eyes may be open upon this house day and night.

Hearken then to the supplications of Thy servant, and of Thy people Israel, when they shall pray towards this place:

Yea, *hear Thou from heaven, even from Thy dwelling-place: and when Thou hearest, forgive.*

If there be dearth in the land, if there be pestilence; whatsoever plague or whatsoever sickness there be. Then what prayer or what supplication soever shall be made by any man, or by all Thy people Israel when every one shall know his own plague and his own sorrow, and shall spread forth his hands in this house:

Then hear Thou from heaven, even from Thy dwelling-place, and forgive, and render unto every man according to all his ways, whose heart Thou knowest; for Thou only knowest the hearts of the children of men.

When the stranger shall come from a far country for Thy great Name's sake, and Thy mighty hand, and Thy stretched out arm; when they shall come and pray toward this house:

Then hear Thou from heaven even from Thy dwelling-place, and do according to all that the stranger prayeth for; that all the peoples of the earth may know Thy name, and fear Thee, as doth Thy people Israel.

If Thy people sin against Thee and Thou be angry with them and deliver them over before their enemies, and they carry them away captives unto a land far off or near; yet if they bethink themselves in the land of their captivity and pray toward this land, toward the city which Thou hast chosen, and toward the house which I have built for Thy name:

Then hear Thou from heaven, even from Thy dwelling-place, and maintain their cause, and forgive Thy people.

Now, my God, let, I beseech Thee, Thine eyes be open, and let Thine ears be attent unto the prayer that is made in this place.

Arise, O Lord God, into Thy resting-place:

O Lord God, for Thy servant David's sake, turn not away the face of Thine anointed.

No. 15.—NARRATIVE (*Soprano and Tenor Soli and Chorus*).

Now when Solomon had made an end of praying all this prayer and supplication unto the Lord, he arose from before the altar of the Lord, from kneeling on his knees with his hands spread forth towards heaven.

Let us lift up our hearts with our hands to God in the heavens.

And Solomon stood and blessed all the congregation of Israel with a loud voice, saying:

Blessed be the Lord that hath given rest unto His people.
There hath not failed one word of all His good promise.
The Lord our God be with us, as He was with our fathers.
Let Him not leave us nor forsake us;
That He may incline our hearts unto Him to walk in all His ways,
That all the peoples of the earth may know that the Lord He is God: there is none else.

No. 16.—FINALE (*Soprano, Tenor, and Baritone Soli and Chorus*).

King of kings! Lord of lords!
Who only hath immortality,
Dwelling in Light unapproachable,
Whom no man hath seen, nor can see:
To Thee be honour and power eternal.

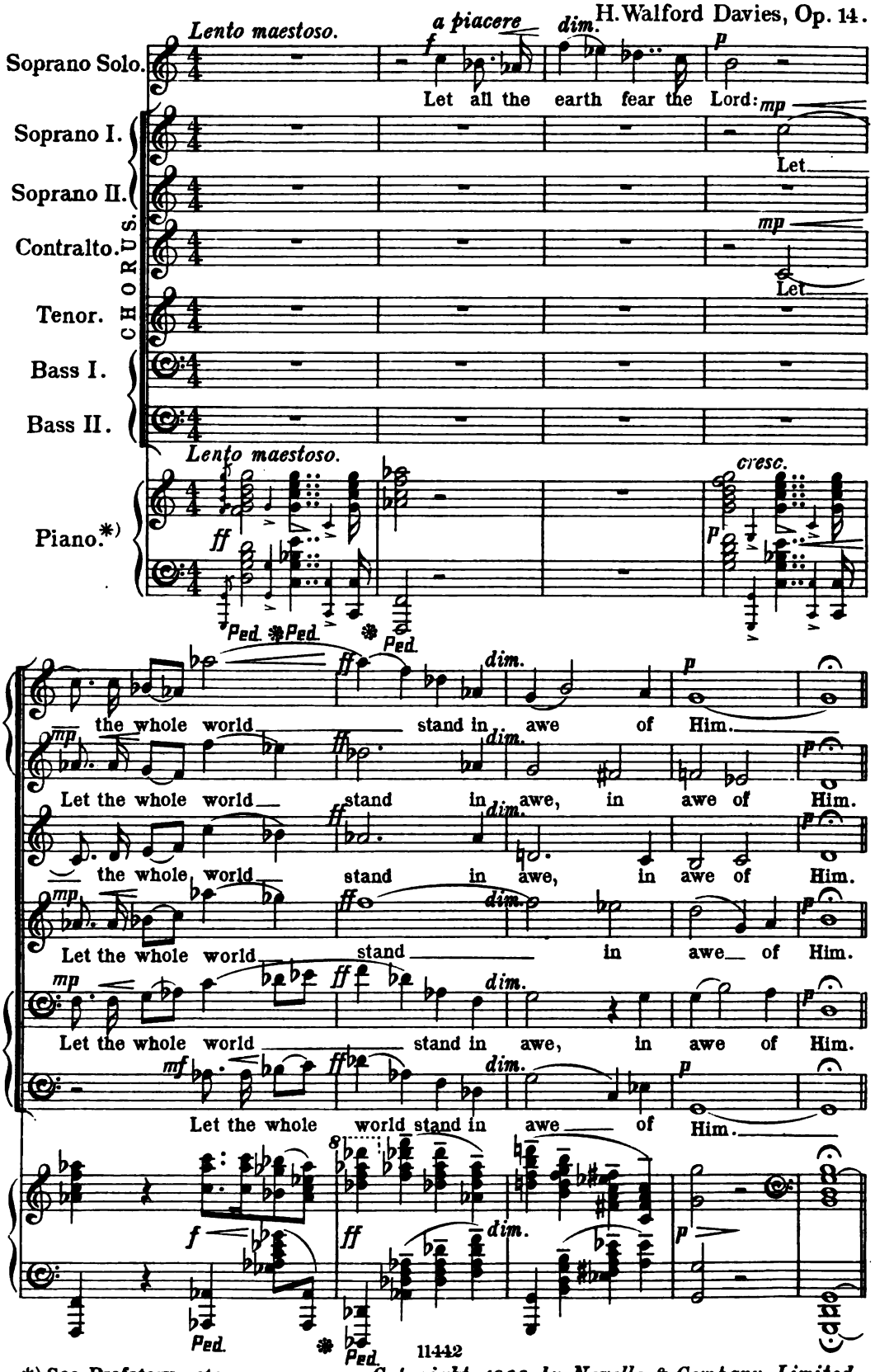
. . . . . .

Solomon built him an house: howbeit, the Most High dwelleth not in Temples made with hands. Brethren, know ye not that ye are the Temple of God, and the Spirit of God dwelleth in you. Amen.

THE TEMPLE.

No. 1. CHORAL OVERTURE.

H. Walford Davies, Op. 14.



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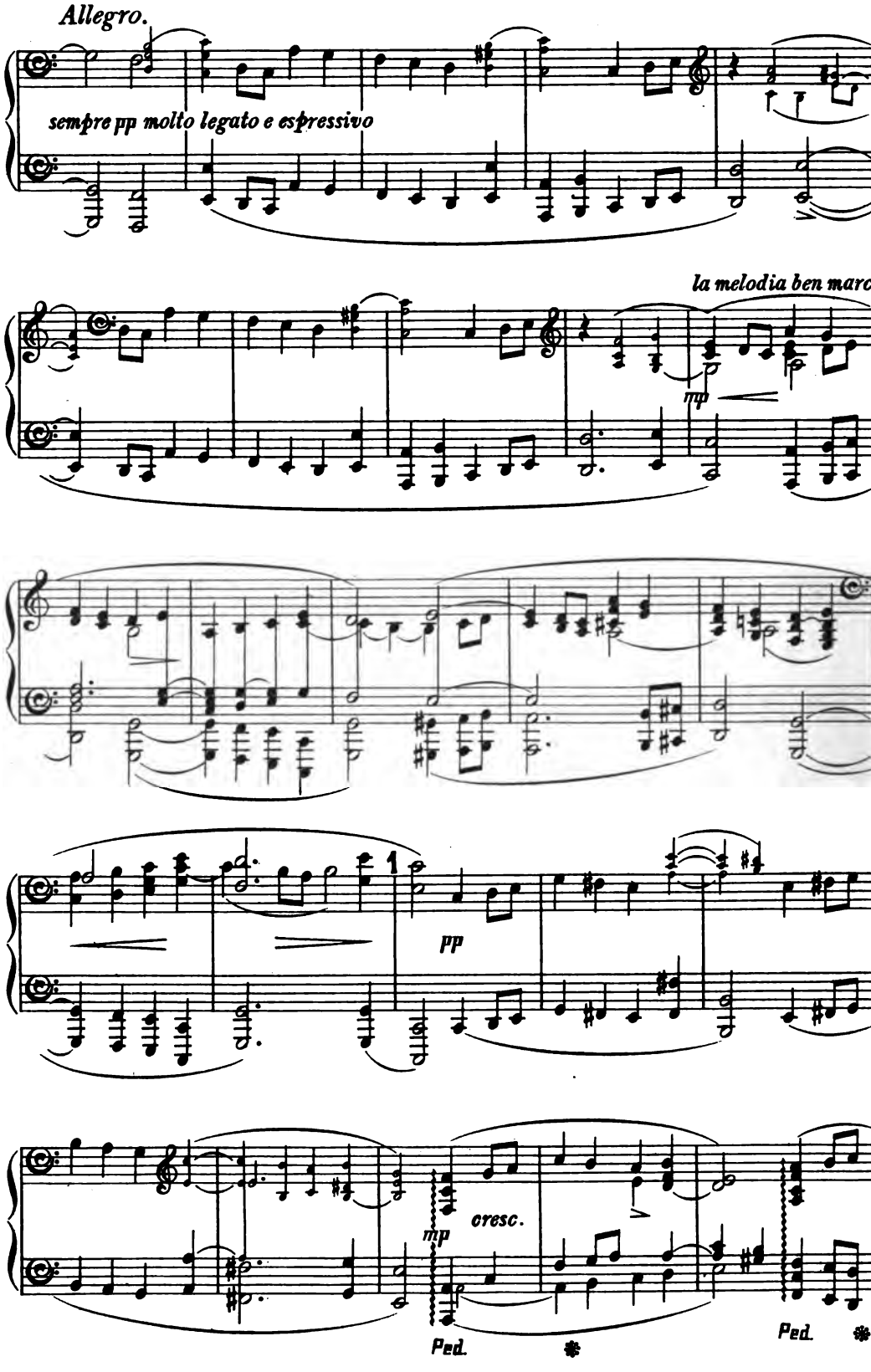
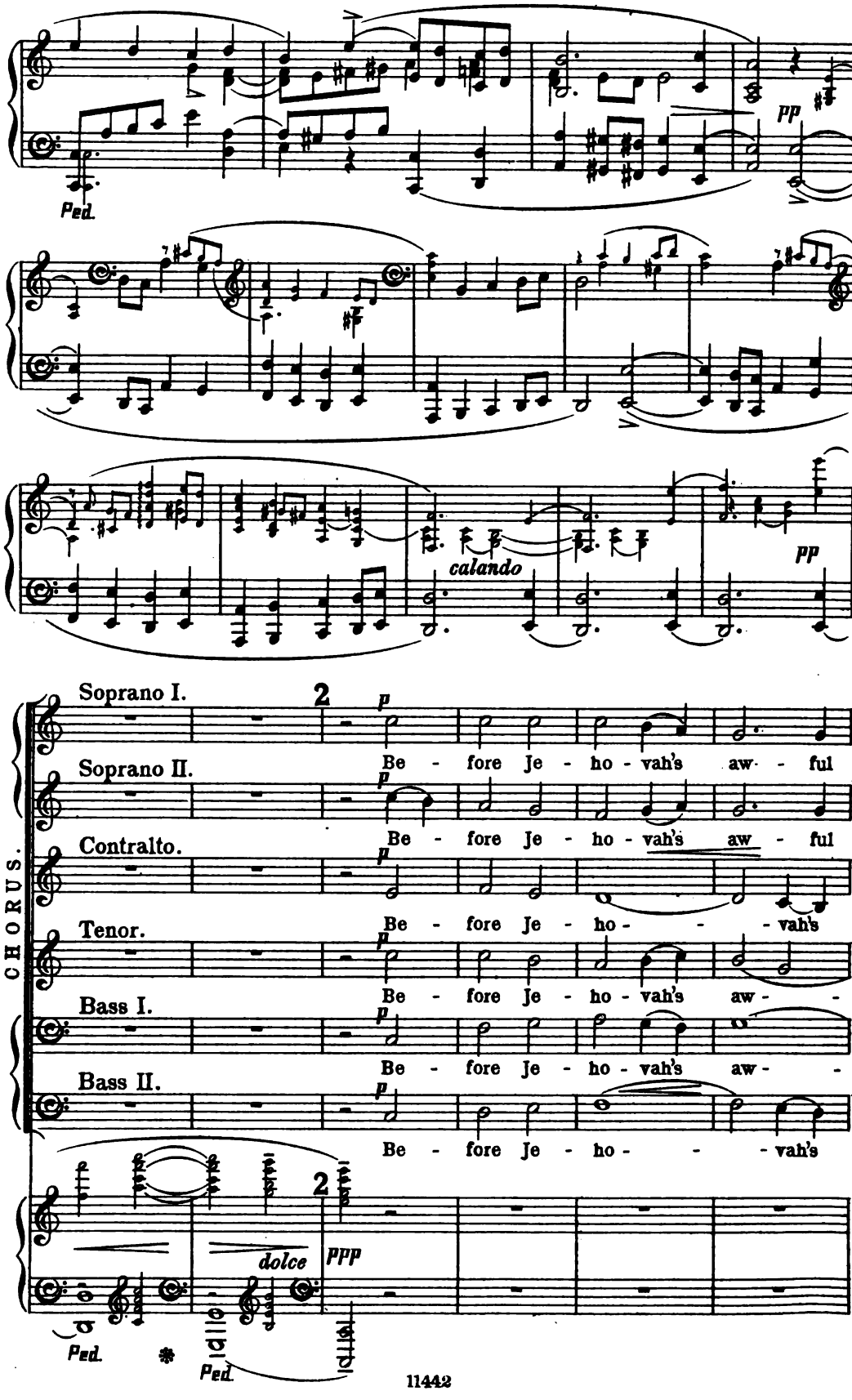

Allegro.
sempre pp molto legato e espressivo
la melodia ben marc.
mp
pp
mp
cresc.
Ped.
Ped.


Ped.
pp
calando
pp
CHORUS.
Soprano I.
Soprano II.
Contralto.
Tenor.
Bass I.
Bass II.
2
p
Be - fore Je - ho - vah's aw - ful
Be - fore Je - ho - vah's aw - ful
Be - fore Je - ho - - - vah's
Be - fore Je - ho - vah's aw - -
Be - fore Je - ho - vah's aw - -
Be - fore Je - ho - - - vah's
2
dolce
ppp
Ped.
Ped.

throne, Ye nations, bow with sa- - cred

throne, Ye nations, bow with sa - cred

aw-ful throne, Ye nations, bow with

- ful throne, Ye nations, bow with sa - -

- ful throne, Ye nations, bow with

aw-ful throne, Ye nations, bow with

p

joy; *molto cresc.* Know that the Lord is God a - *f*

joy; *molto cresc.* Know that the Lord is God a - *f*

sa - cred joy; *molto cresc.* Know that the Lord is God a - *f*

- cred joy; *molto cresc.* Know that the Lord is God a - *f*

sa - cred joy; *molto cresc.* Know that the Lord is God a - *f*

sa - cred joy; *molto cresc.* Know that the Lord is God a - *f*

f

3

ff

-lone; He can cre - ate and He

-lone; He can cre - ate and He

-lone; He can cre - ate and He

-lone; He can cre - ate and He

-lone; He can cre - ate and He

-lone; He can cre - ate and He

3

ff

de - stroy.

de - stroy.

de - stroy.

de - stroy.

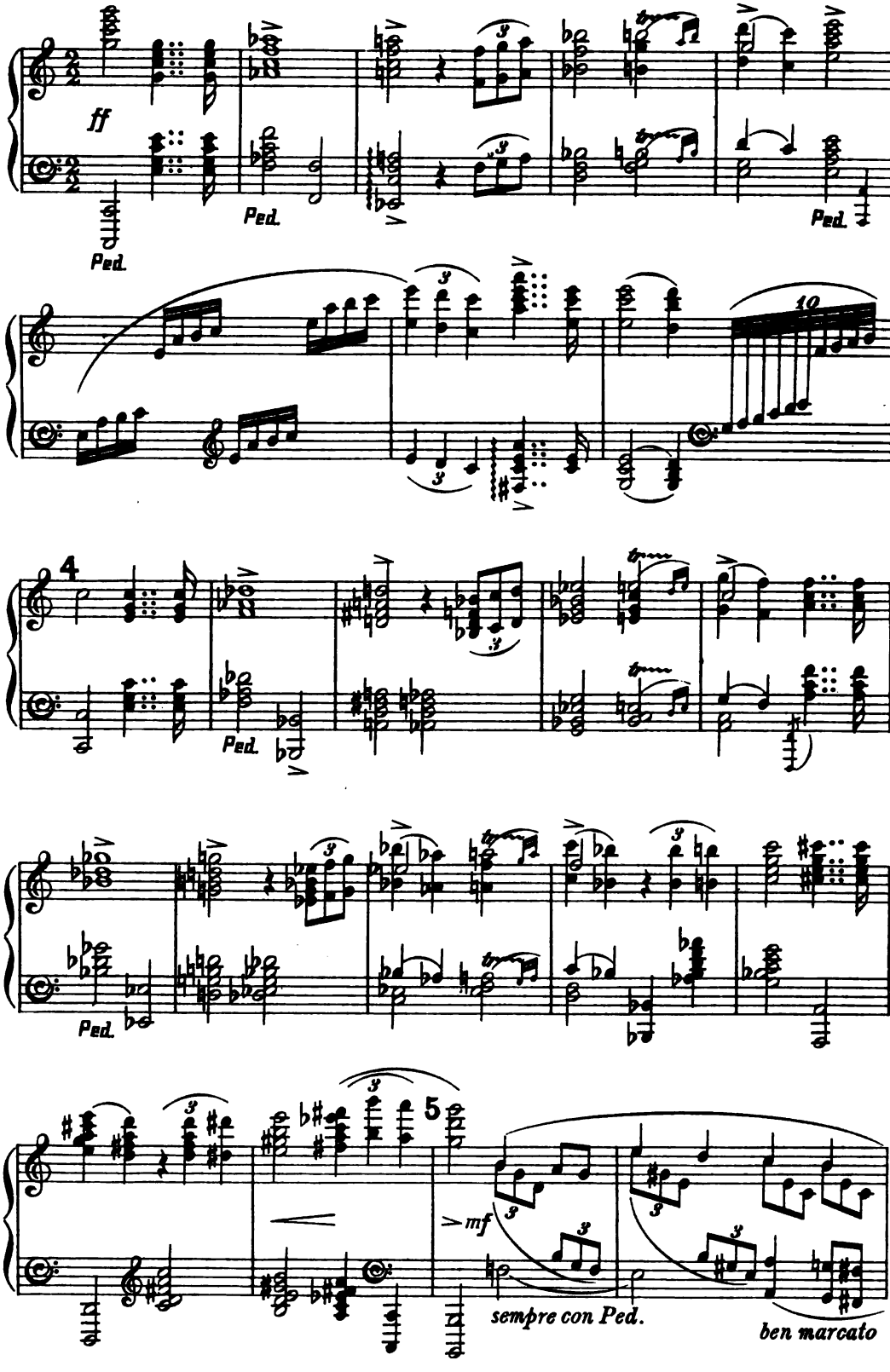
de - stroy.

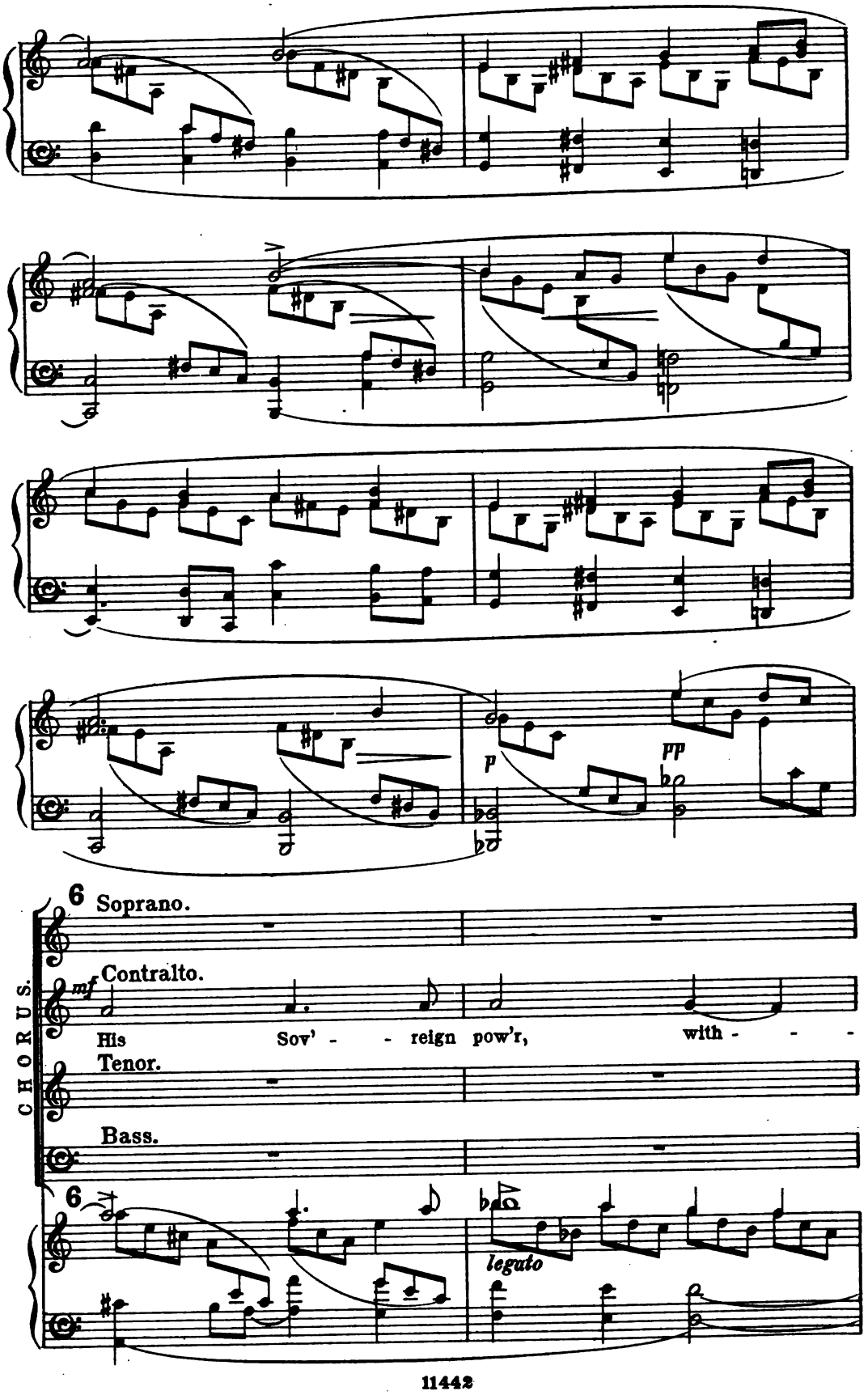
de - stroy.

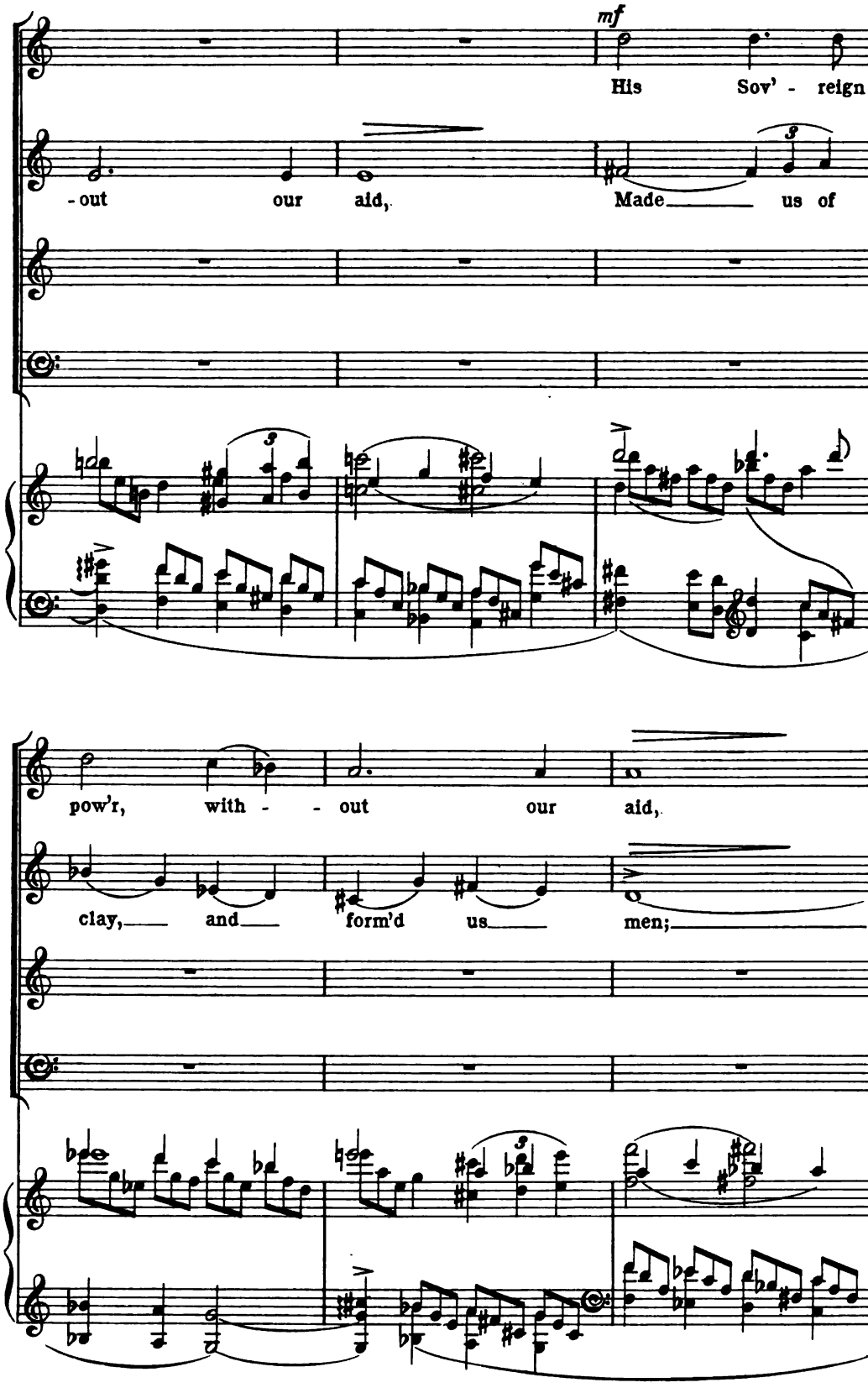
3

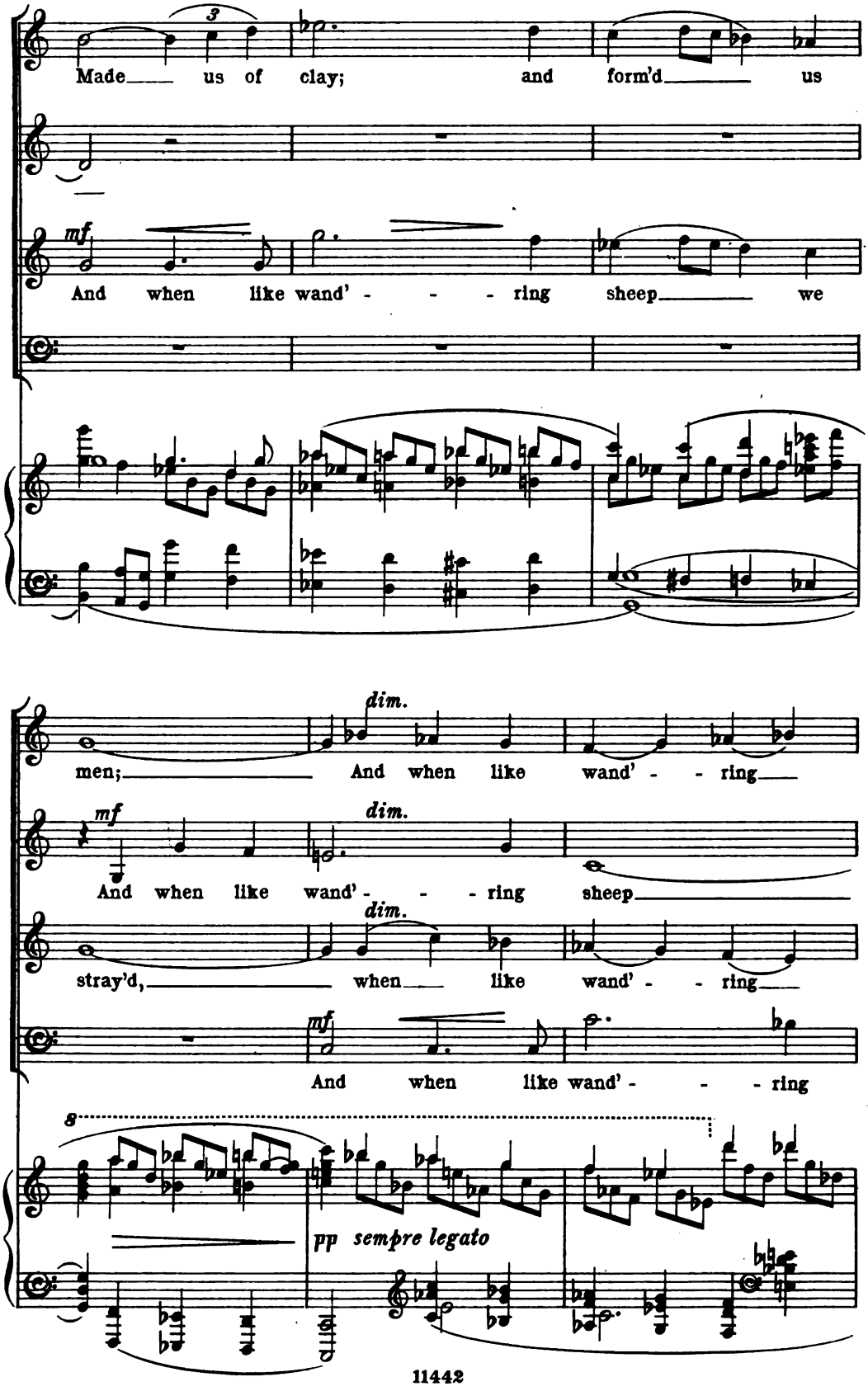
ff

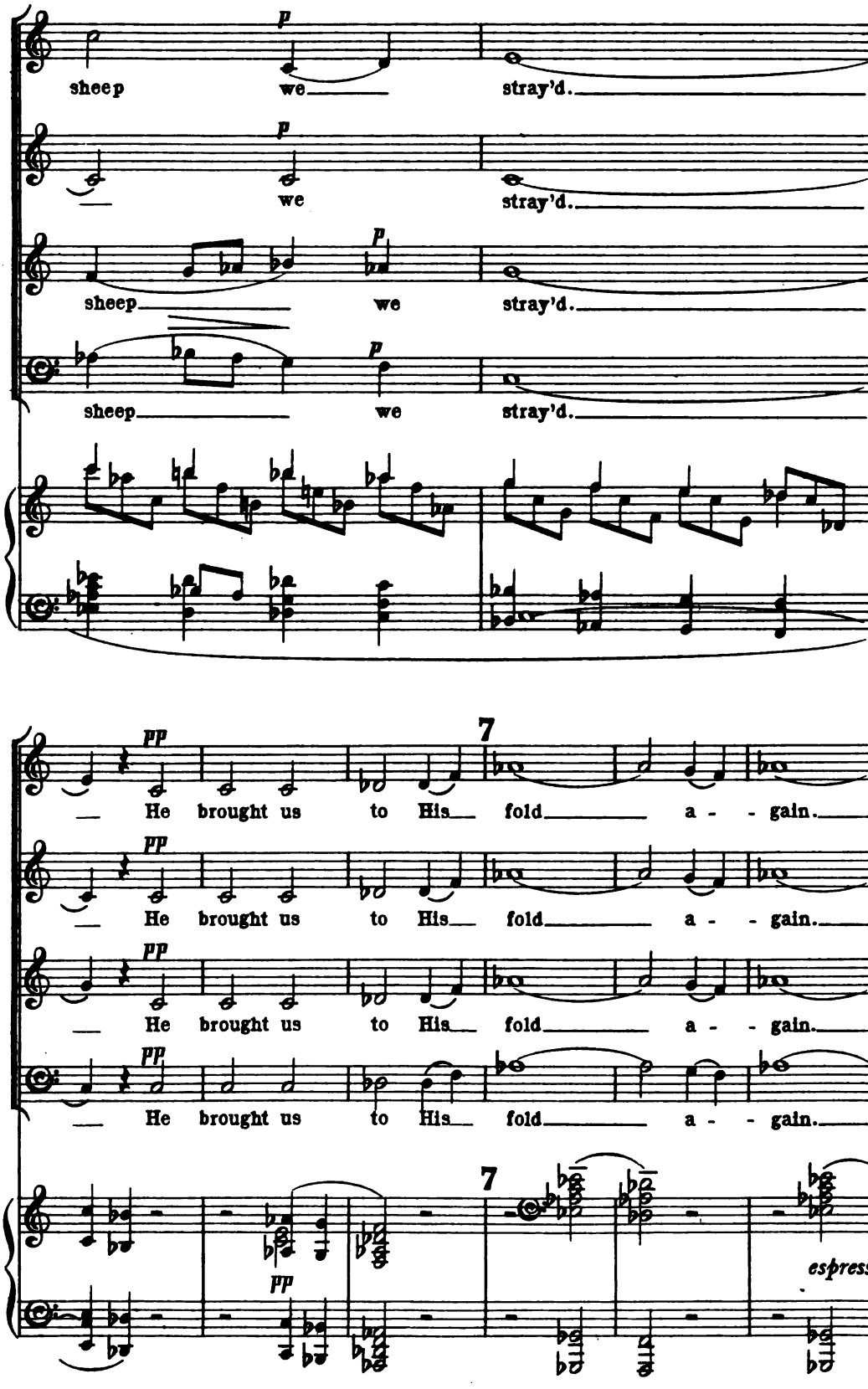
Allegro energico.

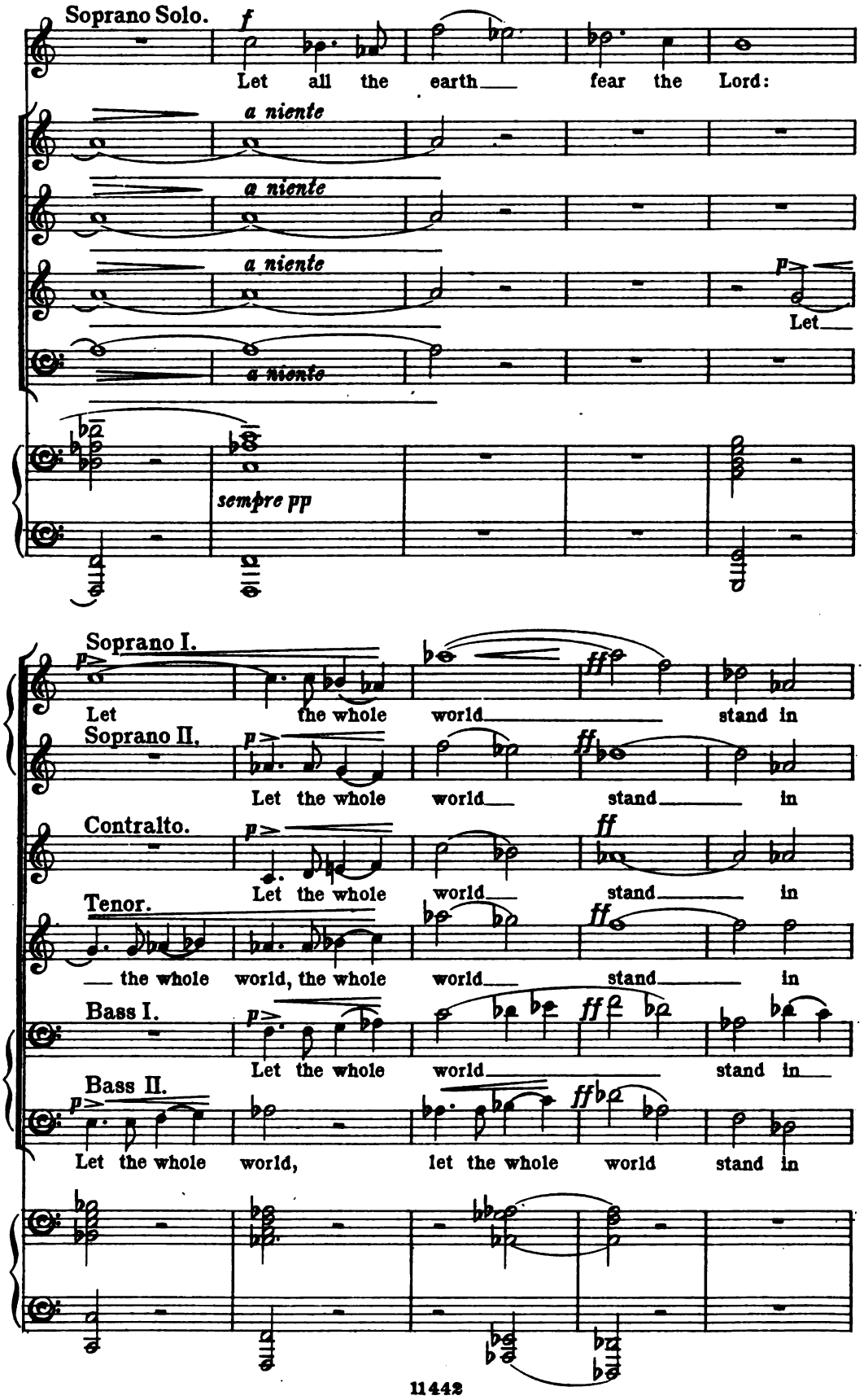


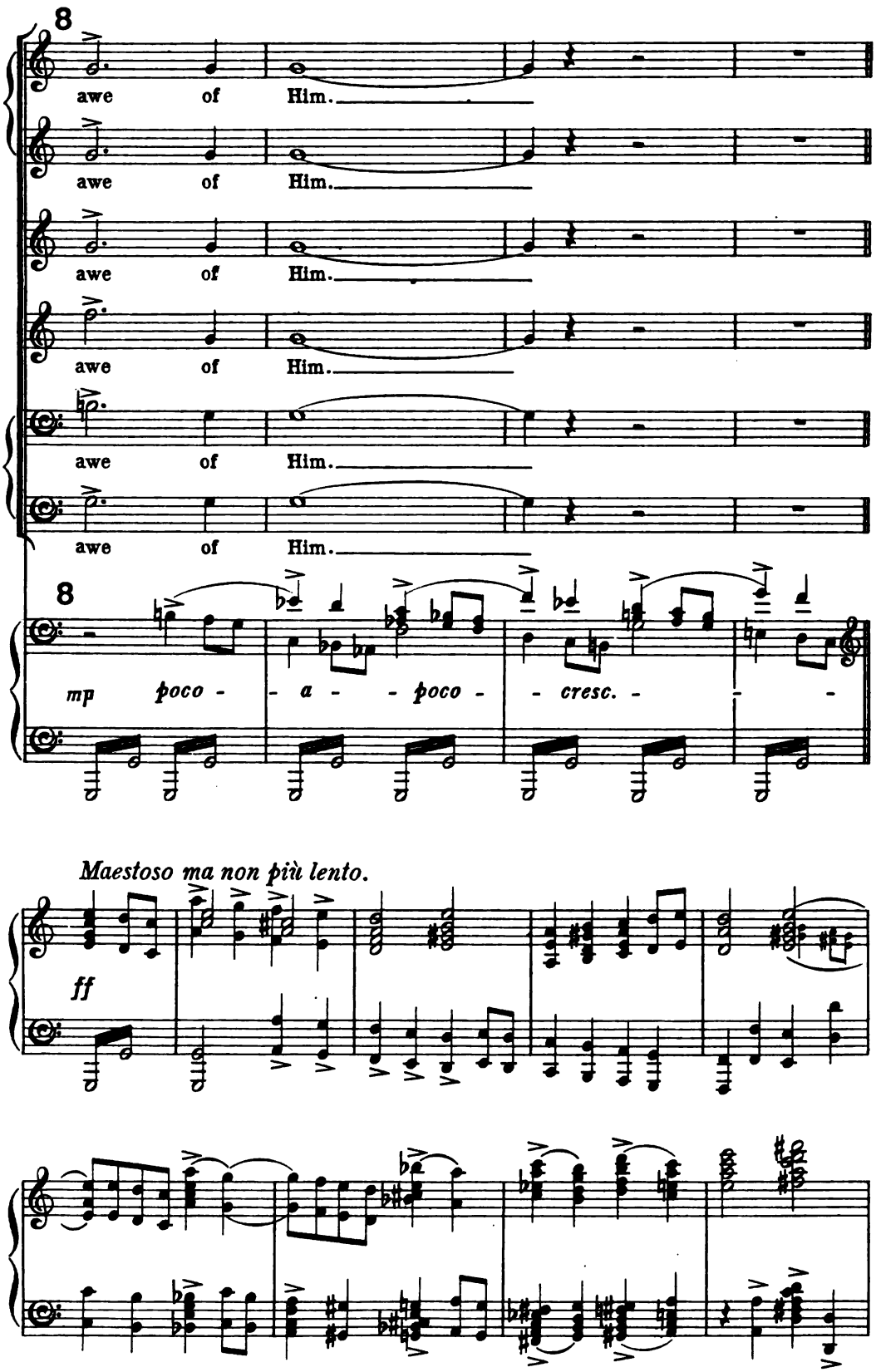

p
pp
6
Soprano.
Contralto.
mf
His Sov' - - reign pow'r, with - - -
Tenor.
Bass.
CHORUS.
6
leguto


mf
His Sov' - reign
- out our aid, Made us of
pow'r, with - - out our aid,
clay, and form'd us men;


Made us of clay; and form'd us
mf
And when like wand' - - - ring sheep we
dim.
men; And when like wand' - - ring
mf
And when like wand' - - - ring sheep
dim.
stray'd, when like wand' - - ring
mf
And when like wand' - - - ring
8
pp sempre legato


p
sheep we stray'd.
p
we stray'd.
p
sheep we stray'd.
p
sheep we stray'd.
pp
7
He brought us to His fold a - gain.
pp
He brought us to His fold a - gain.
pp
He brought us to His fold a - gain.
pp
He brought us to His fold a - gain.
7
pp
espress.


Soprano Solo.
f
Let all the earth fear the Lord:
a niente
a niente
a niente
p
Let
a niente
sempre pp
Soprano I.
p
Let the whole world stand in
ff
Soprano II.
p
Let the whole world stand in
ff
Contralto.
p
Let the whole world stand in
ff
Tenor.
the whole world, the whole world stand in
ff
Bass I.
p
Let the whole world stand in
ff
Bass II.
p
Let the whole world, let the whole world stand in
ff


8
awe of Him.
awe of Him.
awe of Him.
awe of Him.
awe of Him.
awe of Him.
8
mp poco - a - poco - cresc. -
Maestoso ma non più lento.
ff

Allegro fervente.

CHORUS.

Soprano. *f*

We'll crowd Thy gates with thank - ful songs;

Contralto. *f*

We'll crowd Thy gates with thank - ful songs;

Tenor. *f*

We'll crowd Thy gates with thank - ful

Bass I. *f*

We'll crowd Thy gates with thank - - ful songs;

Bass II. *f*

We'll crowd Thy gates with thank - ful

Allegro fervente.

ff

High as the heav'ns our voi - - ces raise;

High as the heav'ns our voi - - ces raise;

songs; High as the heav'ns our voi - - ces

High as the heav'ns our voi - - - ces

songs; High as the heav'n our voi - - ces

sf

And earth with her ten thou - sand tongues, Shall

And earth with her ten thou - - sand

raise; And earth with her ten thou - - - sand

raise; And earth with her ten thou - - sand

raise; And earth with her ten thou - - sand

f

fill Thy courts with sound - - ing praise.

tongues, Shall fill Thy courts with sound - - ing

tongues, Shall fill Thy courts with sound - - - - ing

tongues, Shall fill Thy courts with sound - - ing

tongues, Shall fill Thy courts with sound - - ing

9

ff

Wide- as the world is

praise. Wide as the world is

praise. Wide as the world is

praise. Wide as the world is

9

ff

Ped.

Thy com - mand; Vast

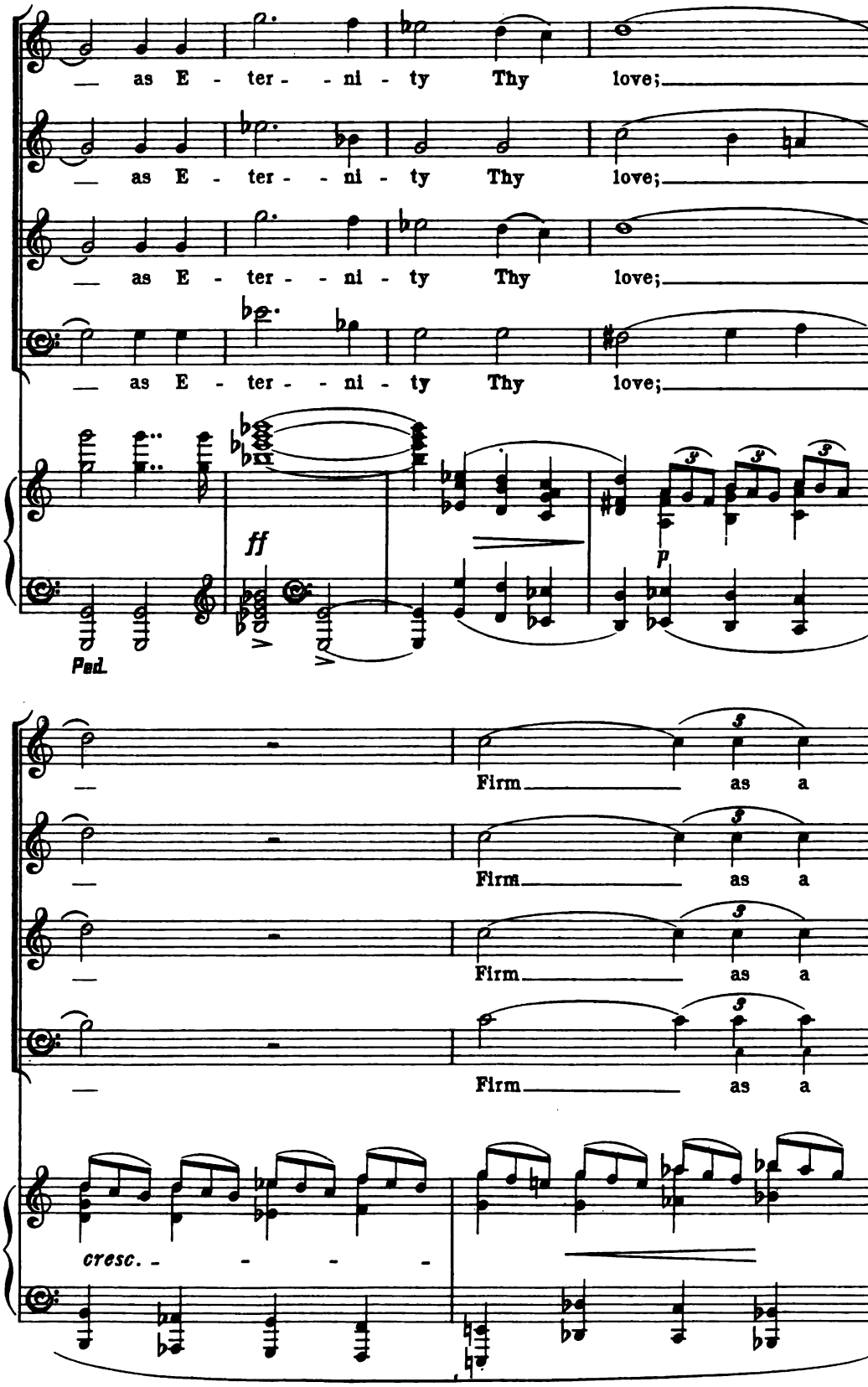
Thy com - mand; Vast

Thy com - mand; Vast

Thy com - mand; Vast

p

cresc. - - -


as E - ter - - ni - ty Thy love;
as E - ter - - ni - ty Thy love;
as E - ter - - ni - ty Thy love;
as E - ter - - ni - ty Thy love;
ff
p
Ped.
Firm as a
Firm as a
Firm as a
Firm as a
cresc.

10

allargandosi *Allegro maestoso,(come il primo.)*

rock Thy truth shall stand,

rock Thy truth shall stand,

rock Thy truth shall stand,

rock Thy truth shall stand,

Allegro maestoso,(come il primo.)

10

allargandosi

ff *ff*

p *cresc.*

When roll - ing years shall cease, shall

p *cresc.*

When roll - ing years shall

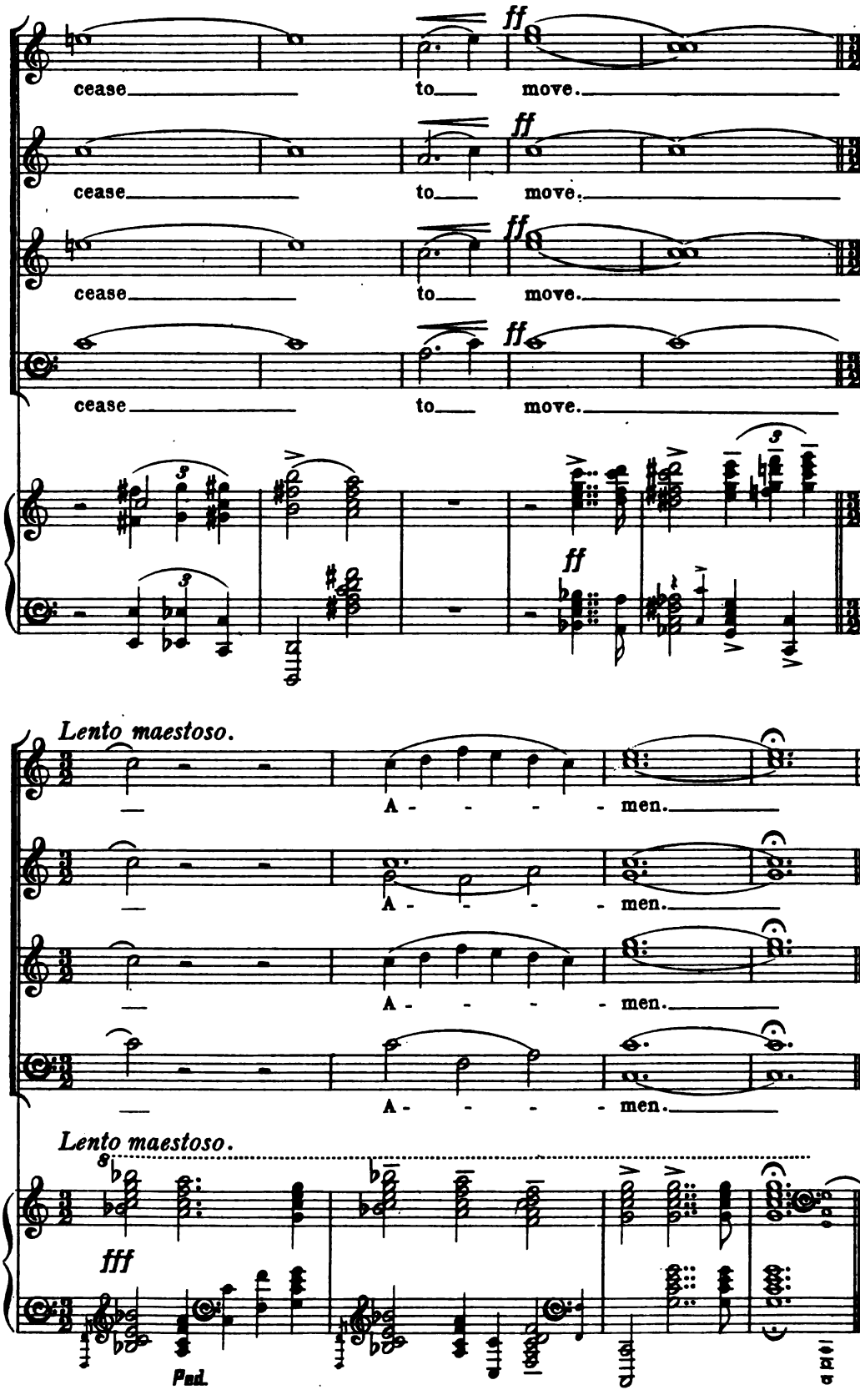
p *cresc.*

When roll - ing years shall cease, shall

p *cresc.*

When roll - ing years shall

mp *f*


ff
cease to move.
cease to move.
cease to move.
cease to move.
ff
Lento maestoso.
A - - - - men.
A - - - - men.
A - - - - men.
A - - - - men.
Lento maestoso.
fff
Ped.

Nº 2. NARRATIVE. NOW DAVID, KING OF ISRAEL.

Andante semplice.

Andante semplice.

p *pp*

Soprano Solo.

p

Now Da - vid, King of Is - ra - el, had it in his

cresc. *f*

heart to build an house for the name of the Lord his God.

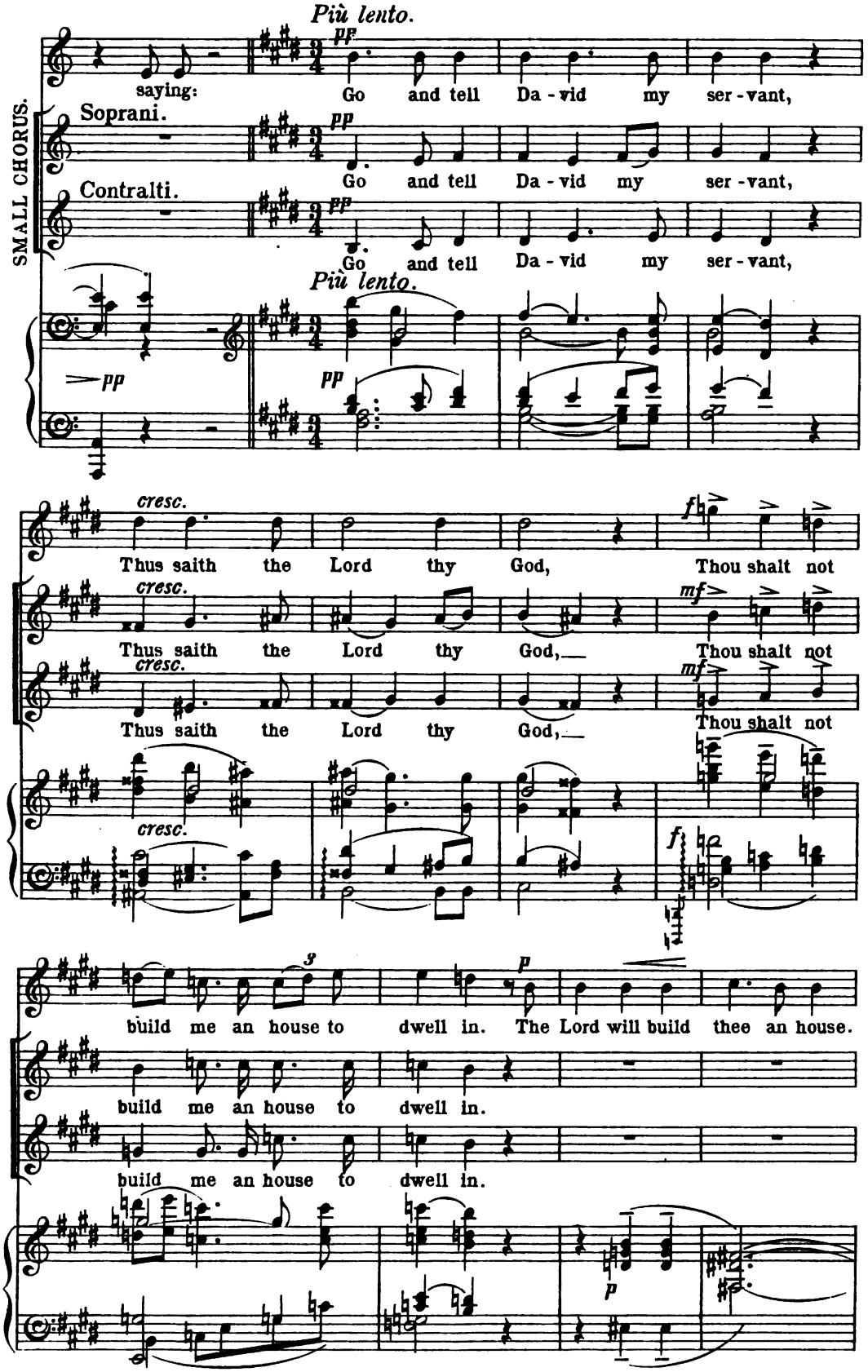
cresc. *f*

p

But the word of God came to Na-than, the prophet,

p

Ped. ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *simile*


Più lento.
pp
saying: Go and tell Da - vid my ser - vant,
SMALL CHORUS.
Soprani.
Go and tell Da - vid my ser - vant,
Contralti.
Go and tell Da - vid my ser - vant,
Più lento.
cresc.
Thus saith the Lord thy God, Thou shalt not
mf
f
build me an house to dwell in. The Lord will build thee an house.
p

11

tranquillo

p

And it shall come to pass when thy days be ex - pir-ed that thou must

tranquillo

pp

poco animandosi e cresc.

go to be with thy fa-thers, that I will raise up thy seed

poco animandosi e cresc.

af-ter thee, which shall be of thy sons; and I will e- -stab-lish his

SMALL CHORUS.

Soprani

mp

and I will e- -stab-lish his

Contralti.

mp

and I will e- -stab-lish his

f

mp e espress.

kingdom. He shall build me an house, and I will e-

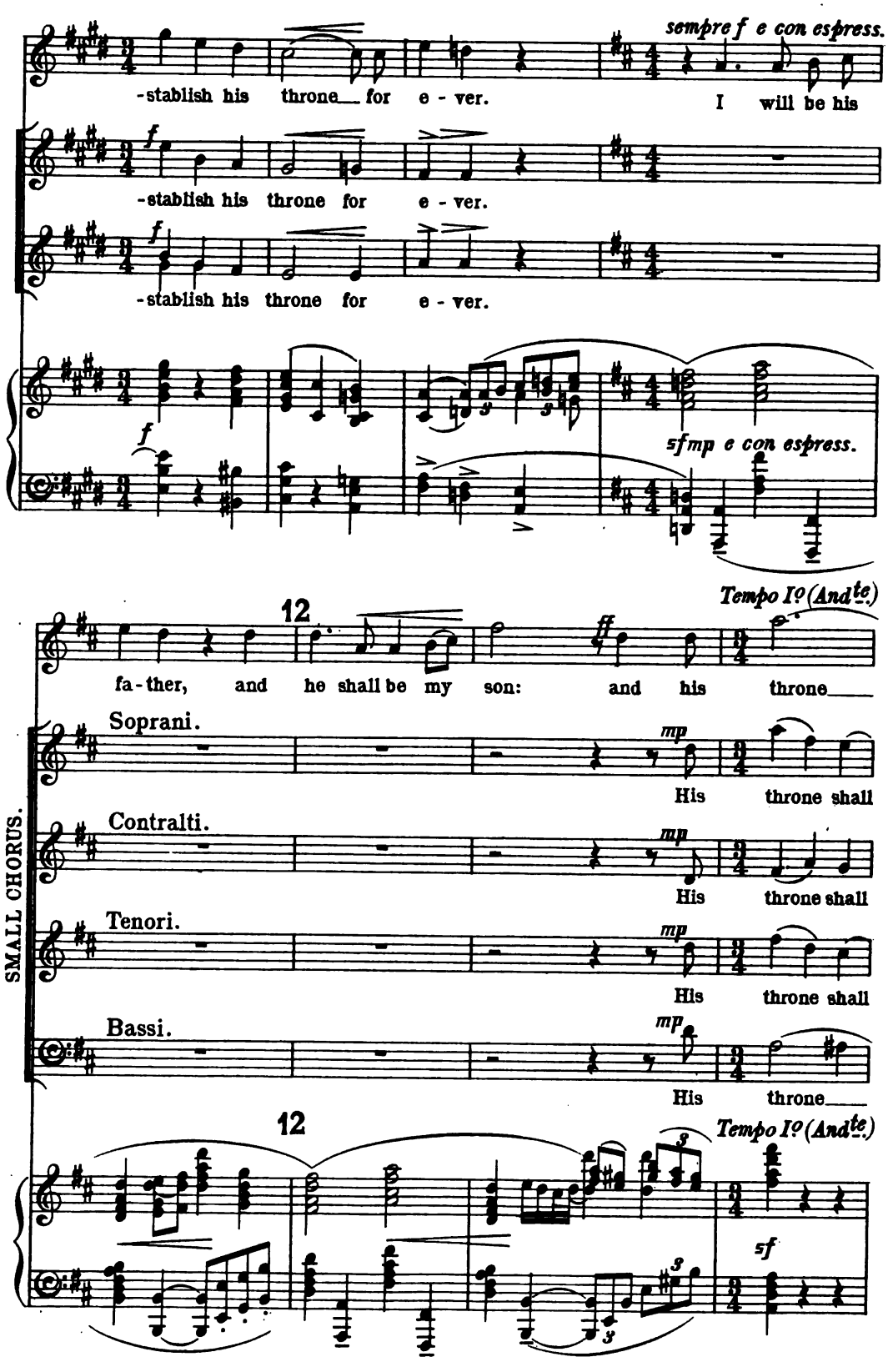
mp

kingdom. and I will e-

mp

kingdom. and I will e-

mp


sempre f e con espress.
-stablish his throne for e - ver.
I will be his
-stablish his throne for e - ver.
-stablish his throne for e - ver.
sfmp e con espress.
Tempo I° (And^te.)
12
fa-ther, and he shall be my son: and his throne
Soprani.
His throne shall
Contralti.
His throne shall
Tenori.
His throne shall
Bassi.
His throne
SMALL CHORUS.
12
Tempo I° (And^te.)

shall be e - stab-lish-ed

be e - stab-lish-ed for e - - - - -

be e - stab-lish-ed for e - - - -ver, for

be e - stab-lish-ed for e- -ver, for e - - -

shall be e- -stab-lish-ed for e - - -

p

mp *cresc.* *ff*

for e - - - ver - more.

p *cresc.* *ff*

- -ver, for e - - - ver - more.

cresc. *ff*

e - - - - - ver - more.

p *cresc.* *ff*

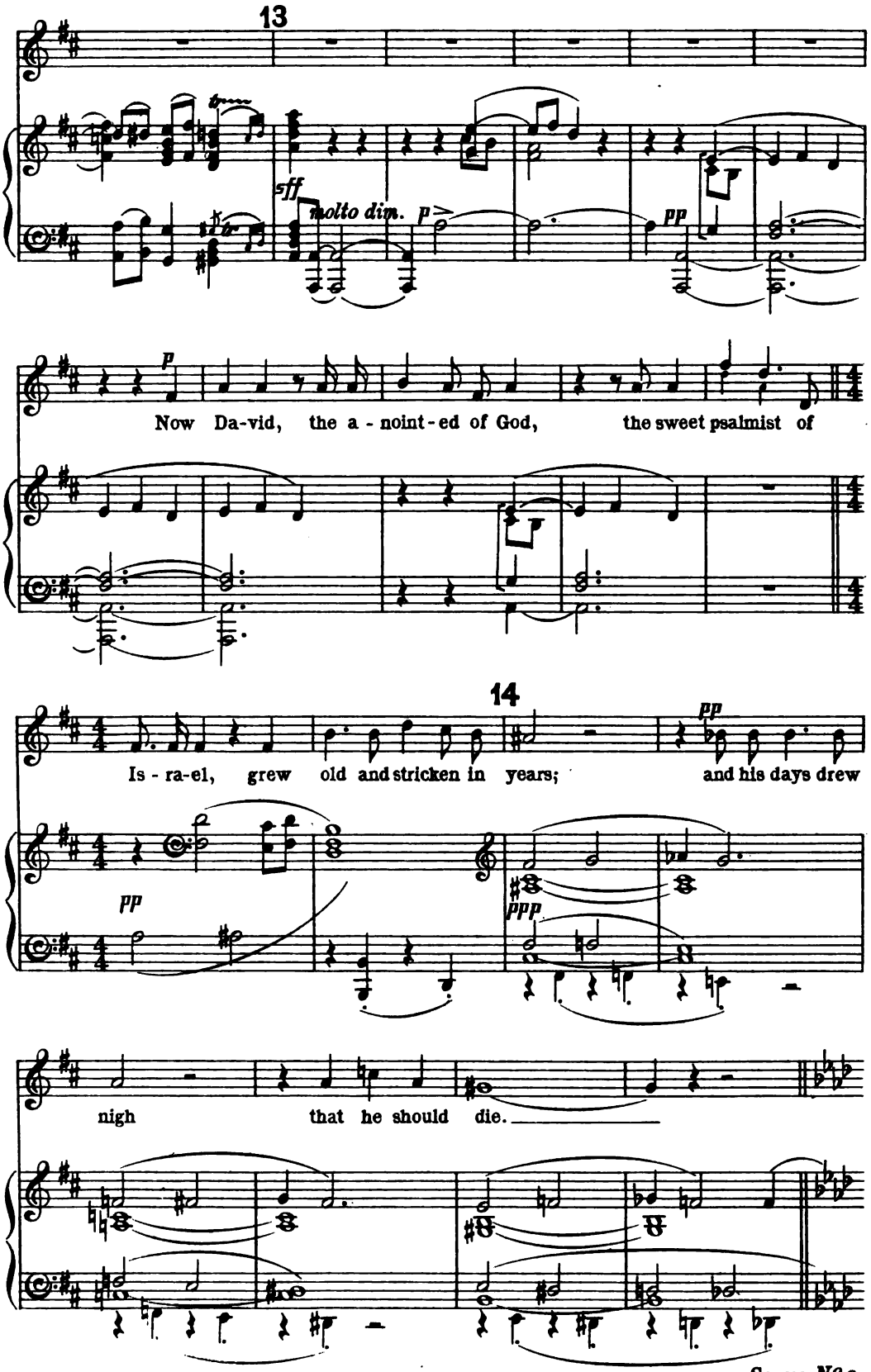
- -ver, for e - - . - ver - more.

ff

- - - - ver, e - - ver - more.

cresc. *ff*

sempre con Ped.


13
sff
molto dim.
p
pp
p
Now Da-vid, the a - noint - ed of God, the sweet psalmist of
14
pp
Is - ra-el, grew old and stricken in years; and his days drew
pp
ppp
nigh that he should die.

Segue No 3.

No. 8. BARITONE SOLO. THOU ART MY HOPE, O LORD GOD.

Andante con moto.

p *f*

Allegro non troppo.

Baritone Solo.

f

Thou art my hope, O Lord God: Thou art my trust, my

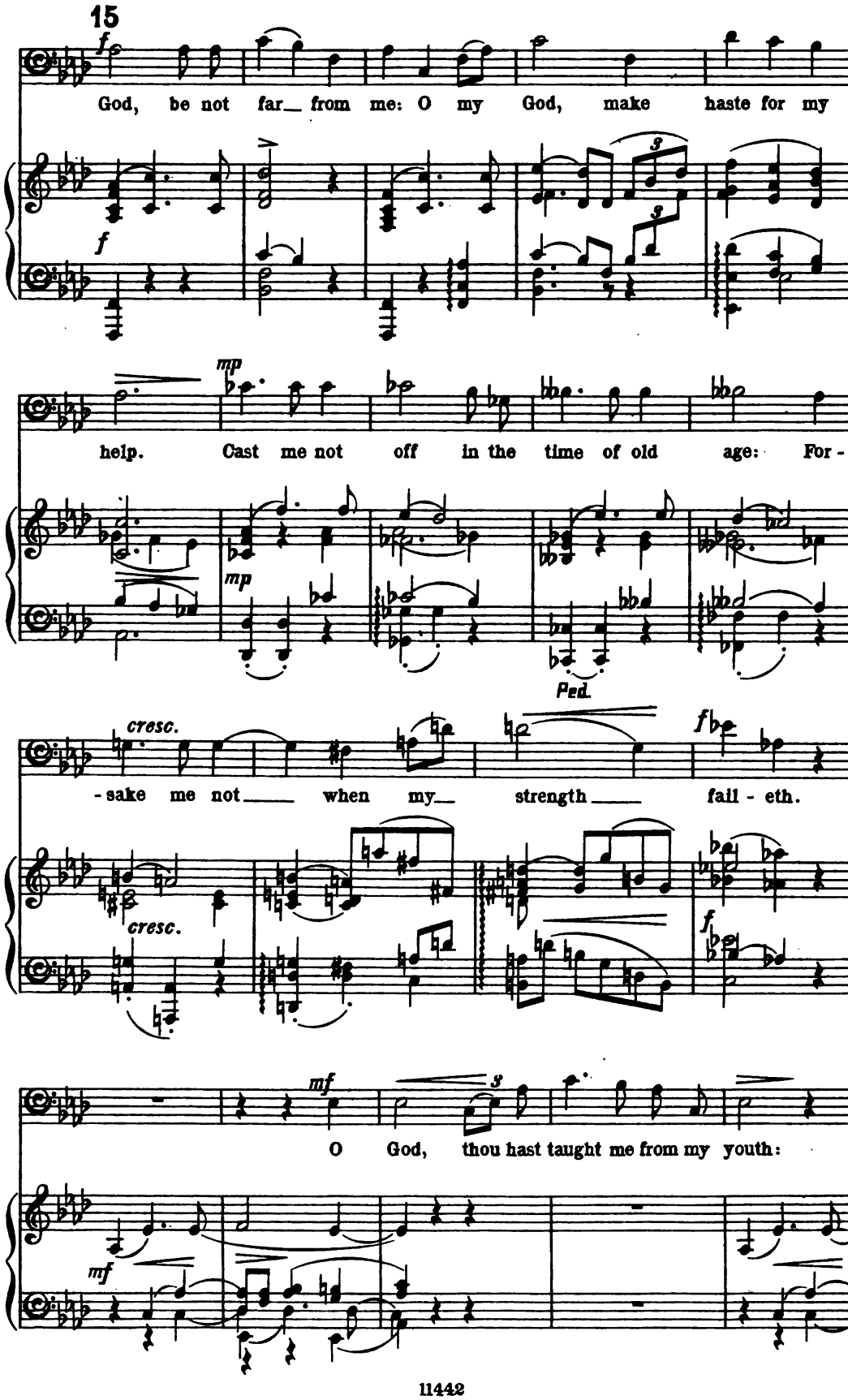
f

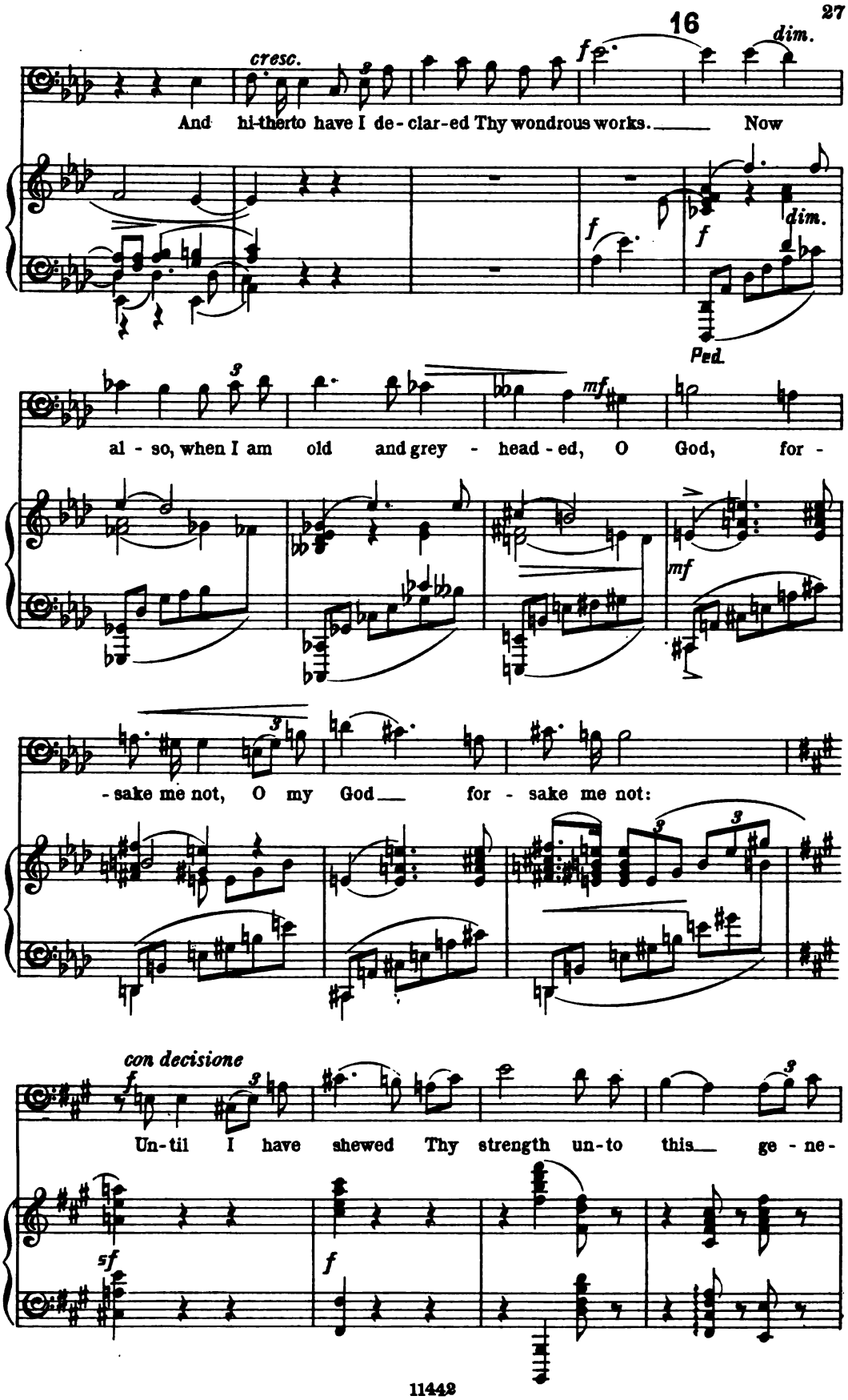
mp ed espress.

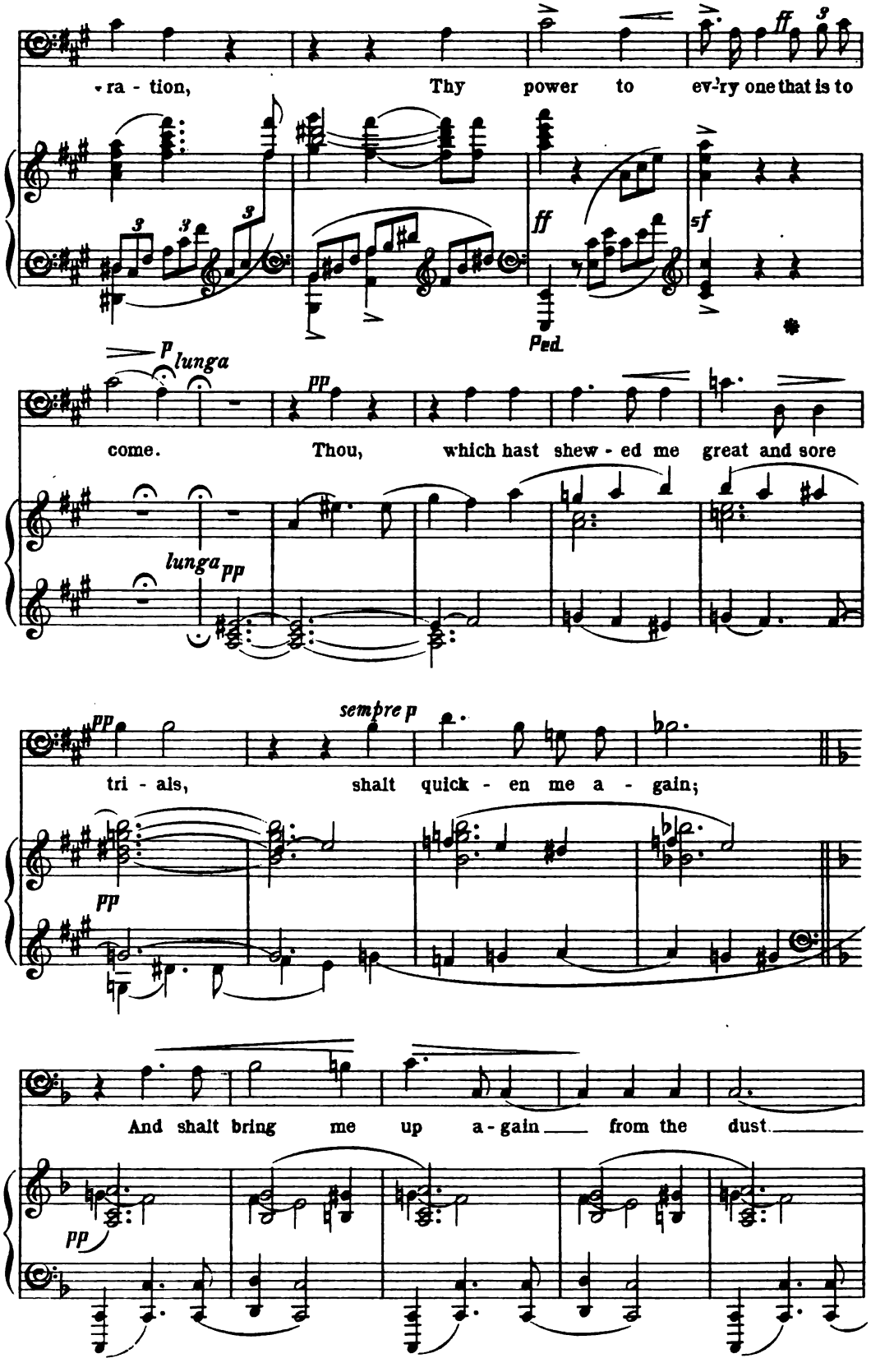
trust from my youth. Cast me not off in the time of old

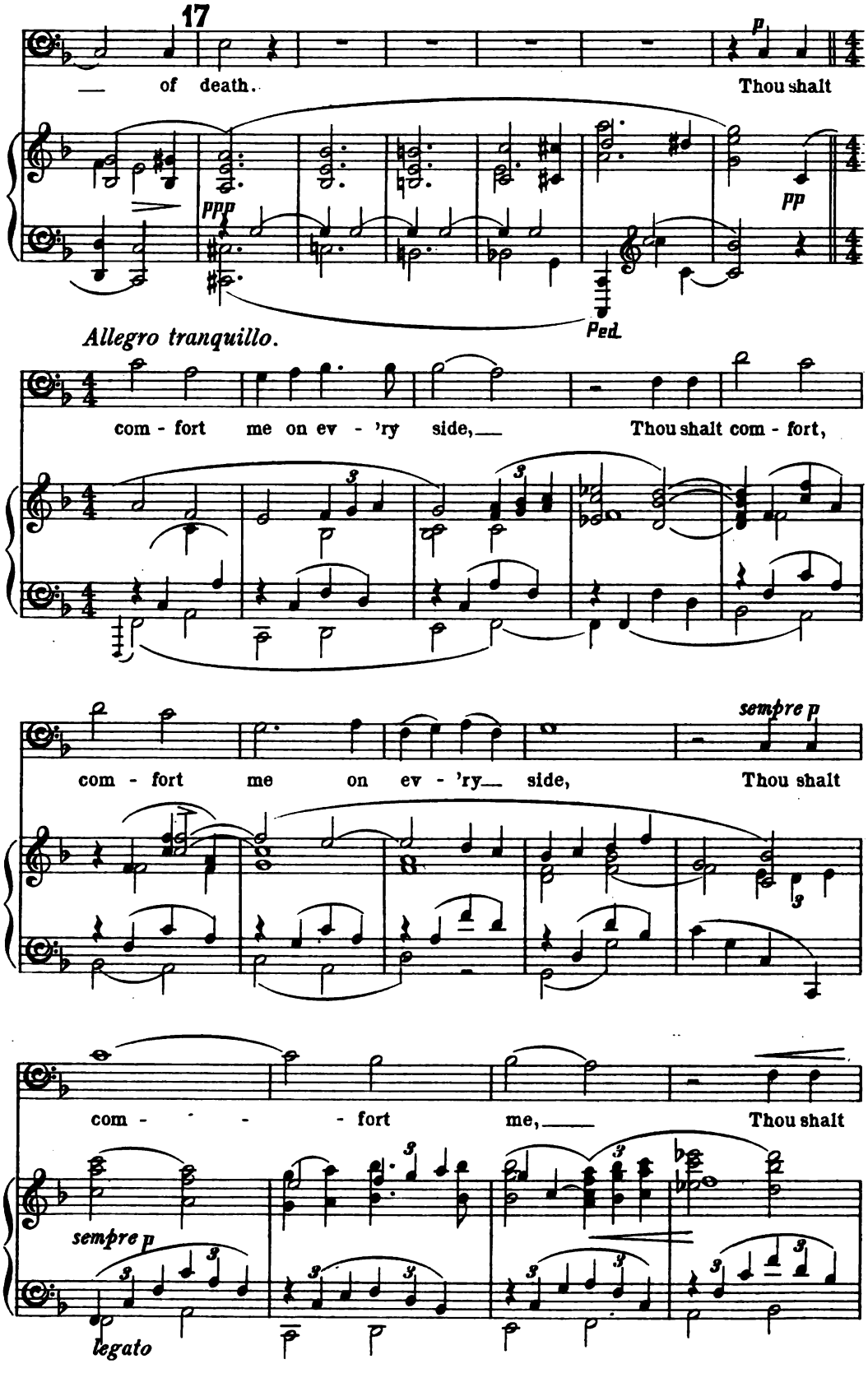
p ed espress.

age: For - sake me not when my strength fail - eth.


15
f
God, be not far from me: O my God, make haste for my
f
mp
help. Cast me not off in the time of old age: For-
mp
Ped.
cresc.
-sake me not when my strength fail-eth.
cresc.
f
f
mf
O God, thou hast taught me from my youth:
mf


16
cresc.
f
dim.
And hi-therto have I de-clar-ed Thy wondrous works. Now
f
f
dim.
Ped.
mf
al - so, when I am old and grey - head - ed, O God, for -
mf
- sake me not, O my God for - sake me not:
con decisione
f
Un-til I have shewed Thy strength un-to this ge - ne-
sf
f


ra - tion, Thy power to ev-ry one that is to
ff
ff
sf
Ped.
p lunga
come. Thou, which hast shew - ed me great and sore
pp
lunga pp
pp
sempre p
tri - als, shalt quick - en me a - gain;
pp
And shalt bring me up a - gain from the dust.
pp


17
of death.
Thou shalt
p
ppp
pp
Ped.
Allegro tranquillo.
com - fort me on ev - 'ry side,
Thou shalt com - fort,
com - fort me on ev - 'ry side,
sempre p
Thou shalt
com - - - fort me,
Thou shalt
sempre p
legato

cresc.

com - - - fort me on ev - 'ry

cresc.

18

mf

side. I will al - so praise Thee with the psal - te - ry,

mf

e - ven Thy truth, O my God:

mf

Un - to Thee will I sing with the harp,

mf

O Thou Ho - ly One of Is - - ra - el.

sempre cresc.

My lips shall great - ly rejoice when I sing un - to

cresc.

Thee: And my soul,

ff ed allargandosi

f

ff

f

19

my soul which Thou hast re - deem - ed,

mf

dim.

my soul which Thou hast, Thou

dim.

dim.

hast re - deem - ed, Thou hast re- - deem - -

dim.

p sotto voce ed a piacere

- - ed, which Thou hast

p

colla voce

pp

re- - deem - - ed.

pp

ppp

Nº 4. SOPRANO SOLO & CHORUS. O THOU THAT HEAREST PRAYER.

Andante espressivo.

Soprano Solo. — *p* — O Thou that hear-est prayer, un - to Thee shall

CHORUS.

Soprano.

Contralto.

Tenor.

Bass.

Andante espressivo.

Piano.*) — *p*

all flesh come.

p — O Thou that hear-est prayer, un - to Thee

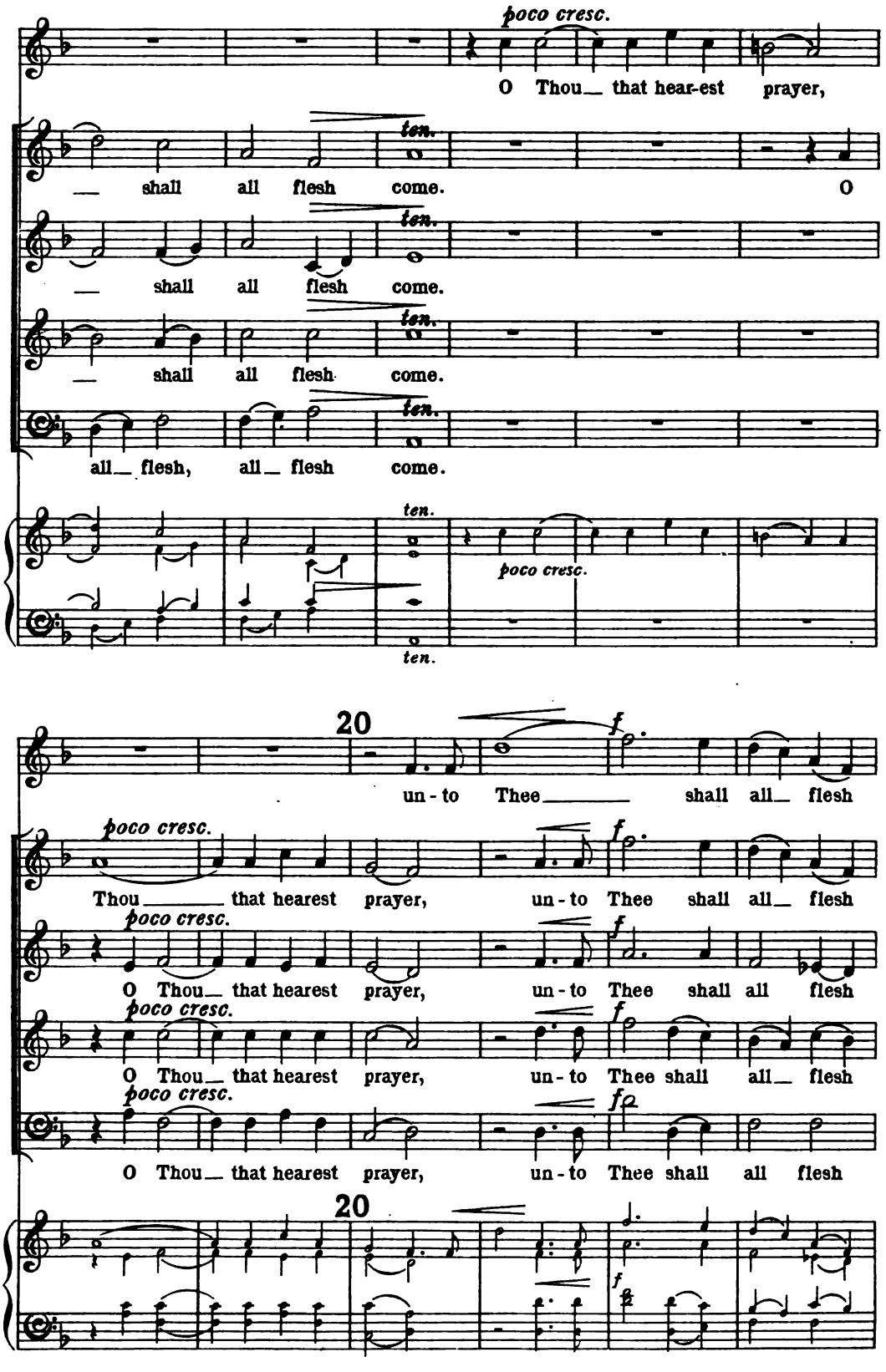
p — O Thou that hear-est prayer, un - to Thee

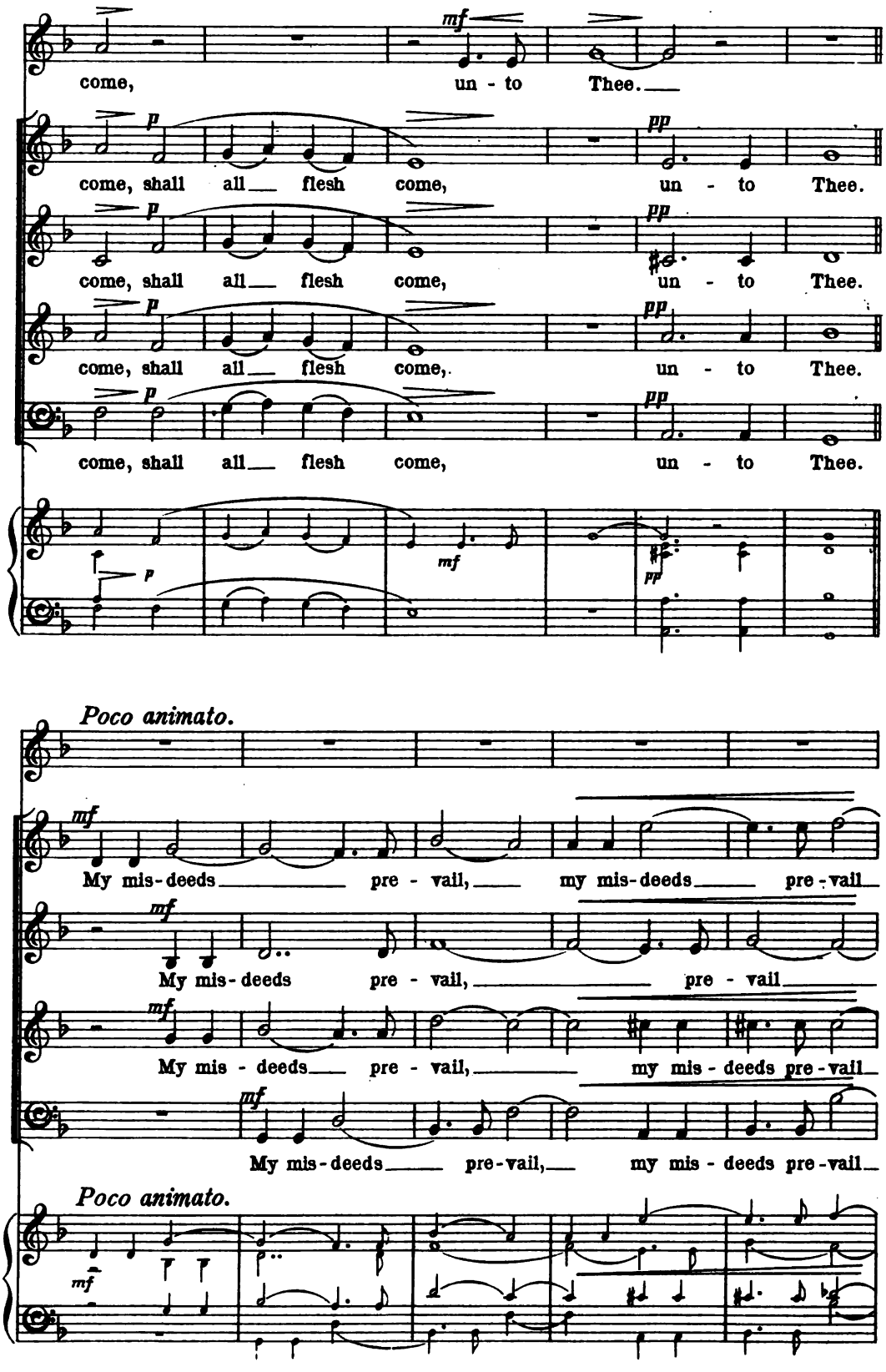
p — O Thou that hear-est prayer, un - to Thee

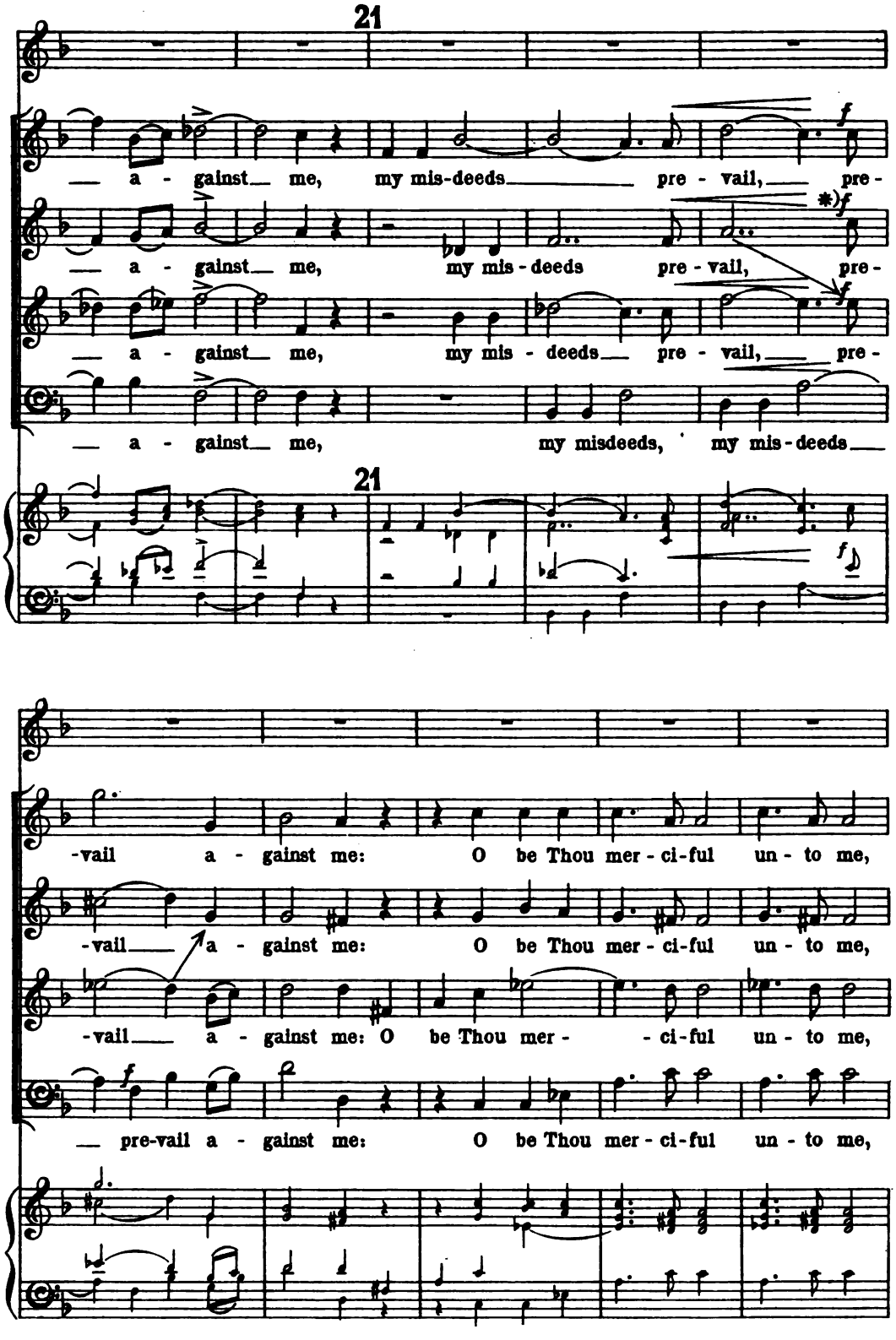
p — O Thou that hear-est prayer, un - to Thee shall

p

*) For practice only.


poco cresc.
O Thou_ that hear-est prayer,
ten.
_ shall all flesh come. O
_ shall all flesh come.
_ shall all flesh come.
all_ flesh, all_ flesh come.
poco cresc.
20
f
un-to Thee_ shall all_ flesh
Thou_ that hearest prayer, un-to Thee shall all_ flesh
O Thou_ that hearest prayer, un-to Thee shall all flesh
O Thou_ that hearest prayer, un-to Thee shall all_ flesh
O Thou_ that hearest prayer, un-to Thee shall all flesh


mf
come, un - to Thee.
p
pp
come, shall all flesh come, un - to Thee.
come, shall all flesh come, un - to Thee.
come, shall all flesh come, un - to Thee.
come, shall all flesh come, un - to Thee.
Poco animato.
My mis-deeds pre - vail, my mis-deeds pre-vail
My mis-deeds pre - vail, pre - vail
My mis - deeds pre - vail, my mis - deeds pre-vail
My mis-deeds pre-vail, my mis - deeds pre-vail
Poco animato.



*) *Note.* When the Alto part is sung by men, it will be found convenient that they sing the word prevail' with the Tenors, while their part be taken for the moment by Second Trebles. Modifications on the same plan can be made elsewhere in this work, if desirable.

mf *f* *rit.*

Be Thou mer- - ci-

p *p*

O be Thou mer-ci-ful un-to me, be Thou mer- - ci-

p *p*

O be Thou mer-ci-ful un-to me, be Thou mer- - ci-

p *p*

O be Thou mer-ci-ful un-to me, be Thou mer- - ci-

p *p*

O be Thou mer-ci-ful un-to me, be Thou mer-ci-ful.

p *p* *rit.*

Tempo I° *mp ed espress.*

-ful. O Thou that hear-est prayer,

pp

-ful. O Thou that hear-est prayer,

pp

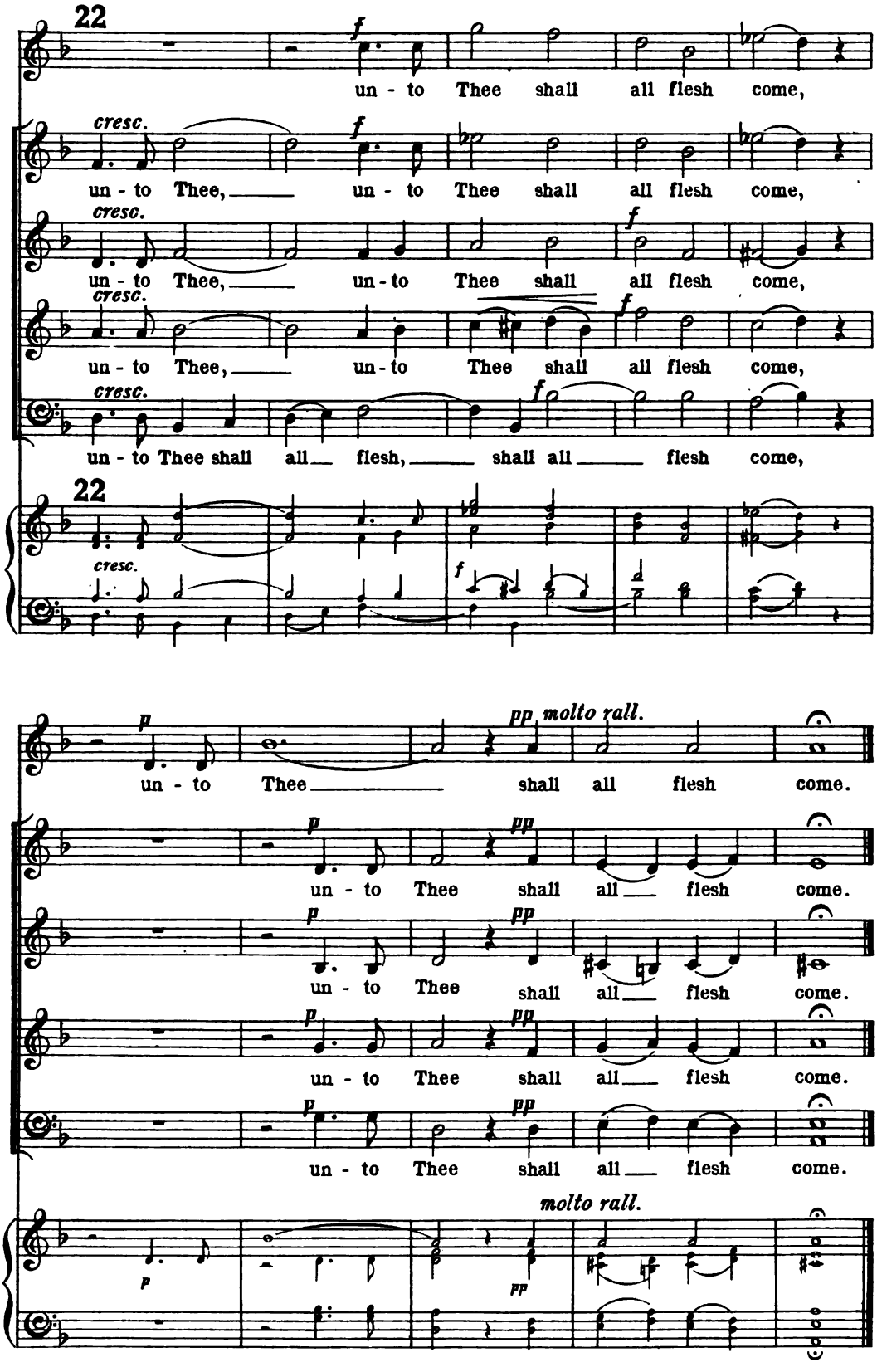
-ful. O Thou that hear-est prayer,

pp

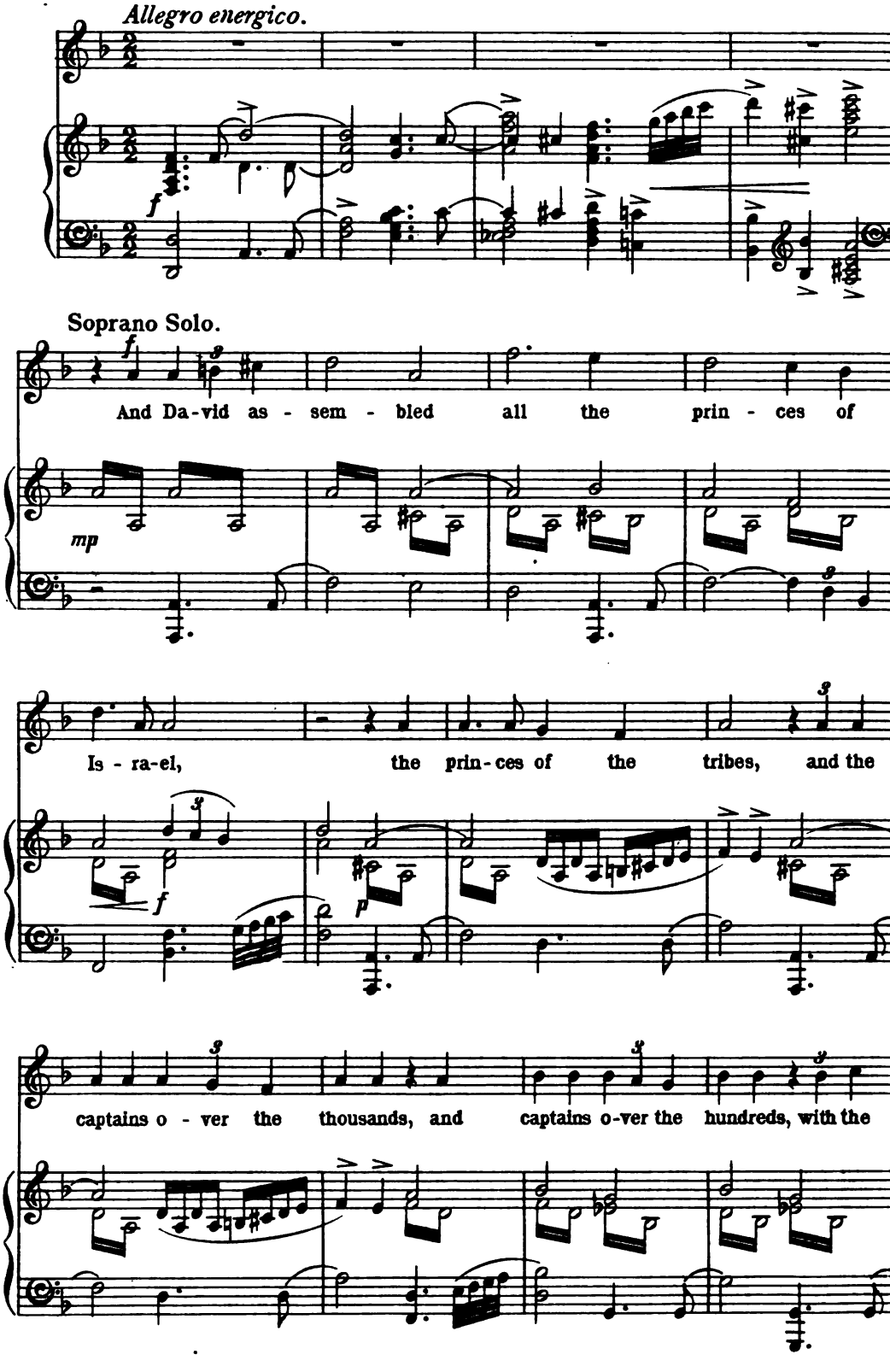
O Thou that hear-est prayer,

Tempo I°

pp


22
f
un - to Thee shall all flesh come,
cresc.
f
un - to Thee, un - to Thee shall all flesh come,
cresc.
f
un - to Thee, un - to Thee shall all flesh come,
cresc.
f
un - to Thee, un - to Thee shall all flesh come,
cresc.
f
un - to Thee shall all flesh, shall all flesh come,
22
cresc.
f
p
pp molto rall.
un - to Thee shall all flesh come.
p
pp
un - to Thee shall all flesh come.
p
pp
un - to Thee shall all flesh come.
p
pp
un - to Thee shall all flesh come.
p
pp
molto rall.

Nº 5. NARRATIVE. AND DAVID ASSEMBLED ALL THE PRINCES.



of - fi - cers and with the migh-ty men, and with all the

va- -liant men un - to Je - ru - sa - lem.

a piacere 23

f

CHORUS.

Soprani.

Contralti.

f *Give un-to the*

f *Give un-to the*

sfp *f*

Lord O ye migh - ty: give un-to the

Lord O ye migh - ty: give un-to the

sfp *f*

24

Lord glo - ry and strength.

Lord glo - - ry and strength.

24

f

Ped.

Soprano Solo.

mf

And the King stood

sf

Ped.

Ped.

up up-on his feet and said.

Baritone Solo.

f

Hear me, my

mf

Ped.

dim.

bre - thren, and my peo - - ple:

molto dim.

Poco meno mosso.

mf

As for me, I had in mine heart to build an house of

p sempre molto legato

rest for the ark of the co - ve - nant of the Lord,

and for the foot-stool of our God. But God said,

p rit.

rit.

p

Andante tranquillo.

pp

Thou shalt not build Me an house to dwell in because Thou hast

cresc.

pp

poco cresc.

ppp

ad lib.

been a man of war, and hast shed blood. Howbeit

f

colla voce

Tempo Iº (Allegro.)

mf

sempre poco a poco cresc.

the Lord God of Is - ra-el hath cho- - sen me to be

mp

sempre poco a poco cresc.

25

f

King o-ver Is- - ra - el for e- - - ver.

f

ff

And of all my sons he hath cho-sen So - lo-mon my son

rit. *Allargando*

to sit upon the throne of the Kingdom of the Lord o-ver Is- -ra-

rit.

Andante maestoso.

-el.

accel.

ff

Tempo I° (Allegro.)

mp

So-lo-mon my son, whom a-lone God hath cho-sen

mp

cresc.

f

is yet young and ten-der and the work is great: for the palace is

cresc.

f

più f

not for man, but for the Lord God.

f *sfp*

26

CHORUS.

Soprani.

f

Give un-to the Lord, O ye migh-ty: give un-to the

Contralti.

f

Give un-to the Lord, O ye migh-ty: give un-to the

26

f *sfp* *f*

Lord glo - ry and strength.

Lord glo - - - ry and strength.

ff

Baritone Solo.

mf

Now I have pre-

sfmp

Ped.

27

- par - ed with all my might for the house of my God,

mp the gold for things to be made of gold, and the sil-ver

p *cresc.* *cresc.*

Andante maestoso.

f for things of sil-ver. Who then, who then is willing to

f

con-secrate his ser - vice this day un - to the Lord?

ff e largo *colla voce*

a tempo

Soprani.

ff

Give, give un-to the Lord, O ye migh -

Contralti.

ff

Give, give un-to the Lord, O ye migh -

a tempo

ff

- ty: give un-to the Lord glo - ry,

- ty: give unto the Lord

glo - - ry, glo - - - -

p

glo - - ry, glo - - - -

p

mp

molto cresc. -

Soprano Solo.

Tempo I° (Allegro.)

f

Then the

ff

- - ry, glo - - - ry and strength.

ff

- - ry, glo - - - ry and strength.

Tenor

f

Glo - - ry, glo - - ry and strength.

Bass

f

ff

Glo - - ry, glo - - ry and strength.

Tempo I° (Allegro.)

- - - -

ff *mf*

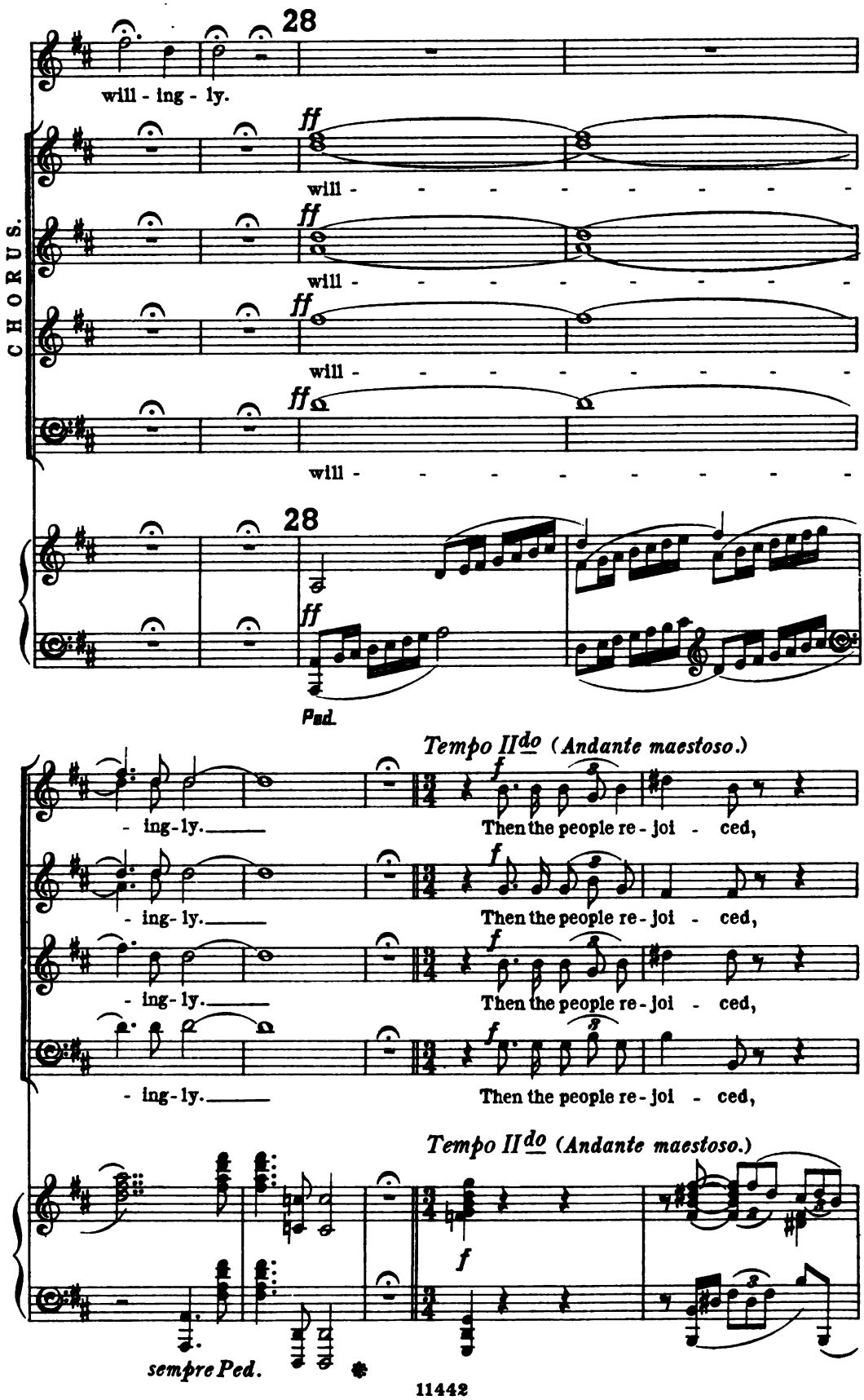
chief of the fa - thers and prin - ces of the tribes, and the cap-tains of

mp

thousands and of hun - dreds of - fer-ed, of - - - fer-ed

ff *a piacere*

ff


28
will - ing - ly.
ff
will - - - - - - - -
CHORUS.
28
Ped.
Tempo II^do (Andante maestoso.)
f
- ing-ly.
Then the people re - joi - ced,
Tempo II^do (Andante maestoso.)
sempre Ped.

Soprano Solo.

mf

be-cause with

for that they of-fered will-ing-ly,

for that they of-fered will-ing-ly,

for that they of-fered will-ing-ly,

for that they of-fered will-ing-ly,

per-fect heart they offered will-ing-ly: and Da-vid

mp *f* *p*

they of-fered will-ing-ly un-to the

mp *f* *p*

they of-fered will-ing-ly un-to the

mp *f* *p*

they of-fered will-ing-ly un-to the

mp *f* *p*

they of-fered will-ing-ly un-to the

mp *f*

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sempre f

the King al-so re - joi - ced with great joy and blessed

Lord:

Lord:

Lord:

Lord:

p *ma fervente*

the Lord be - fore all the congre - ga-tion and said:

mp

and blessed the Lord and said:

mp

and blessed the Lord and said:

mp

and blessed the Lord and said:

f

attacca No. 6.

Nº 6. A SONG OF THANKSGIVING.
BLESSED BE THOU, LORD GOD.

Allegro maestoso.

Baritone Solo.

ff

Bless - ed, bless - ed, bless - ed be__ Thou, Lord God of our

f

fa - thers, for e - ver, for

e - ver and e - - - - - - -

29

- ver.

f Tenori I.

Bless-ed, bless-ed, bless - ed be__ Thou, Lord God of our

f Tenori II.

Bless-ed, bless-ed, bless - ed be__ Thou, Lord God of our

f Bassi I.

Bless-ed, bless-ed, bless - ed be__ Thou, Lord God of our

f Bassi II.

Bless-ed, bless-ed, bless - ed be__ Thou, Lord God of our

29

fa - thers, for e - ver, for e - ver

fa - thers, for e - ver, for e - ver

fa - thers, for e - ver and

fa - thers, for e - ver

meno f

Thine, O Lord, is the

and e - - - - - ver.

and e - - - - ver.

e - - - - - - - ver.

and e - - - - - - ver.

mf

great - ness, and the power, and the glo - - ry, and the

sempre ben marcato

cresc. *ff* 30

vic - - to - ry, and the ma - - jes - ty:

f

Thine, O Lord, is the

f

Thine, O Lord, is the

f

Thine is the

f

Thine is the

30

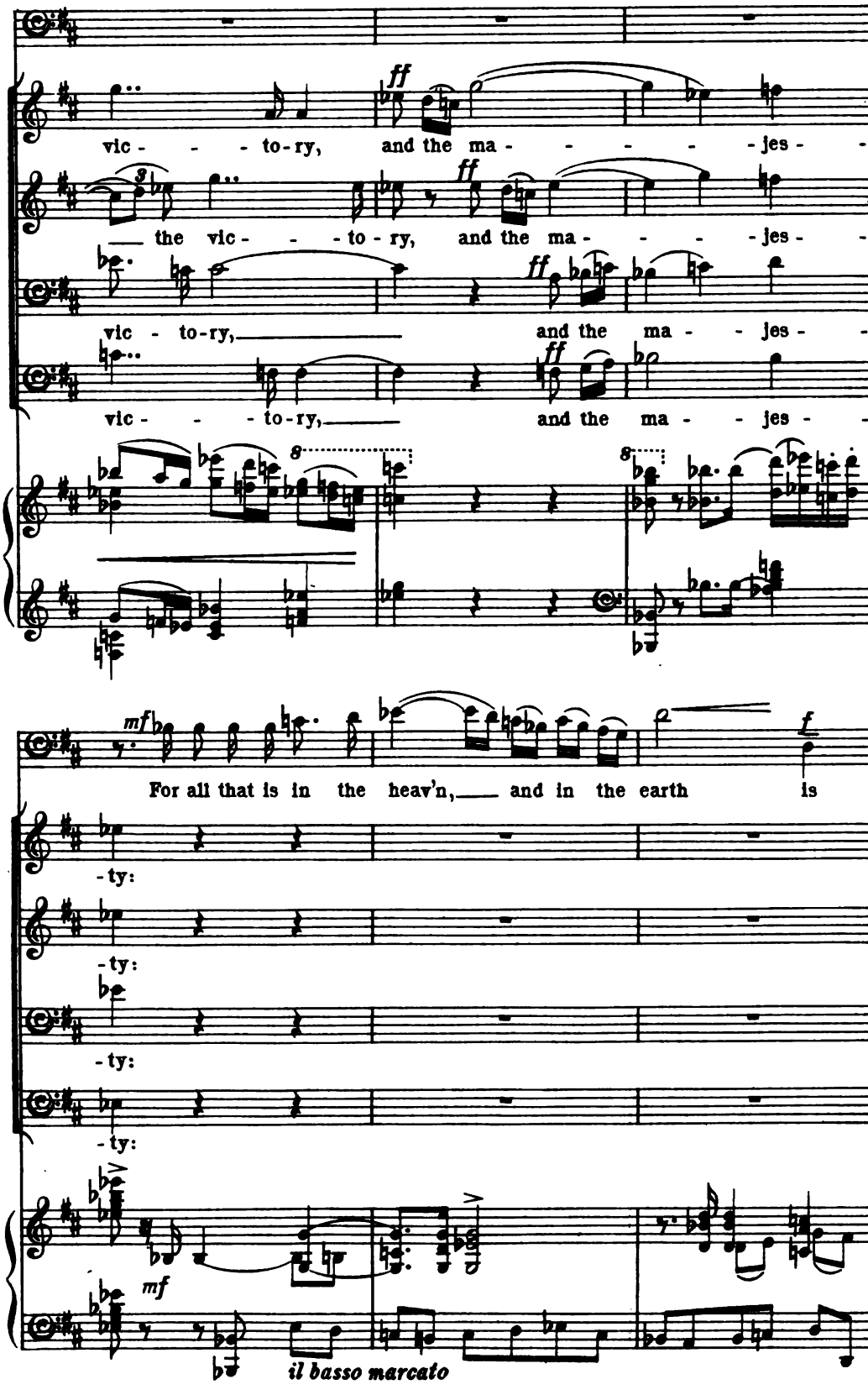
cresc. *f*

great - ness, and the power, and the glo - - ry, and the

great - ness, and the power, and the glo - - ry, and

great - ness, and the power, and the glo - - ry, and the

great - ness, and the power, and the glo - - ry, and the


ff
vic - - - to-ry, and the ma - - - - - jes - -
the vic - - - to - ry, and the ma - - - - jes - -
vic - to-ry, and the ma - - jes - -
vic - - - to-ry, and the ma - - jes - -
mf
For all that is in the heav'n, and in the earth is
f
-ty:
-ty:
-ty:
-ty:
mf
il basso marcato

31

Thine:

f

For all that is in the heav'n and in the

f

For all that is in the heav'n and in the

f

For all that is in the heav'n and in the

f

For all that is in the heav'n and in the

31

f

ff

Thine, Thine

earth is Thine. Thine,

earth is Thine. Thine,

earth is Thine. Thine,

earth is Thine. Thine,

is the king - - - dom,

Thine is the king - dom, O Lord, and Thou

Thine is the king - dom, O Lord, and Thou art ex -

Thine is the king - dom, O Lord, and Thou art ex -

Thine is the king - dom, O Lord, and

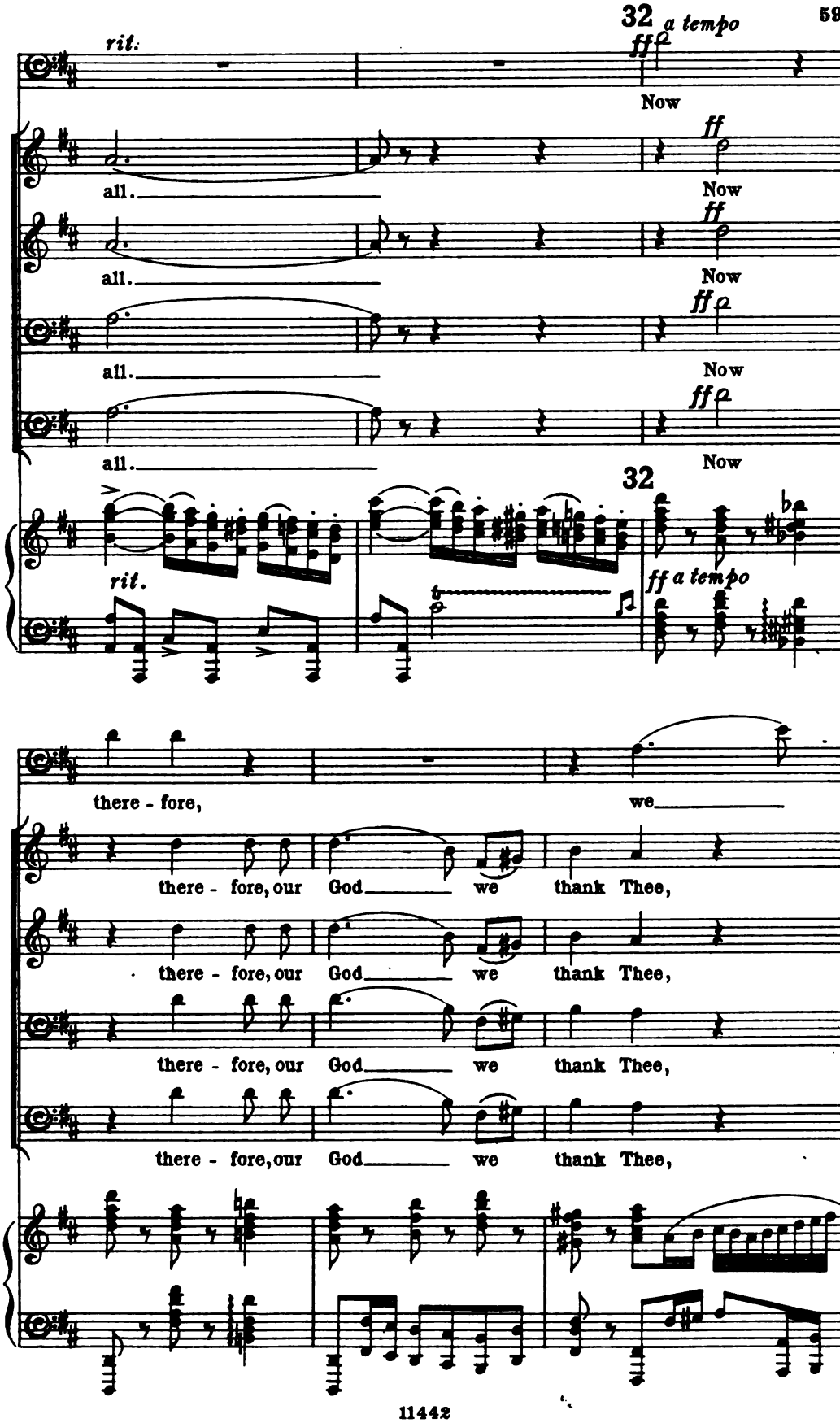
sff *f* *Ped.*

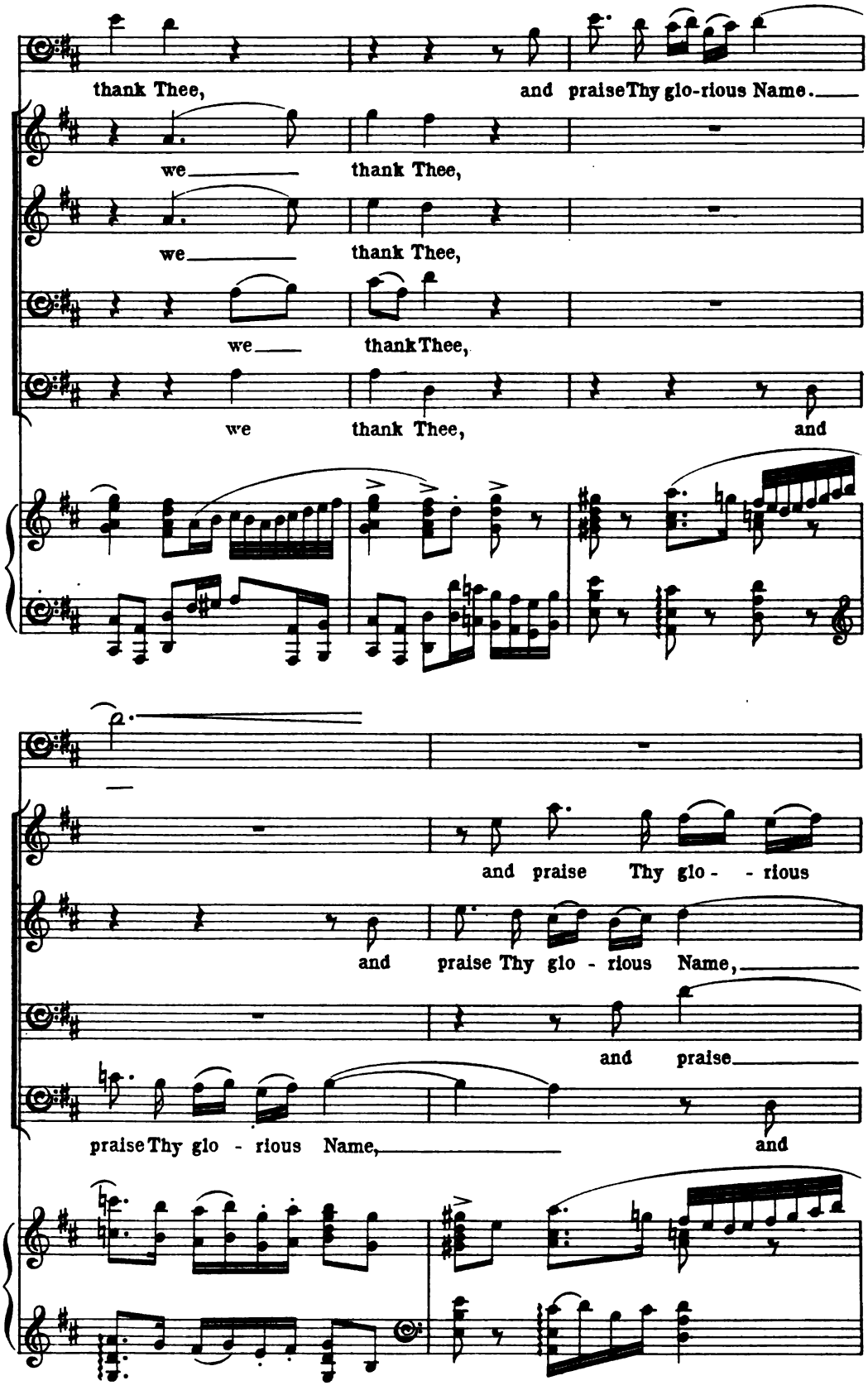
art ex - - alt - ed as head a - bove

- alt - - - - - ed as head a - bove

- alt - ed, ex - alt - ed as head a - bove

Thou art ex - - alt - ed as head a - - bove


32
a tempo
rit.
ff
Now
all.
ff
Now
all.
ff
Now
all.
ff
Now
all.
ff
Now
32
rit.
ff a tempo
there - fore,
we
there - fore, our God
we thank Thee,
there - fore, our God
we thank Thee,
there - fore, our God
we thank Thee,
there - fore, our God
we thank Thee,


thank Thee, and praise Thy glo-rious Name.
we thank Thee,
we thank Thee,
we thank Thee,
we thank Thee, and
and praise Thy glo - rious
and praise Thy glo - rious Name,
and praise
praise Thy glo - rious Name, and

Name, and praise Thy glo - rious

praise Thy glo - rious Name, we

Thy glo - rious Name, and praise

praise, praise Thy glo - rious Name,

33

Name, we thank Thee.

praise, we thank Thee.

Thy glo - - - rious Name.

Thy glo - - - rious Name.

33

ff

mf

But who am

sff dim.

Ped.

Lento non troppo.
molto espress.

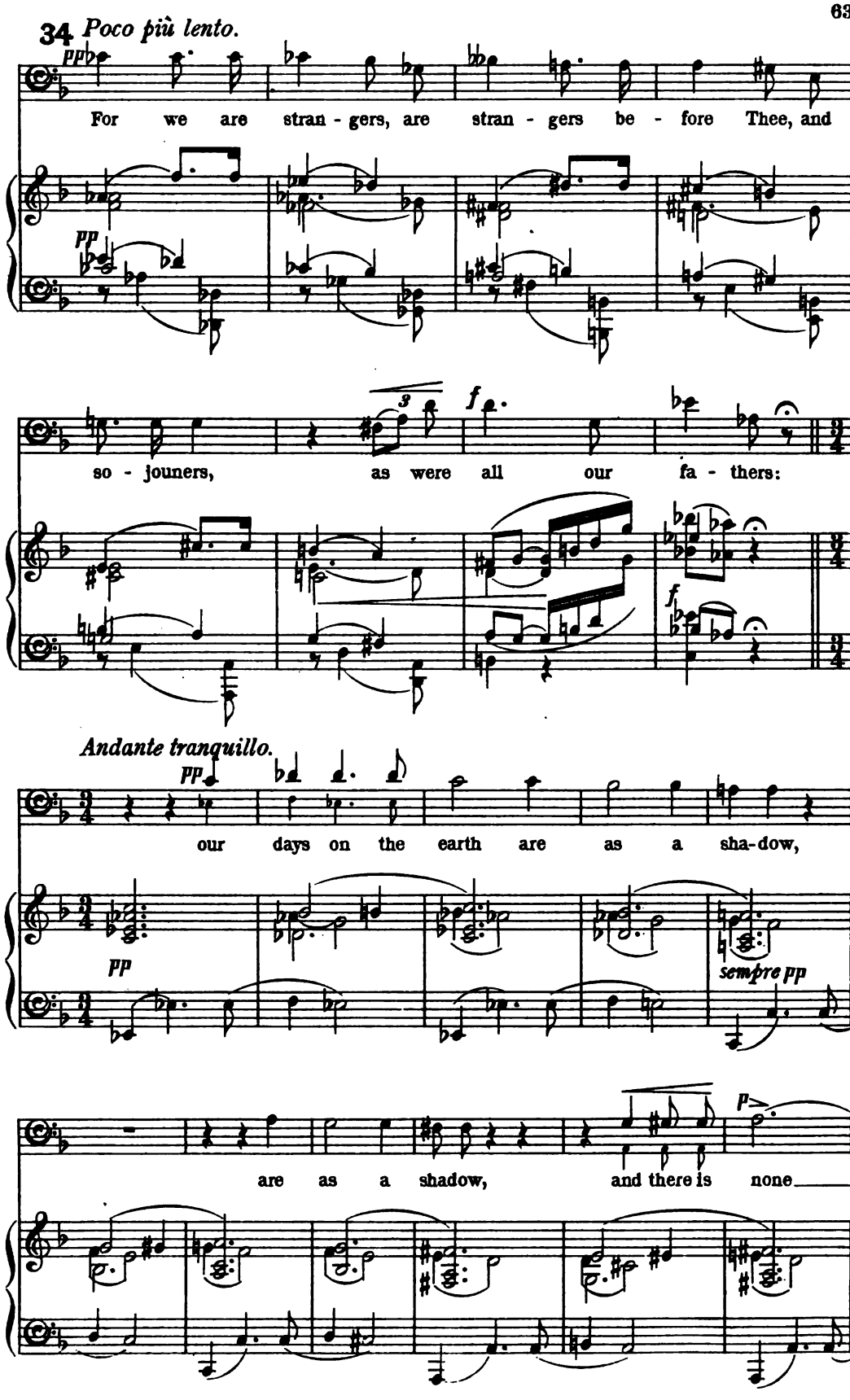
I, and what is my peo - ple, O Lord, that we should be

mp molto espress.

a - ble to of - fer so will - ing - ly? For all things come of

p

Thee and of Thine own, Thine own have we gi - ven Thee.


34 Poco più lento.
pp
For we are stran - gers, are stran - gers be - fore Thee, and
pp
3
f
so - jouners, as were all our fa - thers:
f
Andante tranquillo.
pp
our days on the earth are as a sha-dow,
pp
sempre pp
p
are as a shadow, and there is none

pp mf

— a - bid-ing. I know al - so, my

ppp

35

cresc. ff

God, that Thou tri - est the heart, and hast pleasure in up-right-ness.

f cresc. f

accel. f

As for me, in the up-right-ness of my heart I have will-ing-ly

Allegro con spirito.

accel. mf

a piacere a tempo mf

of-fered all these things: and now — I have seen with

colla voce p

joy, Thy peo-ple which are pre-sent here to of- -

sempre cresc.

- fer will - ing - ly O Lord God of our

36 Soprano Solo.

mp *dim.*

Give un-to the Lord, O ye migh - - - ty:

sempre molto f

fathers, keep this for e - ver in the i-ma-gi - na- -tion

SMALL CHORUS.

Soprani.

pp

Wor - ship the Lord in the

Contralti.

pp

Wor - ship the Lord

36

sff *p ed espress.*

sempre con Ped.

of the thoughts of the heart of Thy peo - ple,

beau - ty of ho - - liness, wor - ship, wor - ship

in the beau - - - ty of ho - liness, in the

37

mf

Give un-to the Lord,

sempre ff

and pre-pare their heart un - to Thee: give un - to

in the beau - ty of ho - - li - ness. Give

p

beau - - ty, the beau - ty of ho - li - ness.

37

cresc.

O ye migh - - - ty: give

them a per - - - fect heart, to

unto the Lord, O ye migh - ty: give unto the Lord

cresc.

p

Give unto the Lord, give,

A per - - fect heart,

Tenori. (Chorus I.) *pp*

A per - fect heart,

Bassi. (Chorus I.) *pp*

A per - fect heart,

poco a poco cresc

f

unto the Lord the hon - - our due unto His

keep Thy command - ments and Thy tes - timonies, and Thy sta -

the honour due

give the honour due

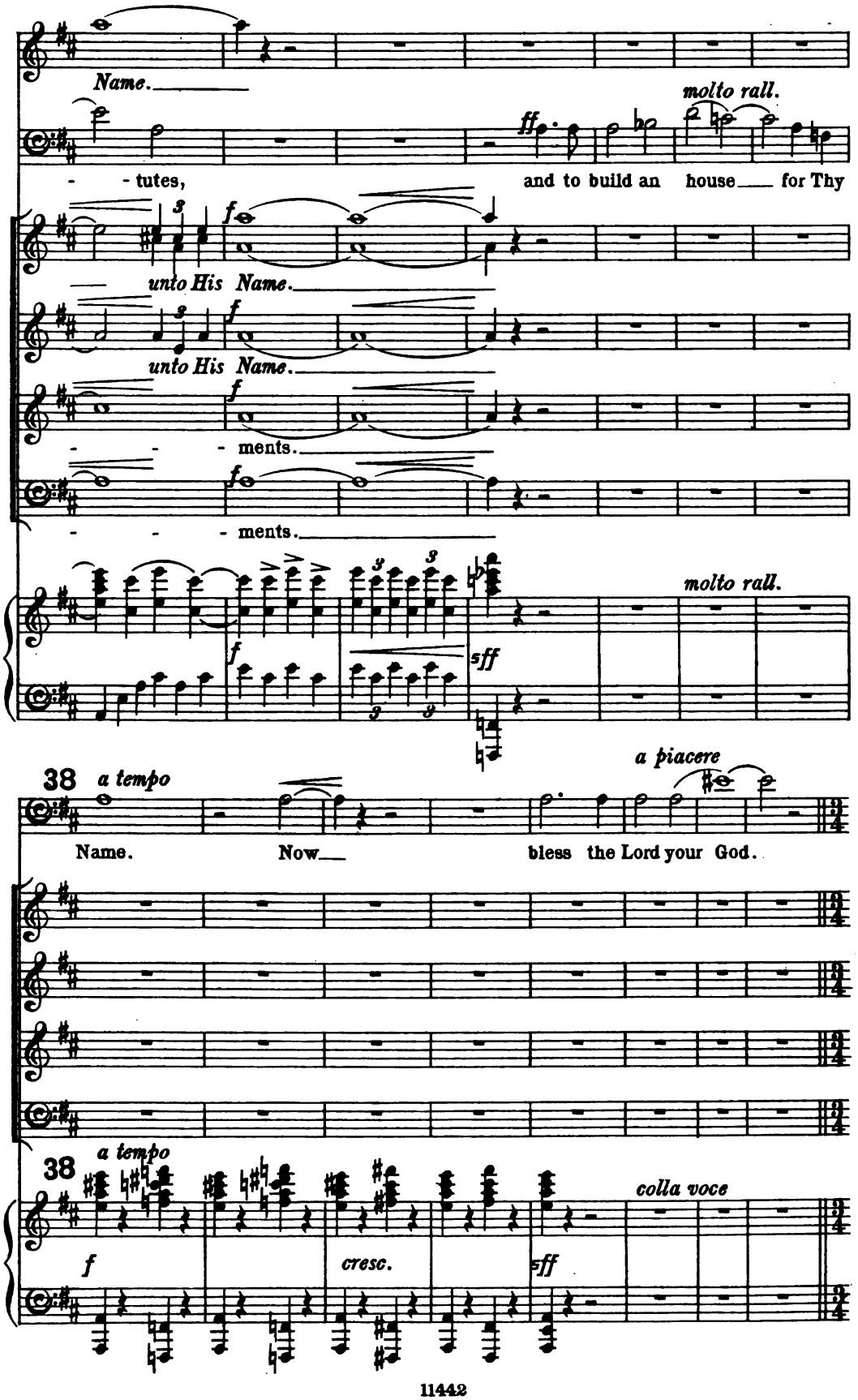
p *cresc.*

to keep Thy com - mand - -

p *cresc.*

to keep Thy com-mand - -

sempre Ped.


Name.
molto rall.
ff
- tutes,
and to build an house for Thy
f
unto His Name.
f
unto His Name.
f
- ments.
f
- ments.
f
sff
molto rall.
38
a tempo
a piacere
Name.
Now
bless the Lord your God.
38
a tempo
f
cresc.
sff
colla voce

Tempo I° (Allegro maestoso.)

Soprano Solo.

mp *cresc.*

Wor - - - ship the Lord.

FULL CHORUS.

mp *cresc.*

Bless - ed, bless - - -

mp *cresc.*

Bless - ed, bless - - -

mf

Bless-ed,

Tempo I° (Allegro maestoso.)

mp *cresc.*

- - - ed, Bless-ed, bless - ed, bless - ed be

- - - ed, Bless-ed, bless - ed, bless - ed be

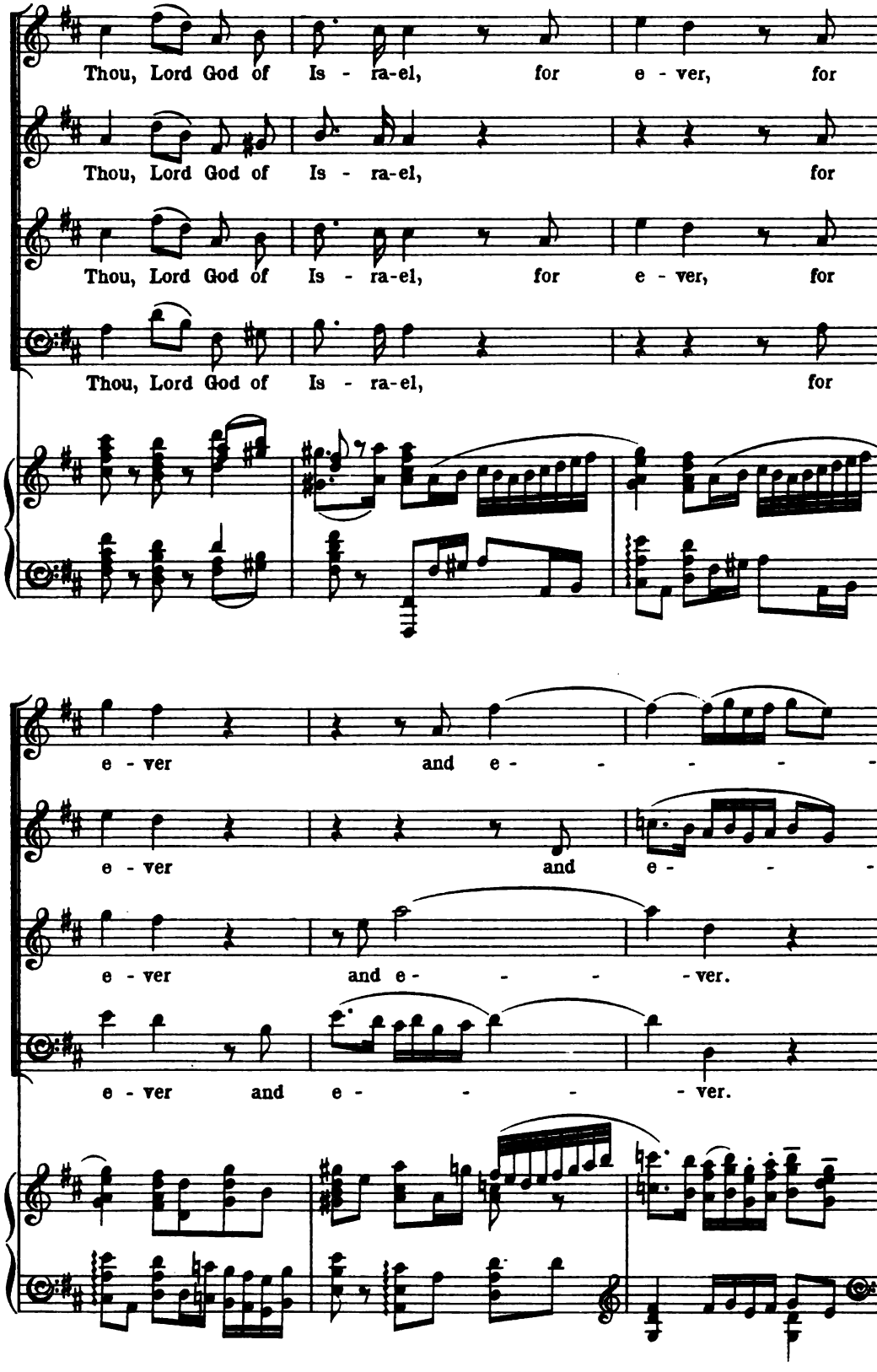
cresc. *f*

bless - - - ed, Bless-ed, bless - ed, bless - ed be

f

Bless - - - ed, Bless-ed, bless - ed, bless - ed be

f


Thou, Lord God of Is - ra-el, for e - ver, for
Thou, Lord God of Is - ra-el, for
Thou, Lord God of Is - ra-el, for e - ver, for
Thou, Lord God of Is - ra-el, for
e - ver and e - - - - -
e - ver and e - - -
e - ver and e - - - - ver.
e - ver and e - - - - ver.

39

-ver.

-ver.

Thine, O Lord, is the great-ness, and the power, and the glo - ry, and the

Thine, O Lord, is the great-ness, and the power, and the glo - ry, and the

39

ben marcato

Ped. Ped. Ped. Ped.

f

Thine, — Thine, Thine, O Lord, is the great - ness, and the

f

Thine, — Thine, Thine, O Lord, is the great - ness, and the

vic- - to - ry, and the ma - jes - ty; Thine is the great-ness, and the

vic- - to - ry, and the ma - jes - ty; Thine is the great-ness, and the

Ped. Ped.

power, and the glo - ry, and the vic - - to-ry,

power, and the glo - ry, and the vic - - to-ry,

power, and the glo - ry, and the vic - - to -

power, and the glo - ry, and the vic - - to-ry,

sff *mf* *cresc.*

Ped.

40

f

and the ma - - - - jes - - ty.

f

and the ma - jes - ty

f

-ry, and the ma - - - jes - - ty.

f

and the ma - -jes-ty. For all that is in the

40

f

For all

For all

For

heaven, and in the earth is Thine, for

ten.

SMALL CHORUS.

that is in the heaven, and in the earth is

that is in the heaven, and in the earth is

all that is in the heaven, and in the earth is

all that is in the heaven, and in the earth is

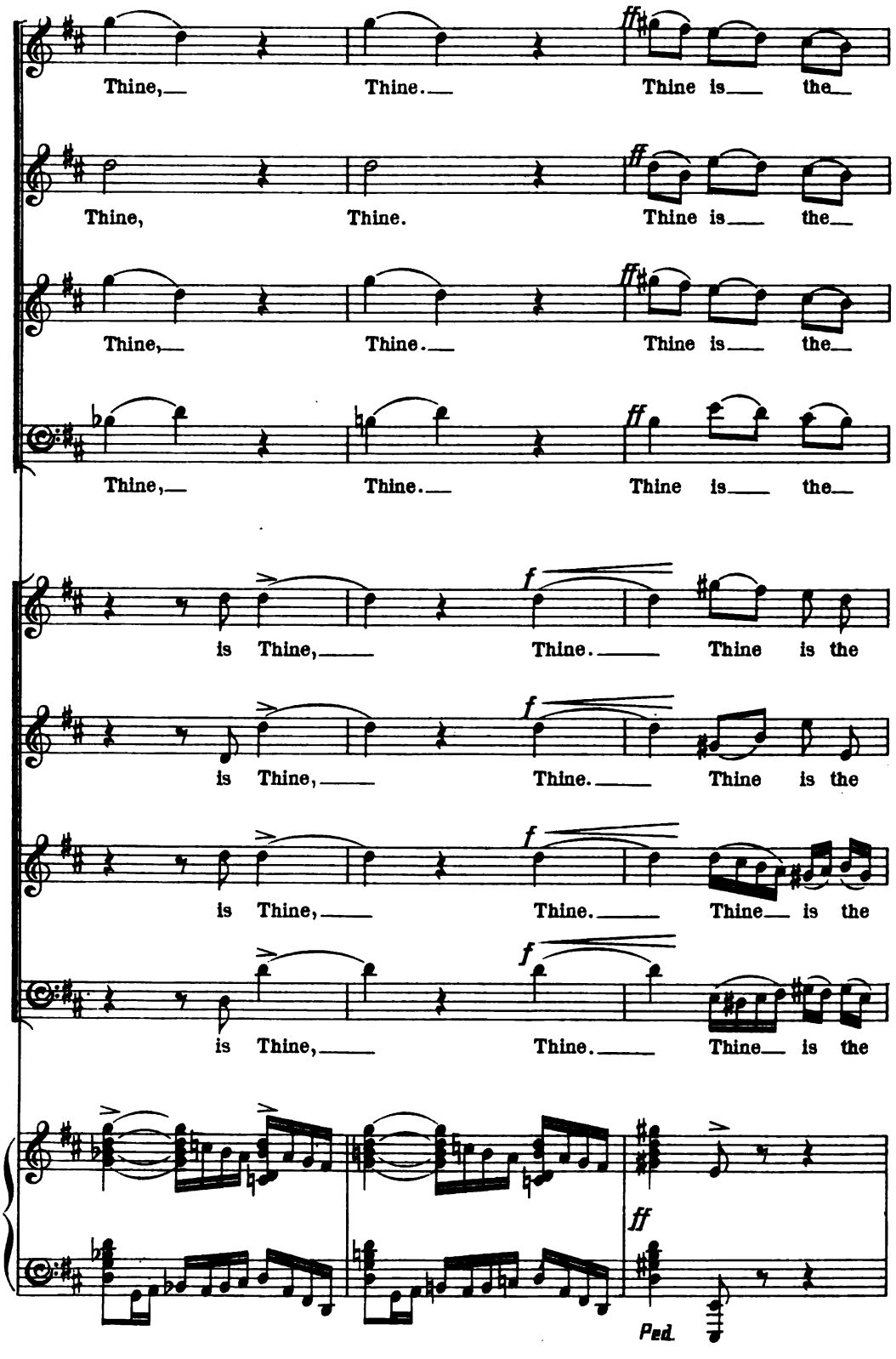
GREAT CHORUS.

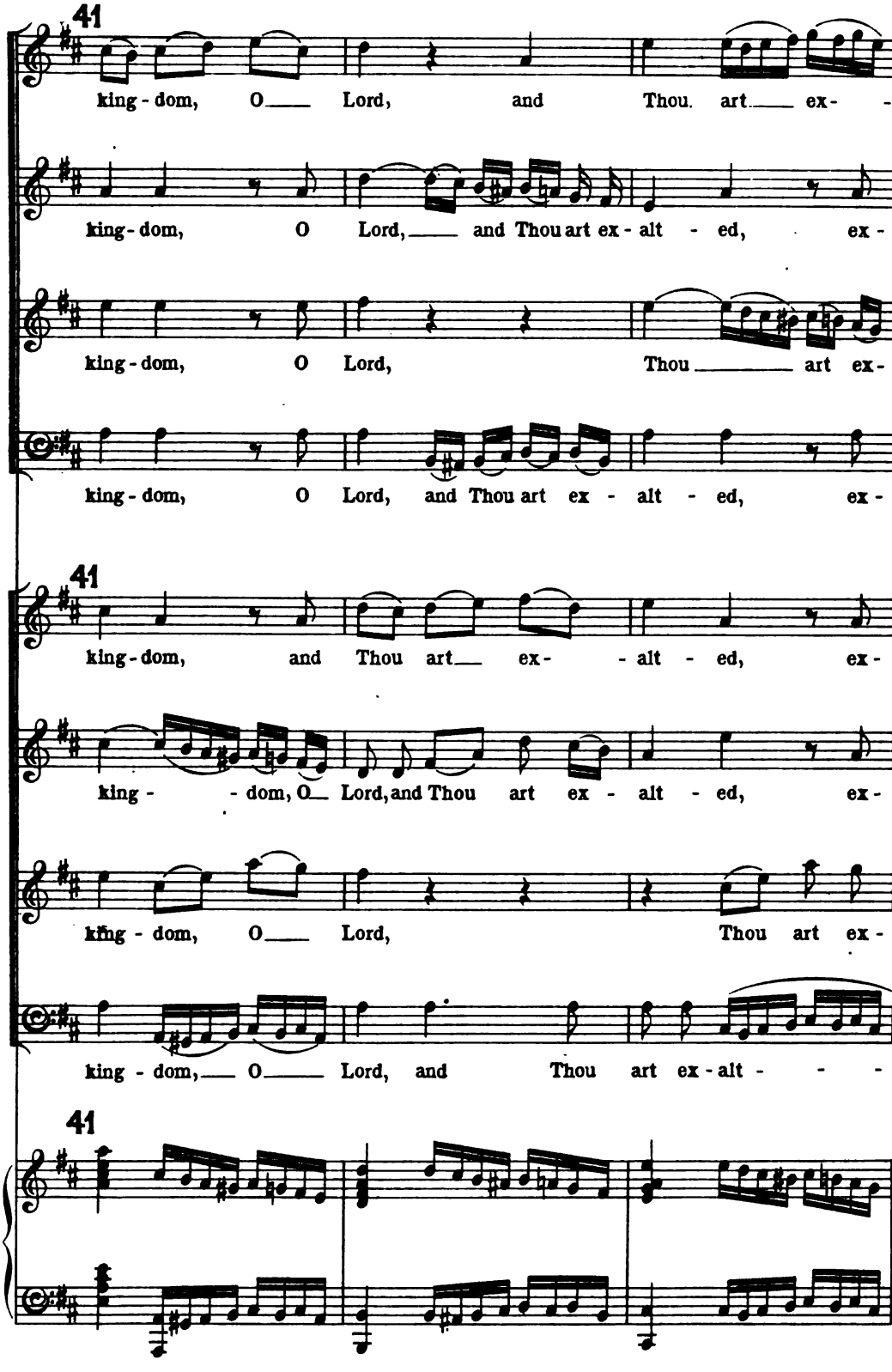
that is in the heaven, and in the earth

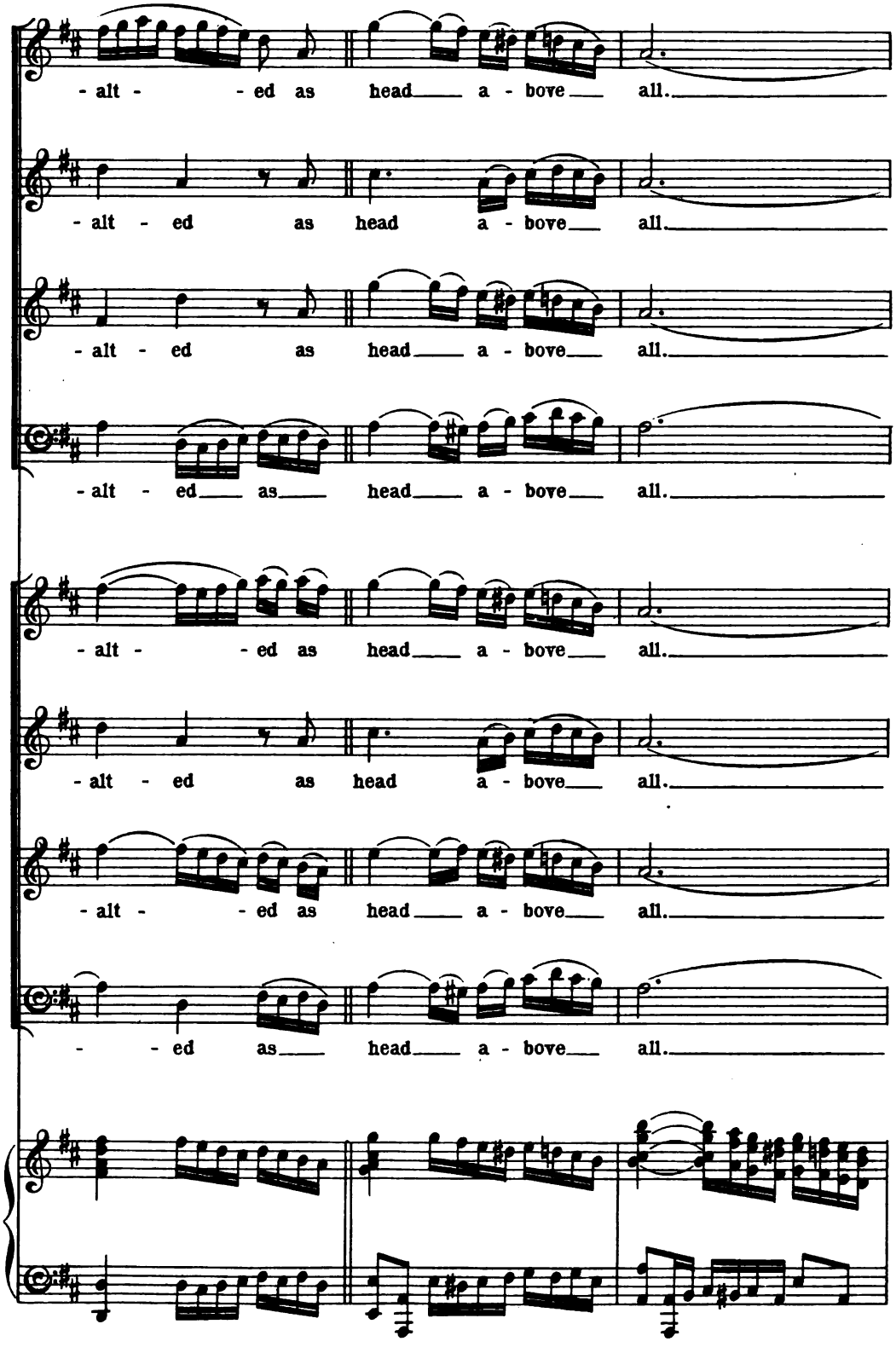
that is in the heaven, and in the earth

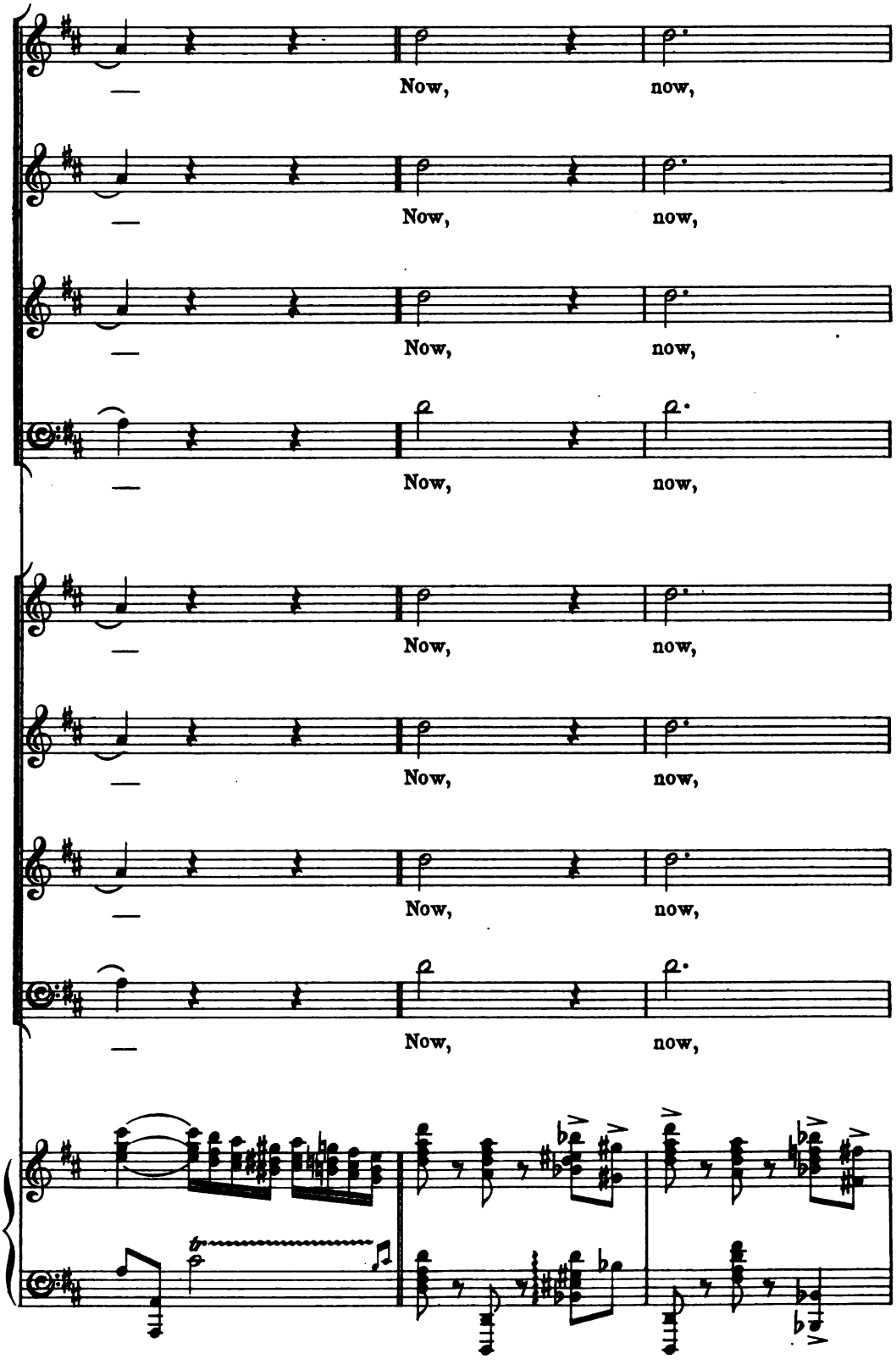
all that is in the heaven, and in the earth

all that is in the heaven, and in the earth


Thine, Thine. Thine is the
Thine, Thine. Thine is the
Thine, Thine. Thine is the
Thine, Thine. Thine is the
is Thine, Thine. Thine is the
is Thine, Thine. Thine is the
is Thine, Thine. Thine is the
is Thine, Thine. Thine is the
ff
f
Ped.


41
king - dom, O Lord, and Thou art ex - -
king - dom, O Lord, and Thou art ex - alt - ed, ex -
king - dom, O Lord, Thou art ex -
king - dom, O Lord, and Thou art ex - alt - ed, ex -
41
king - dom, and Thou art ex - - alt - ed, ex -
king - - dom, O Lord, and Thou art ex - alt - ed, ex -
king - dom, O Lord, Thou art ex -
king - dom, O Lord, and Thou art ex - alt - - -
41


- alt - - ed as head a - bove all.
- alt - ed as head a - bove all.
- alt - ed as head a - bove all.
- alt - ed as head a - bove all.
- alt - - ed as head a - bove all.
- alt - ed as head a - bove all.
- alt - - ed as head a - bove all.
- - ed as head a - bove all.


Now, now,
Now, now,
Now, now,
Now, now,
Now, now,
Now, now,
Now, now,
Now, now,

there - fore, now, there - fore, our God, we

there - fore, now, there - fore, our God, we

there - fore, now, there - fore, our God, we

there - fore, now, there - fore, our God, we

42

thank Thee, we thank Thee, we

thank Thee, we thank Thee, we

thank Thee, we thank Thee, we

thank Thee, we thank Thee, we

42

thank Thee, and praise

thank Thee,

thank Thee,

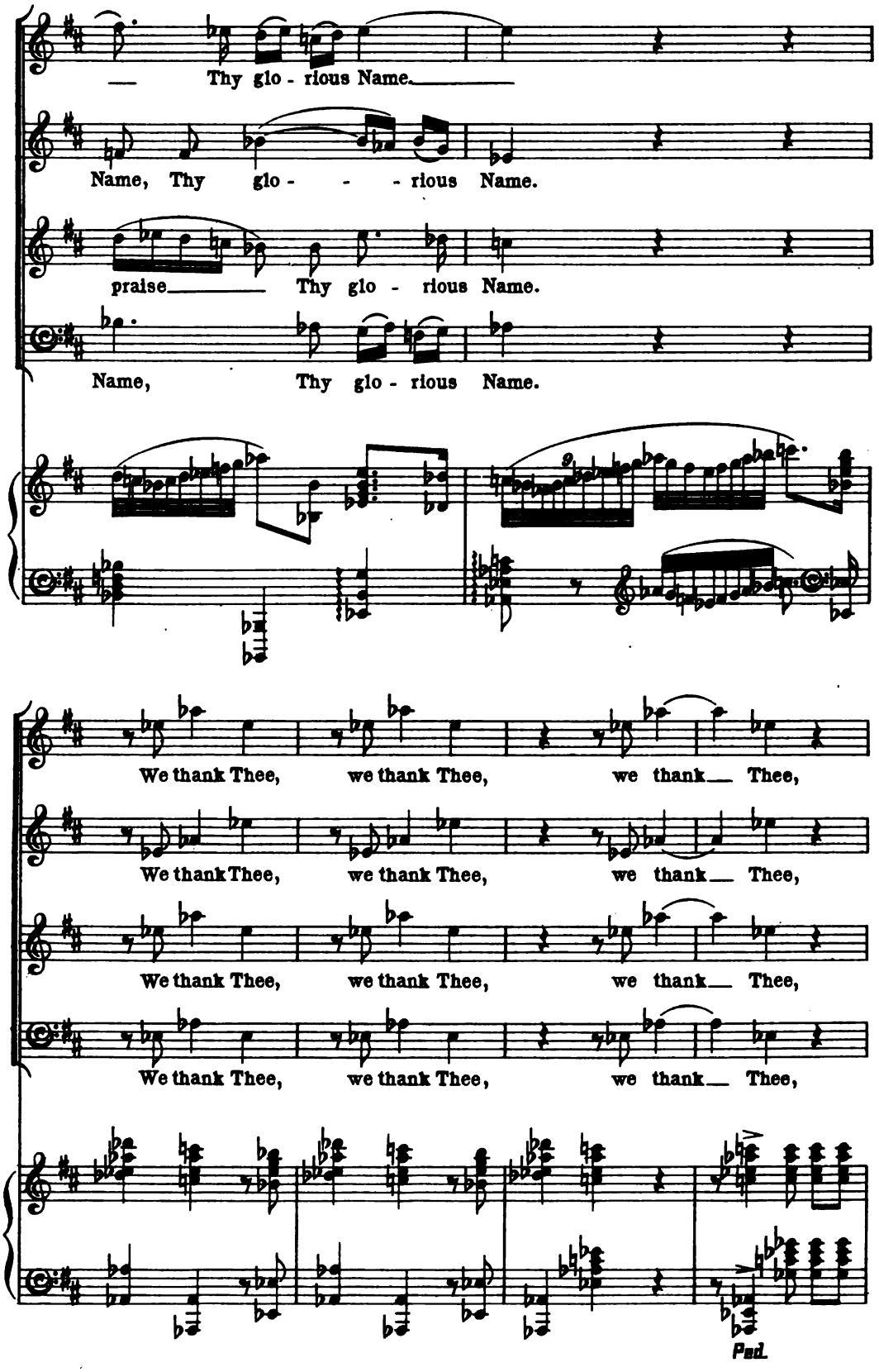
thank Thee, and

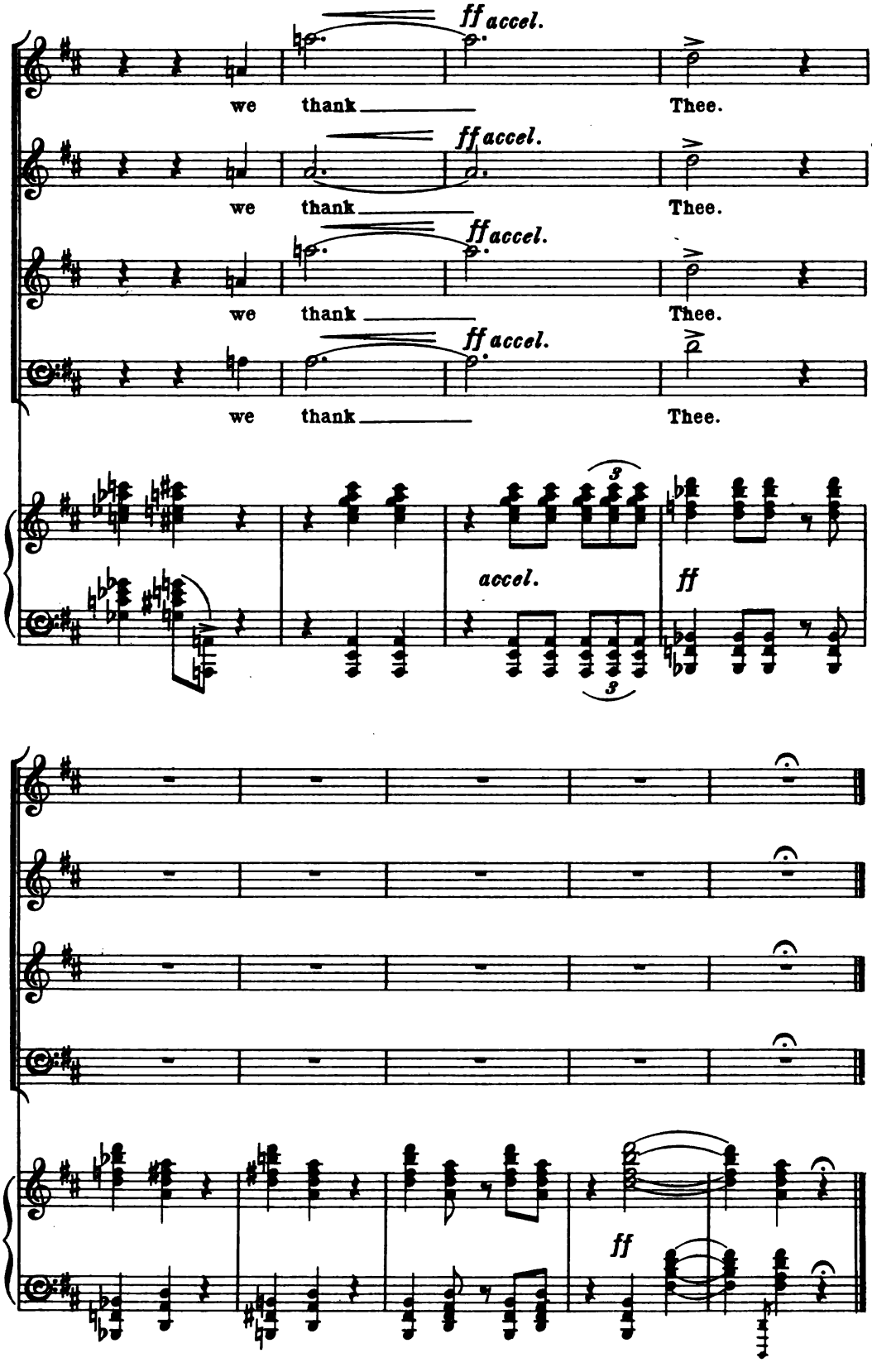
Thy glo - rious Name, and praise

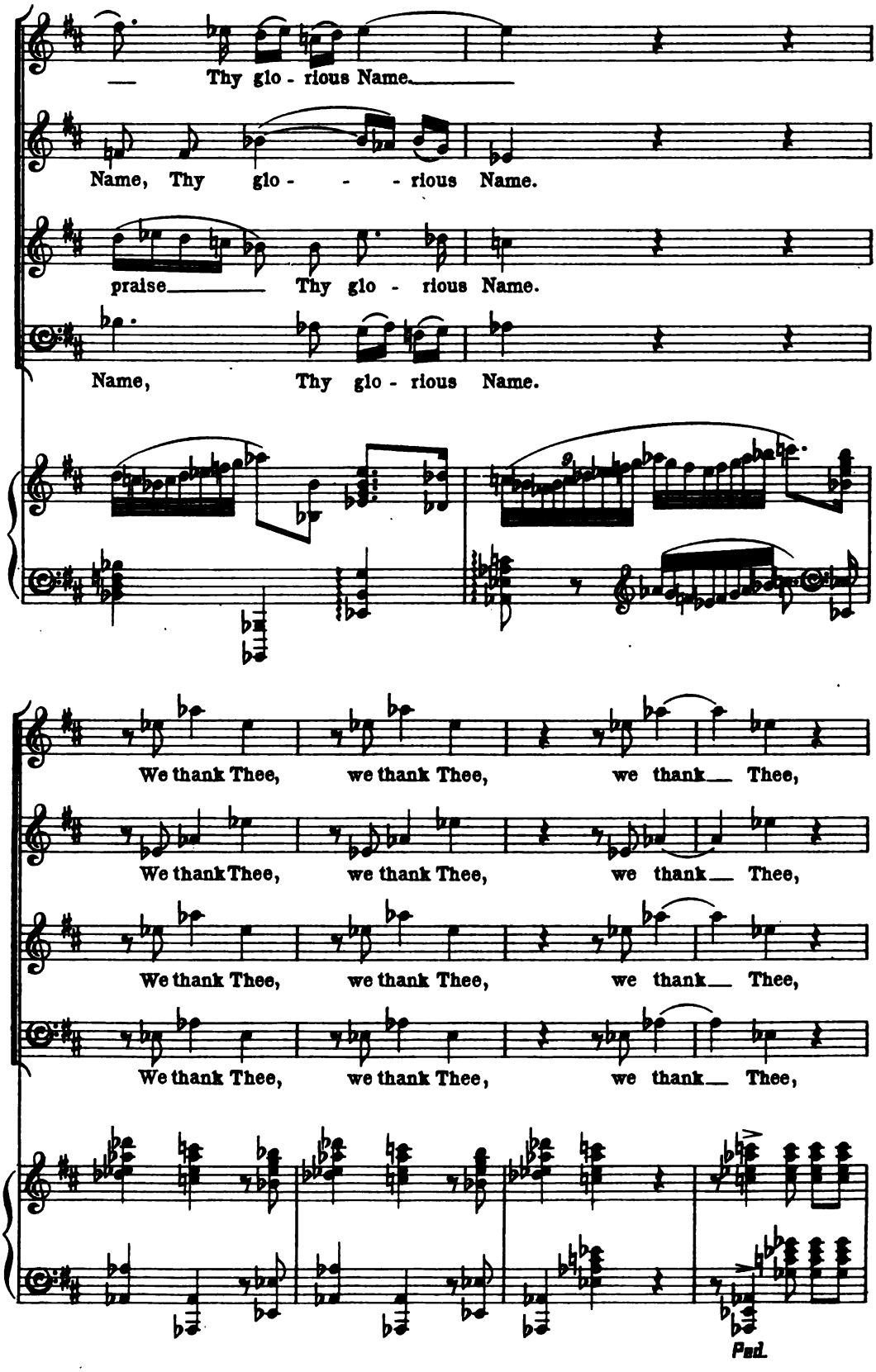
and praise Thy glo - - - rious

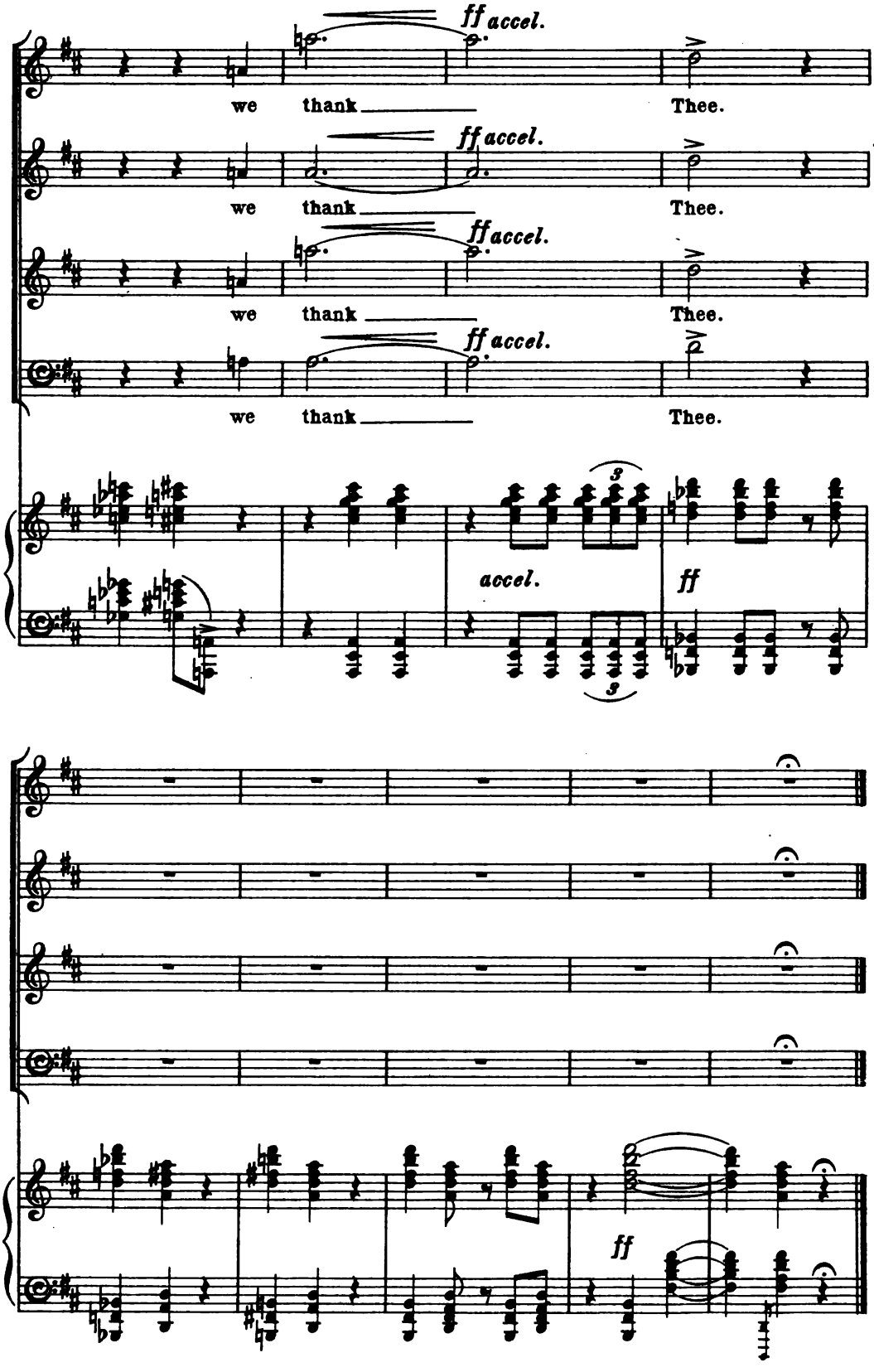
and praise, and

praise Thy glo - rious

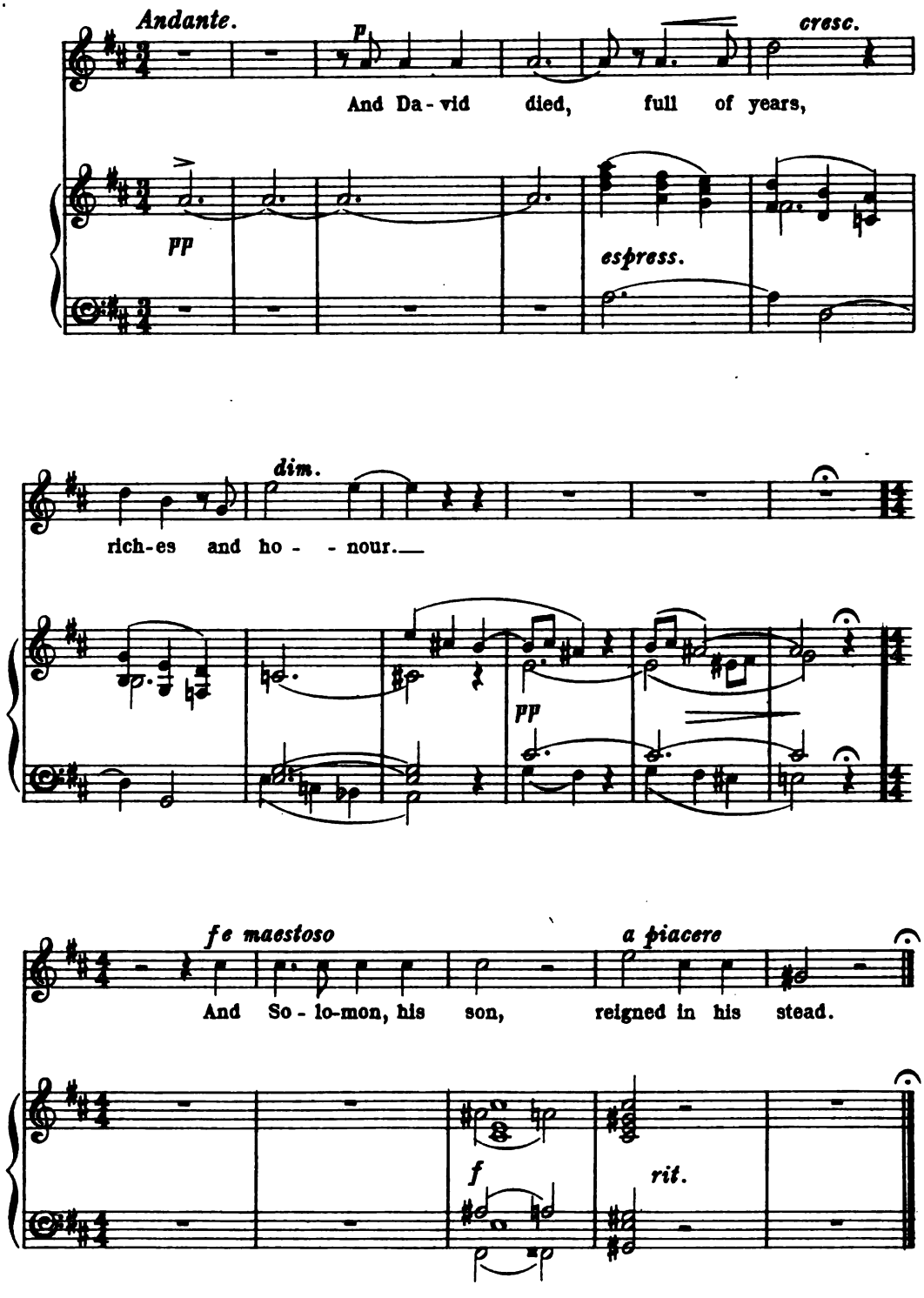

Thy glo - rious Name.
Name, Thy glo - - - rious Name.
praise Thy glo - rious Name.
Name, Thy glo - rious Name.
We thank Thee, we thank Thee, we thank Thee,
We thank Thee, we thank Thee, we thank Thee,
We thank Thee, we thank Thee, we thank Thee,
We thank Thee, we thank Thee, we thank Thee,
Ped.


ff accel.
we thank Thee.
ff accel.
we thank Thee.
ff accel.
we thank Thee.
ff accel.
we thank Thee.
accel.
ff
ff

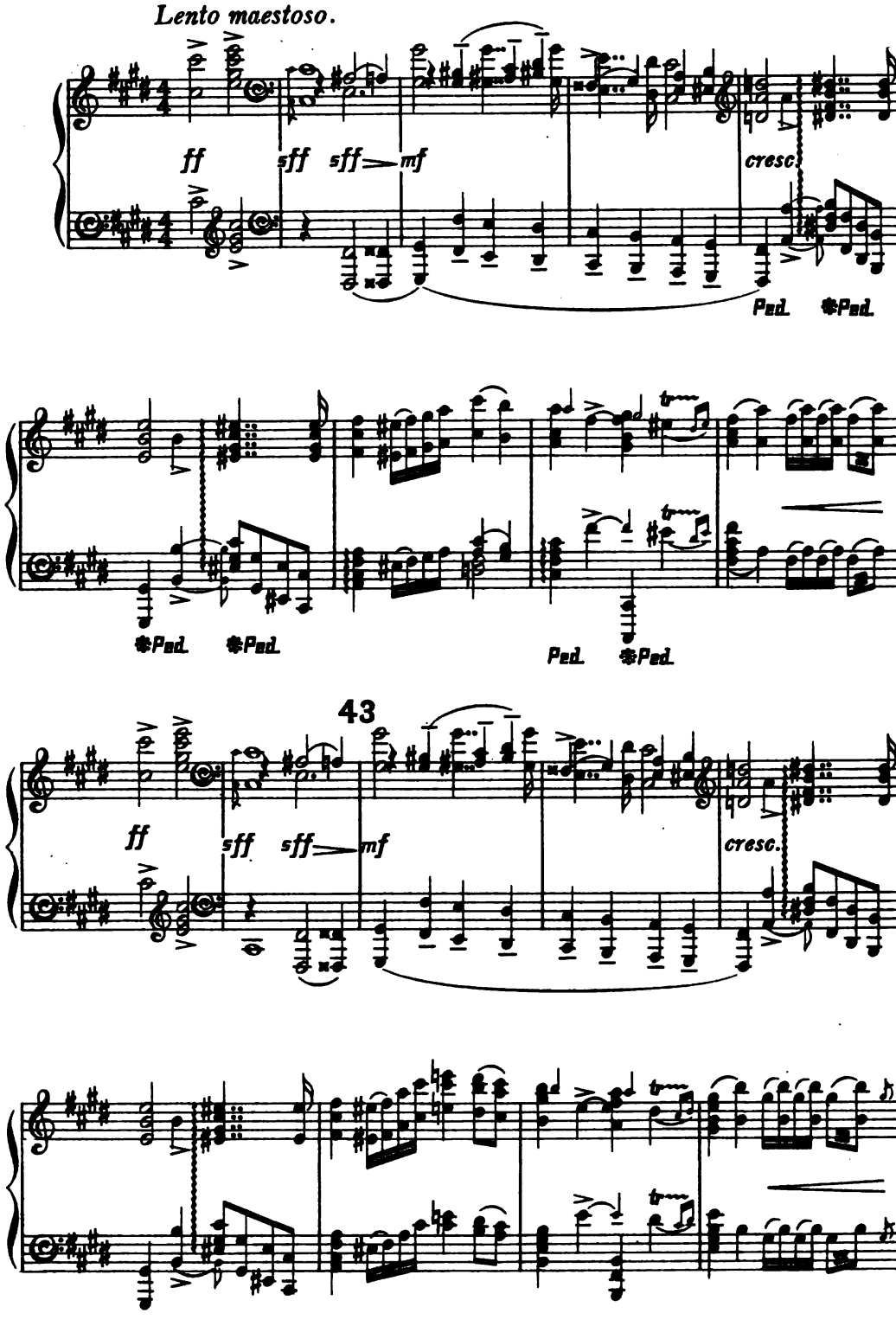

Thy glo - rious Name.
Name, Thy glo - - - rious Name.
praise Thy glo - rious Name.
Name, Thy glo - rious Name.
We thank Thee, we thank Thee, we thank Thee,
We thank Thee, we thank Thee, we thank Thee,
We thank Thee, we thank Thee, we thank Thee,
We thank Thee, we thank Thee, we thank Thee,
Ped.

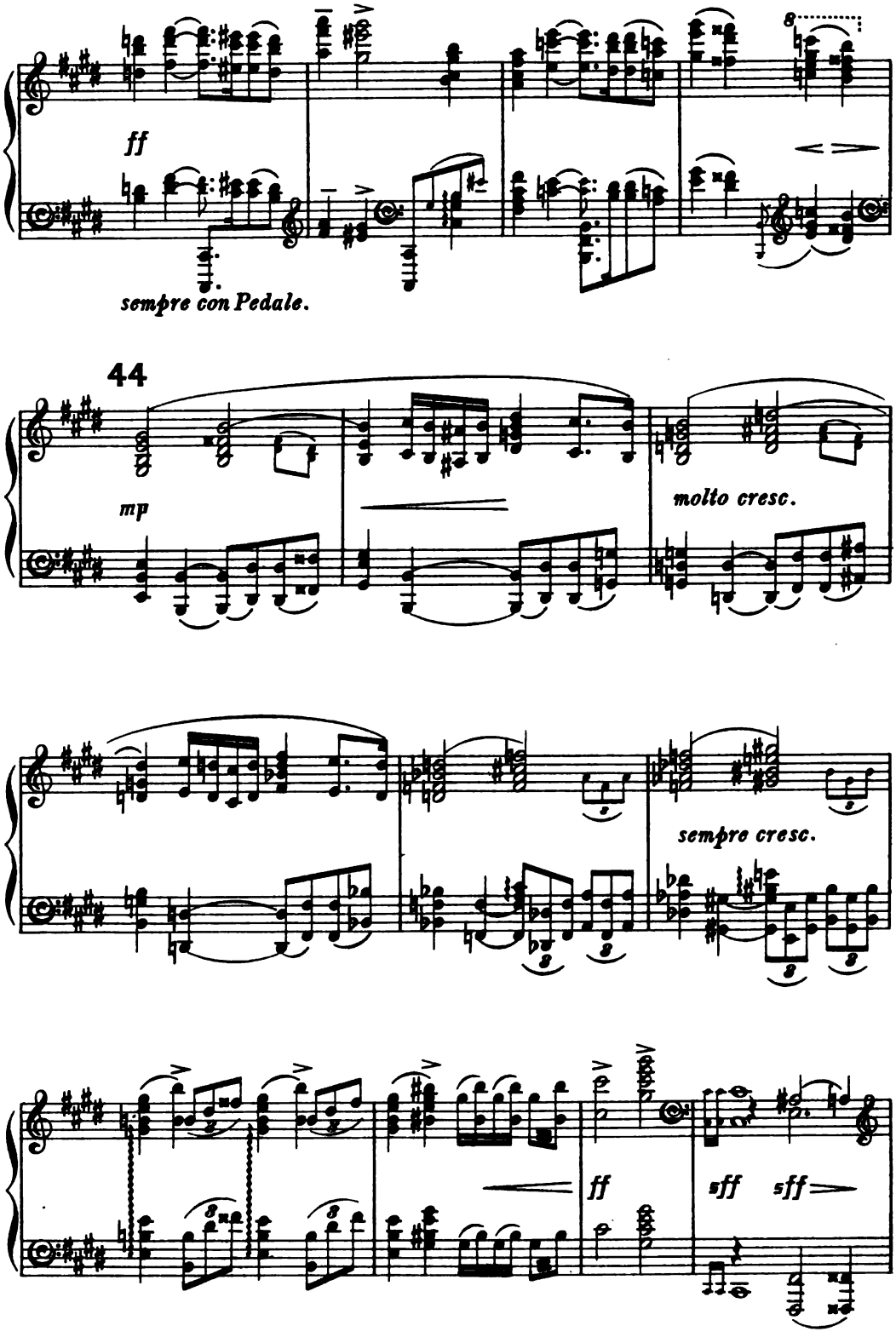

ff accel.
we thank Thee.
ff accel.
we thank Thee.
ff accel.
we thank Thee.
ff accel.
we thank Thee.
accel.
ff
ff

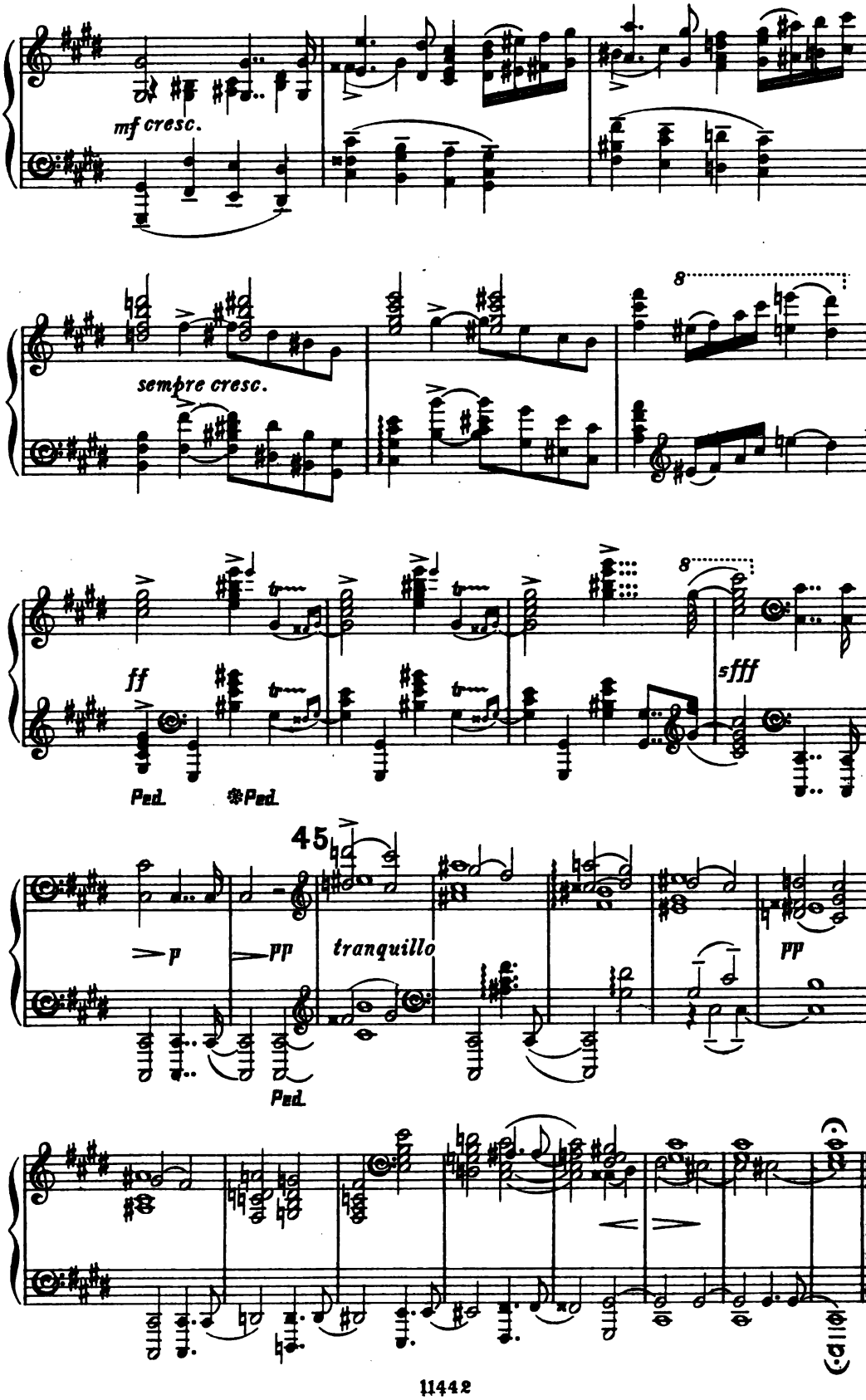
Nº 7. NARRATIVE. AND DAVID DIED.



Nº 8. SOLEMN INTERLUDE.




ff
sempre con Pedale.
44
mp
molto cresc.
sempre cresc.
ff
sff
sff


mf cresc.
sempre cresc.
ff
Ped.
*Ped.
sfff
45
p
pp
tranquillo
Ped.
pp

No. 9. SOPRANO SOLO. LORD, INTO THY HANDS.

Adagio espressivo.

pp

Soprano Solo.

p

Lord, in - - to Thy hands I com-mend my

46

spi - - rit; For Thou hast re-deem-ed me, Thou hast re-

cresc. - - -

p

cresc. - - -

f

-deem- ed me, O Lord, O Lord, Thou God of truth.

f

Ped. *

f

I have trust - ed in Thee, O God, I have

f

trust - ed in Thee: I have said, Thou art my God. My

ff *p*

f *p*

47

times are in Thy hand, in Thy hand.

pp

pp

p

Lord, in - - to Thy hands I com-mend my

spi - - - rit.

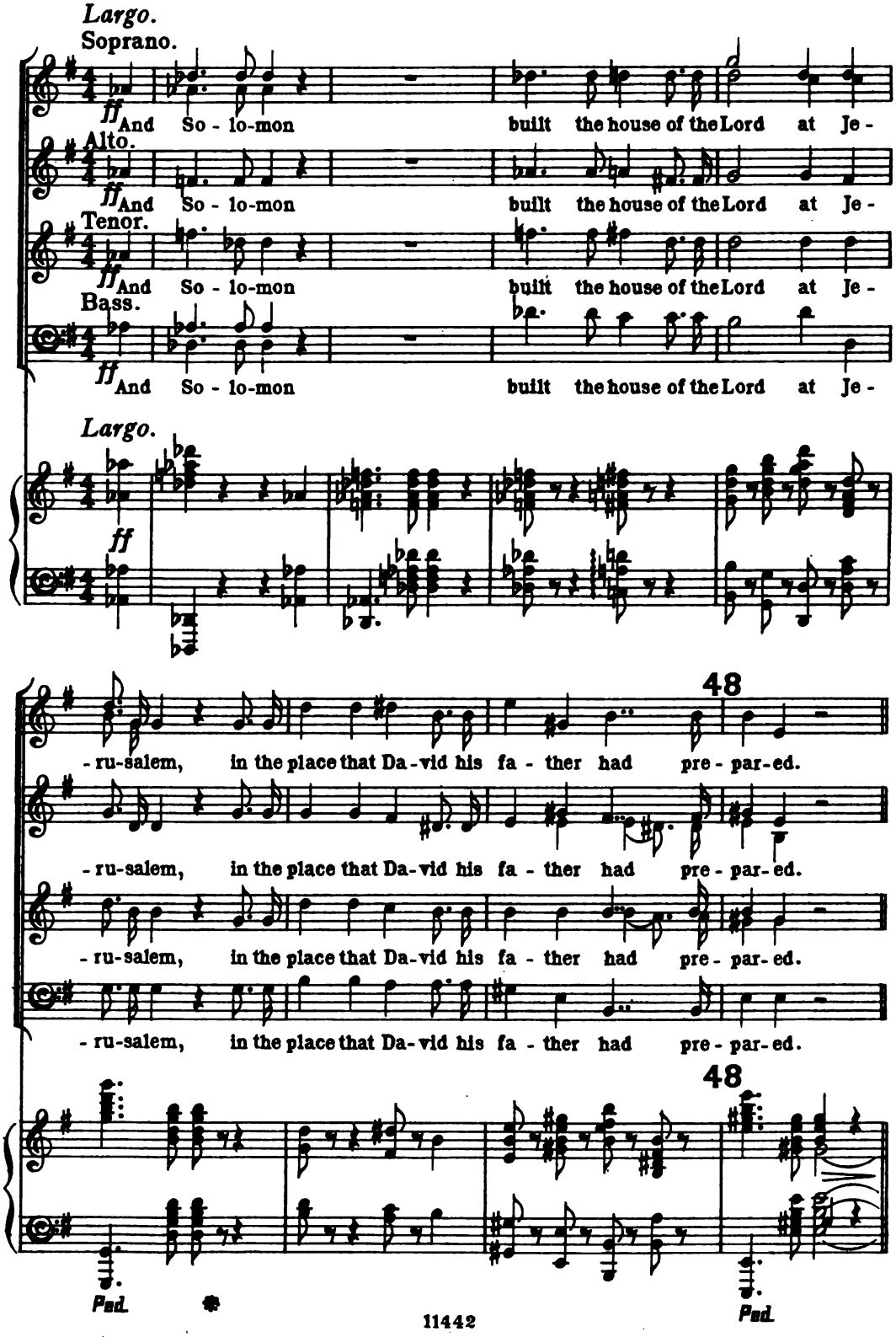
pp

rit. e *pp*

End of Part I.

PART II.

Nº 10. NARRATIVE.
AND SOLOMON BUILT THE HOUSE OF THE LORD.



Soprano Solo.

p *Recit. a piacere*

And the house was built of stone made rea-dy be-fore it was

sempre p ed a piacere della voce

brought thith-er: so that there was nei-ther hammer nor axe nor tool of

p

i-ron heard in the house, while it was in build-ing. And the whole

sempre p

house was o-ver-laid with gold; and the al-tar al-so was of

gold, and the ta - ble of gold, and the can - dle-sticks of

pure gold. And the house was gar-nished with precious stones, for beau-ty.

p *pp* *rit.*

p *pp* *rit.*

49 *Più animato.*

mf

And when all the work was fin-ish - ed, then So-lo-mon as-sem-bled the

mf

cresc.

el-ders, and all the heads of the tribes, the chief of the fa-thers, un-to Je-

cresc.

espress e non piano

-ru-salem, to bring up the ark of the co-venant of the Lord.

pp

CHORUS.

pp And the priests brought in the ark to the most

pp And the priests brought in the ark to the most

pp And the priests brought in the ark to the most

pp And the priests brought in the ark to the most

legato

50

pp ho - - - ly place.

pp ho - - - ly place.

pp ho - - - ly place.

pp ho - - - ly place.

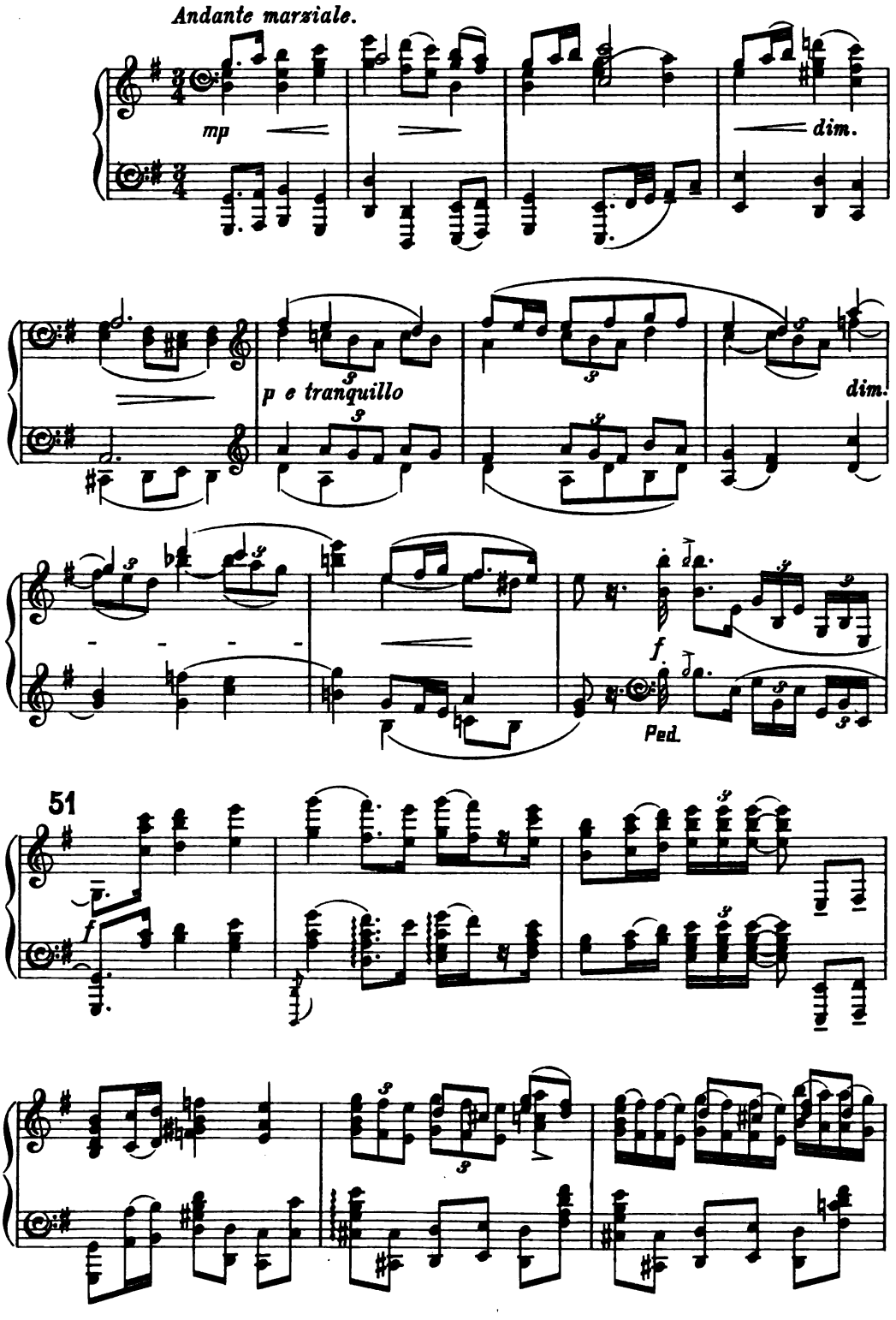
50

pp

Ped.

attacca No. 11.

Nº 11. CHORUS. WE WILL GO INTO THE TABERNACLE.



Tenori.

f

We will go in - to the ta - ber - na - cle of the Lord,

Bassi.

f

We will go in - to the ta - ber - na - cle of the Lord,

Ped.

dim.

p

we will wor - ship at His foot - stool.

dim.

p

we will wor - ship at His foot - stool.

dim.

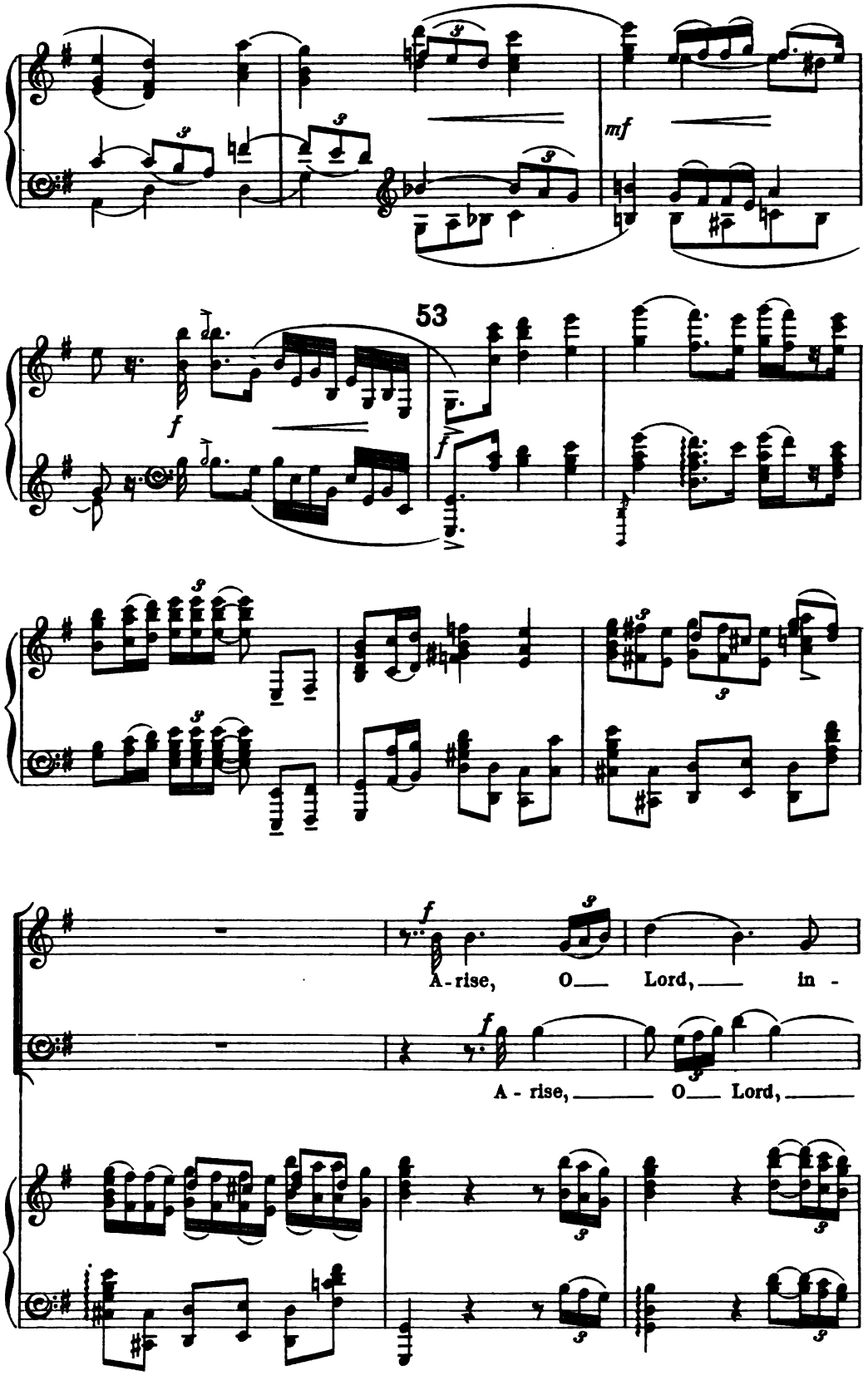
p

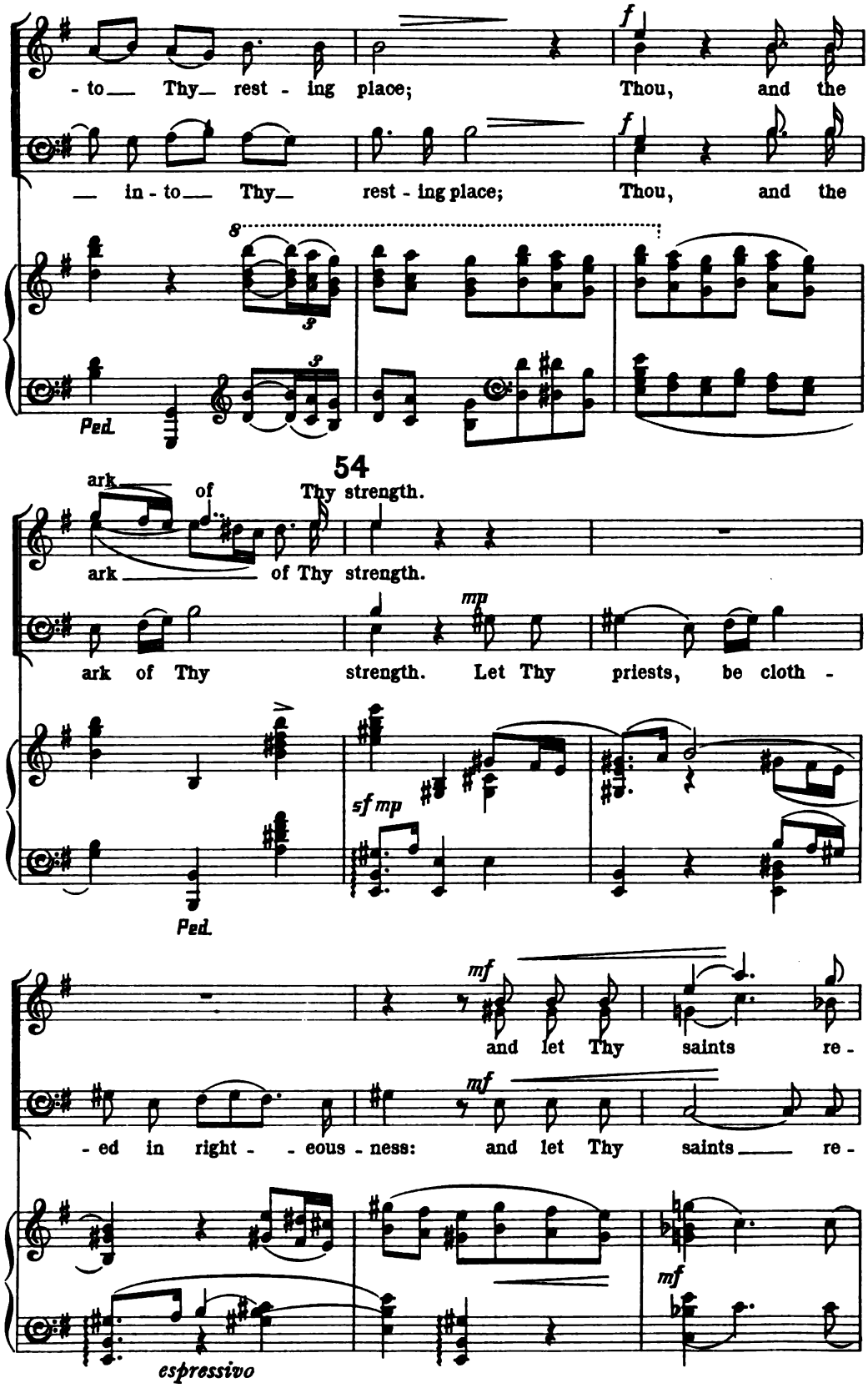
52

p e tranquillo

f

f


mf
53
f
f
f
A-rise, O Lord, in -
f
A - rise, O Lord,


f
- to Thy rest - ing place; Thou, and the
f
in - to Thy rest - ing place; Thou, and the
Ped.
54
ark of Thy strength.
ark of Thy strength.
mp
ark of Thy strength. Let Thy priests, be cloth -
sf mp
Ped.
mf
and let Thy saints re -
mf
- ed in right - - eous - ness: and let Thy saints re -
mf
espressivo

55

dim.

- joice in good - - - ness.

dim.

- joice in good - - - ness.

55

dim.

mp

poco a poco cresc.

sempre cresc.

f

56

ff

A-rise, O Lord, in - to Thy rest - ing place,

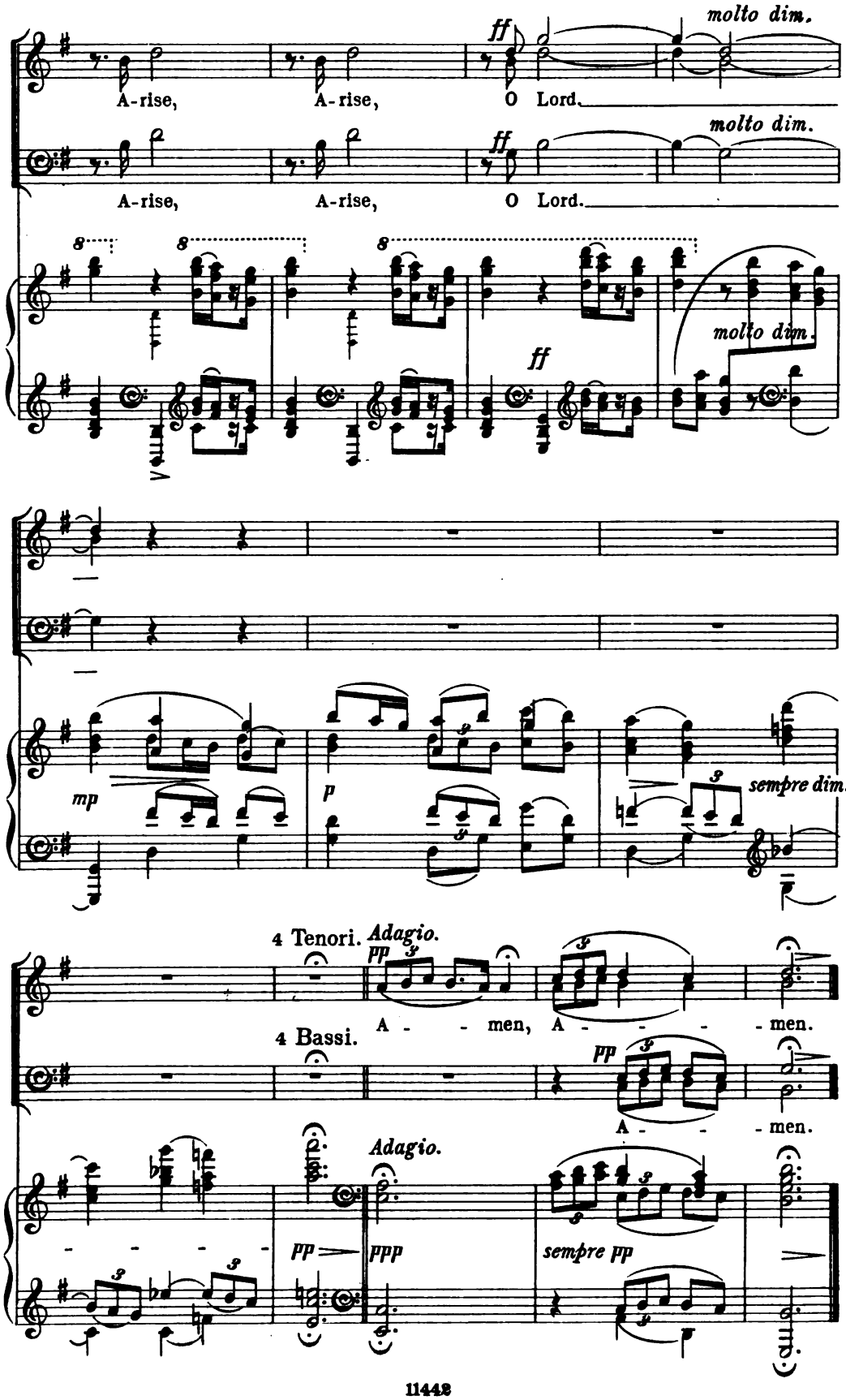
ff

A-rise, O Lord, in - to Thy rest - ing place,

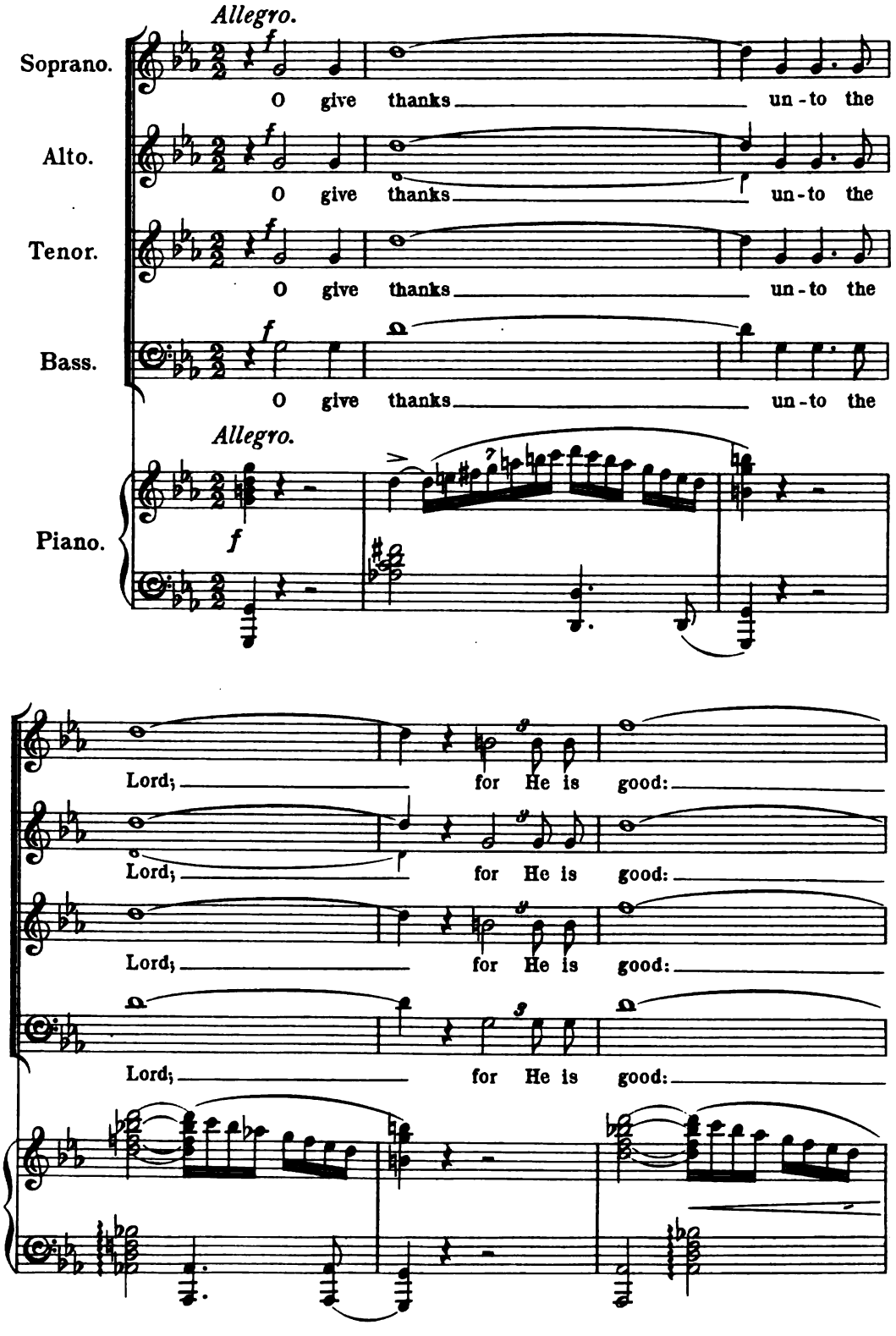
56

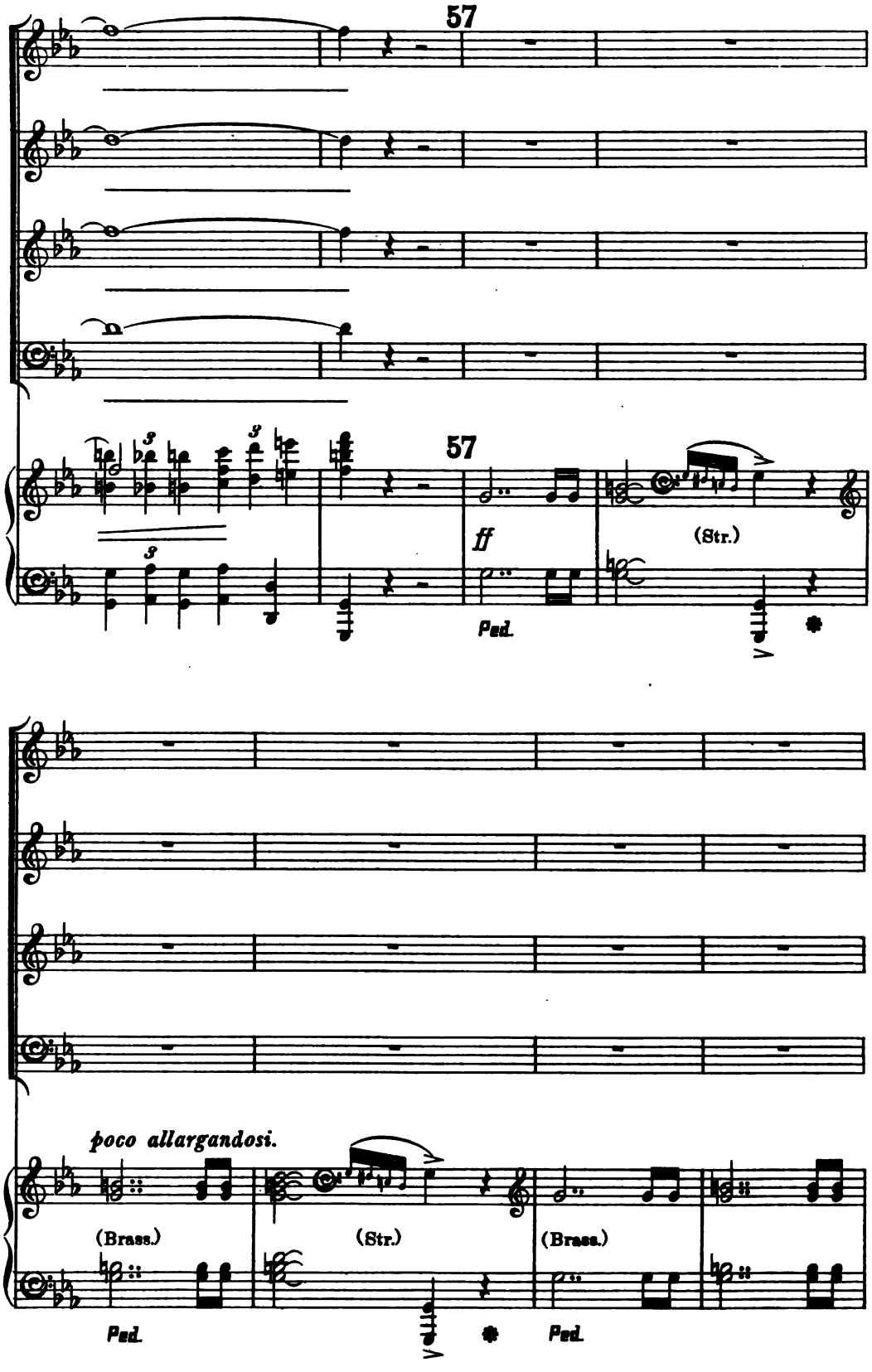
ff

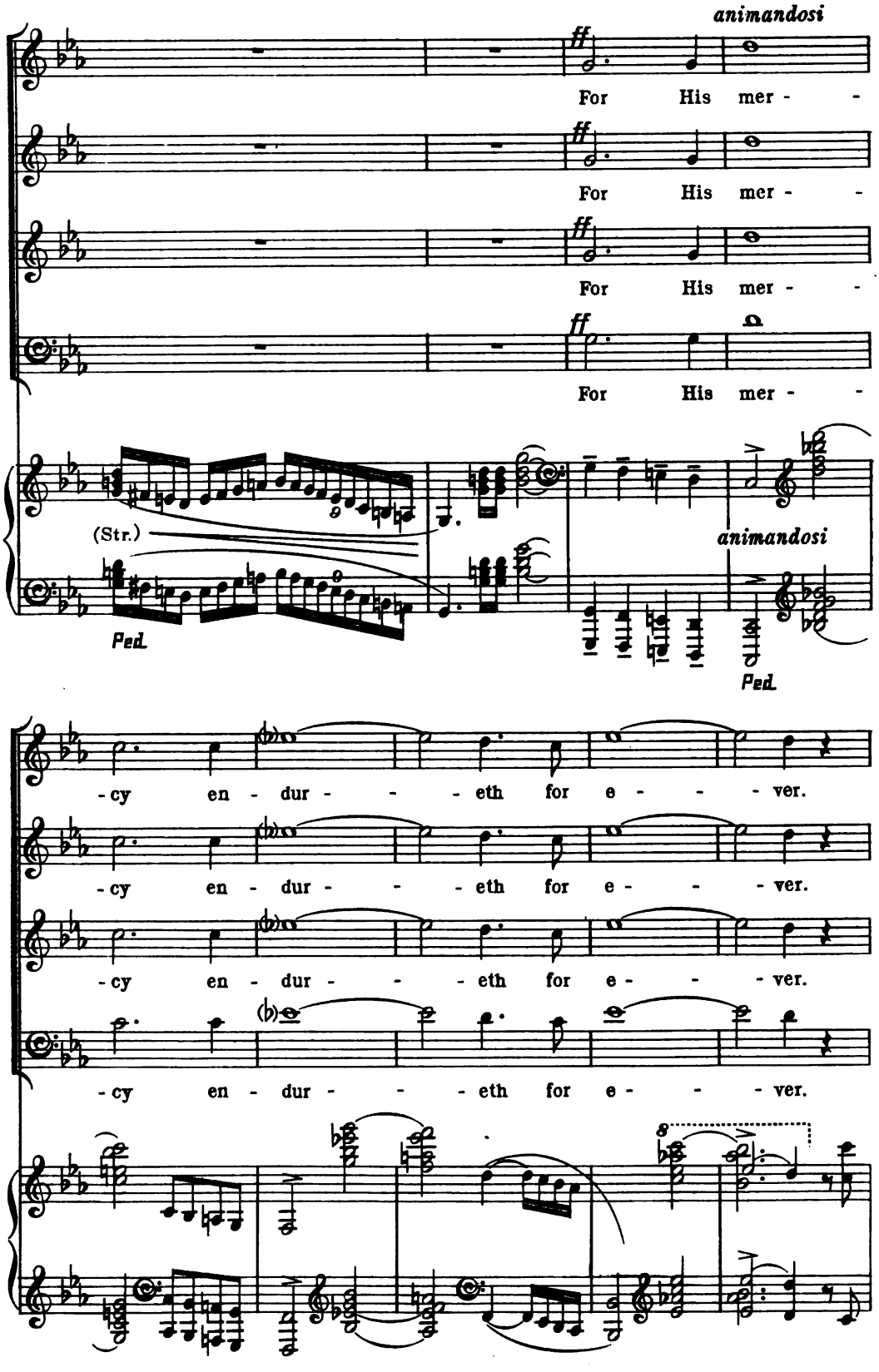
Ped.

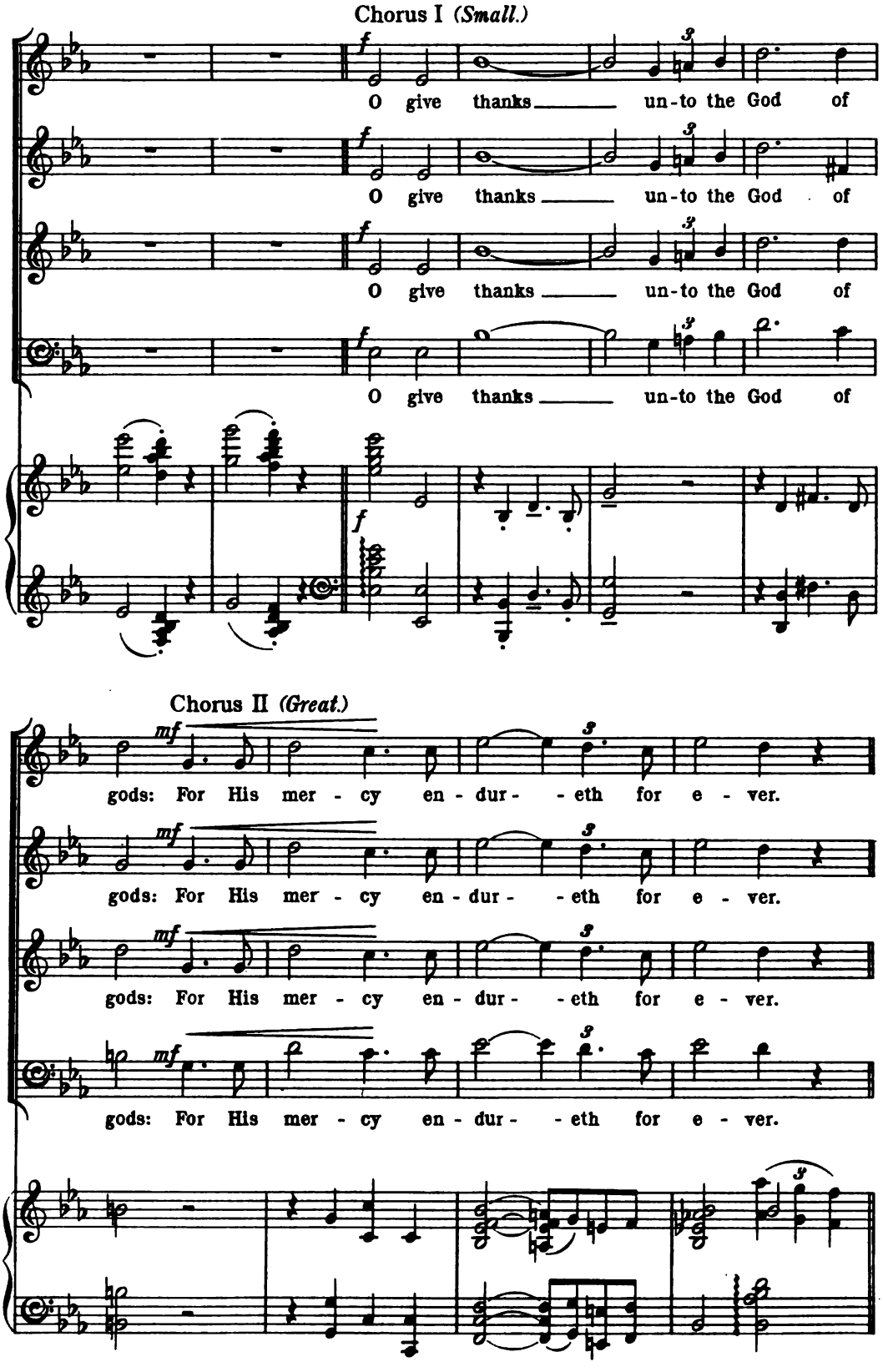

ff
molto dim.
A-rise, A-rise, O Lord.
A-rise, A-rise, O Lord.
molto dim.
ff
molto dim.
mp
p
sempre dim.
4 Tenori.
Adagio.
pp
A - - men, A - - - - men.
4 Bassi.
pp
A - - men.
Adagio.
pp
ppp
sempre pp

Nº 12. DOUBLE CHORUS. O GIVE THANKS UNTO THE LORD.




57
57
ff
(Str.)
Ped.
poco allargandosi.
(Brass.)
(Str.)
(Brass.)
Ped.
Ped.


animandosi
ff
For His mer - -
For His mer - -
For His mer - -
For His mer - -
(Str.)
Ped.
animandosi
Ped.
-cy en - dur - - - eth for e - - - ver.
-cy en - dur - - - eth for e - - - ver.
-cy en - dur - - - eth for e - - - ver.
-cy en - dur - - - eth for e - - - ver.


Chorus I (Small.)
f
O give thanks un-to the God of
O give thanks un-to the God of
O give thanks un-to the God of
O give thanks un-to the God of
Chorus II (Great.)
mf
gods: For His mer - cy en - dur - - eth for e - ver.
gods: For His mer - cy en - dur - - eth for e - ver.
gods: For His mer - cy en - dur - - eth for e - ver.
gods: For His mer - cy en - dur - - eth for e - ver.

58

Chorus I.

O give thanks un-to the Lord of

O give thanks un-to the Lord of

O give thanks un- -to the Lord of

O give thanks un-to the Lord of

58

Chorus I.

lords: For His mer - cy en - dur - - eth for e - ver.

lords: For His mer - cy en - dur - eth.

lords: For His mer - cy en - dur - eth for e - ver.

lords: For His mer - - cy en - dur - eth.

Chorus I.

mf

To Him Who a - lone do-eth great won - - -

mf

Chorus II.

f

For His mer - cy en - dur - - eth for e - ver.

- - ders: His mer-cy en - dur - - eth for

His mer-cy en - dur - - eth for

For His mer - cy en - dur - - -

59 Chorus I.

mf

To Him that by wis - dom made

e - ver.

e - ver.

- - eth.

59

mf e molto espress.

Chorus II.

f

the heavens: For His mercy en - dur - eth for

Chorus II.

f

For His mer - cy en - dur - eth for

Chorus II.

f

For His mer - - cy en - dur - eth for e - ver.

Chorus II.

f

For His mer - cy en - dur - - eth for

f

e - -ver.

Ch. I. To Him that stretched out the earth a - bove the

Chorus II.

e - ver. For His

Chorus I.

To Him that stretched out the earth a - bove the

Chorus II.

For His

e - ver.

wa - ters:

Chorus II. For His mer - cy en - dureth for e - ver.

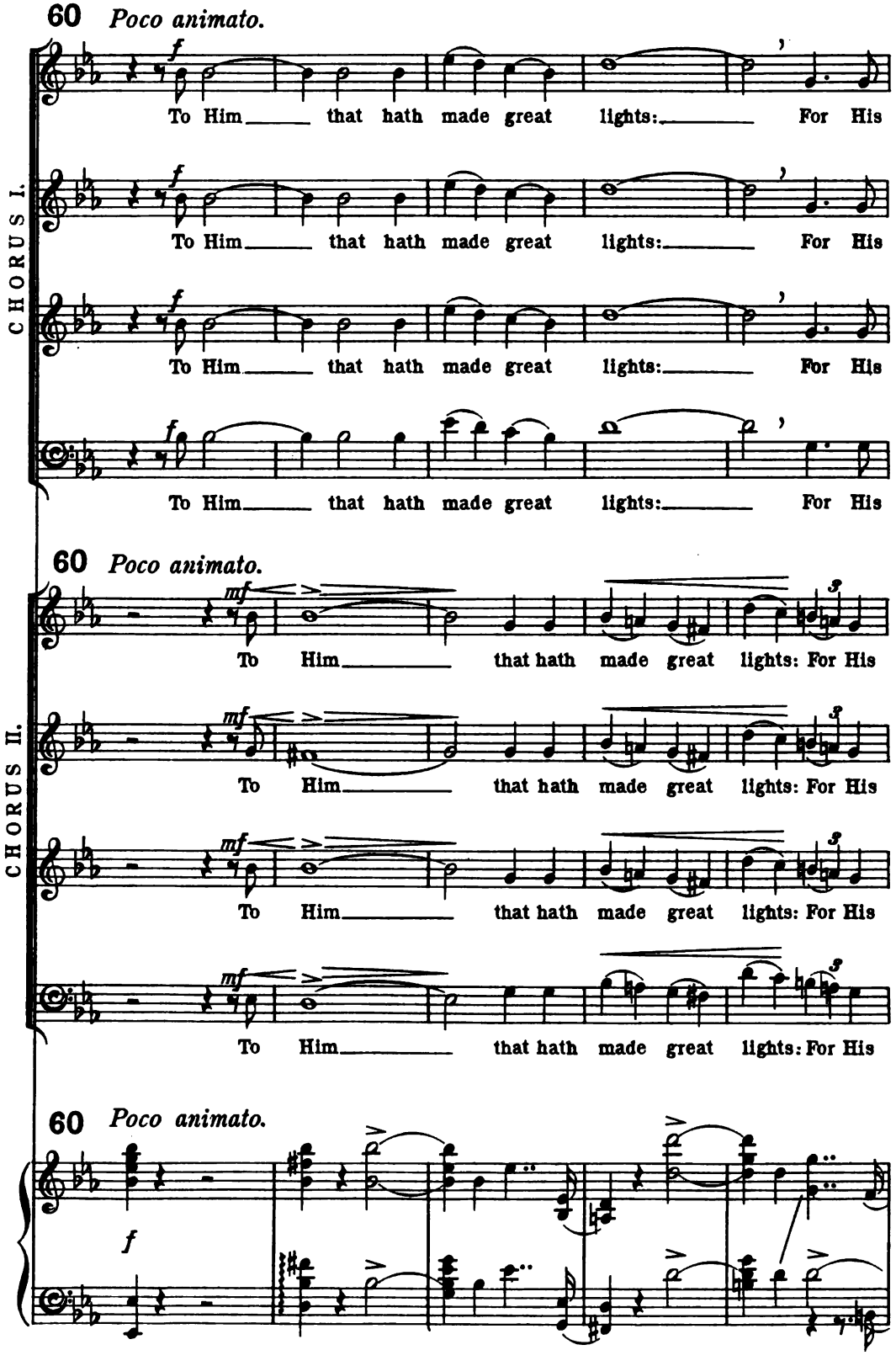
mer - - cy en - dur - eth for e - - - - - ver.

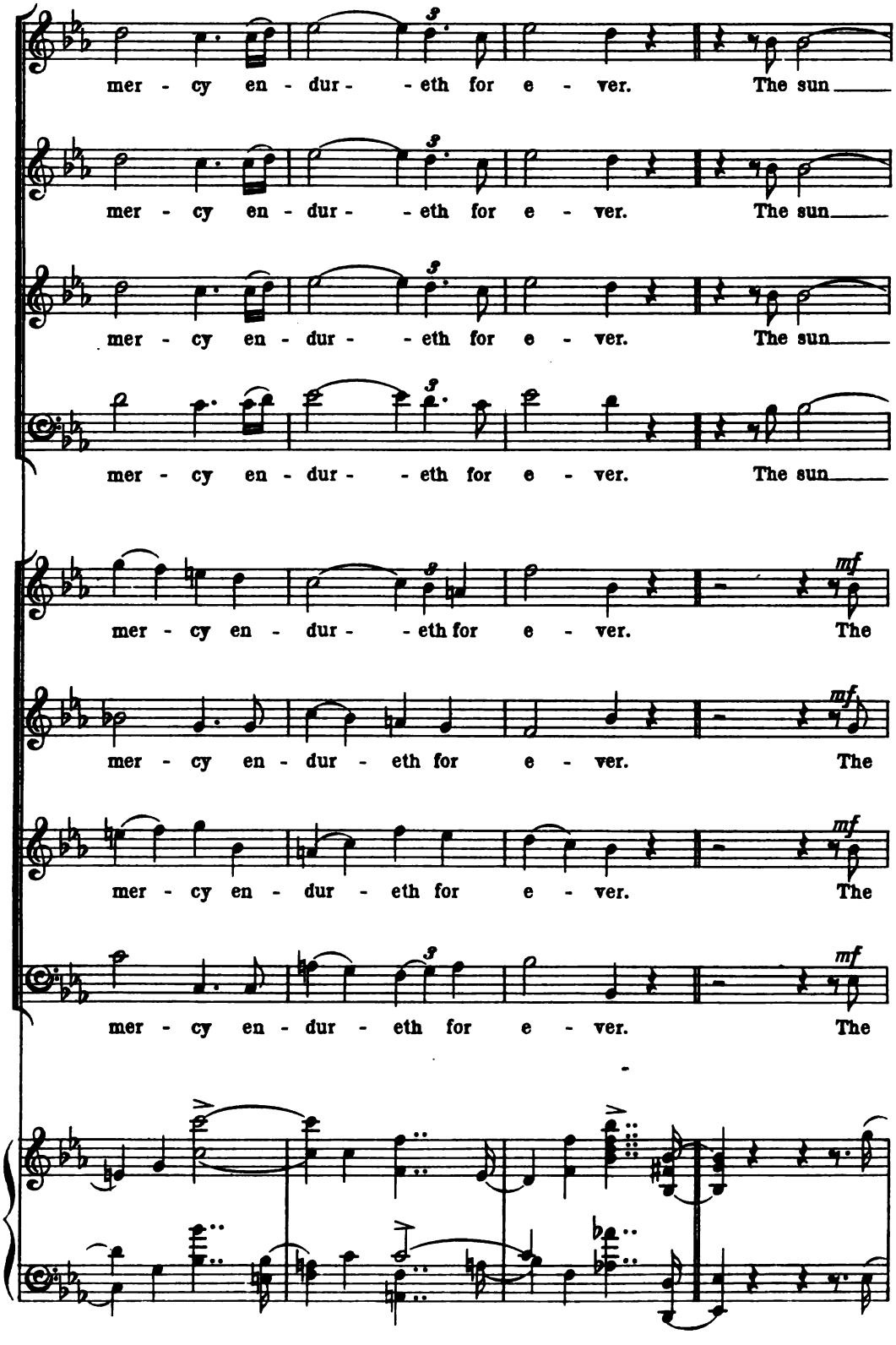
wa - - ters:

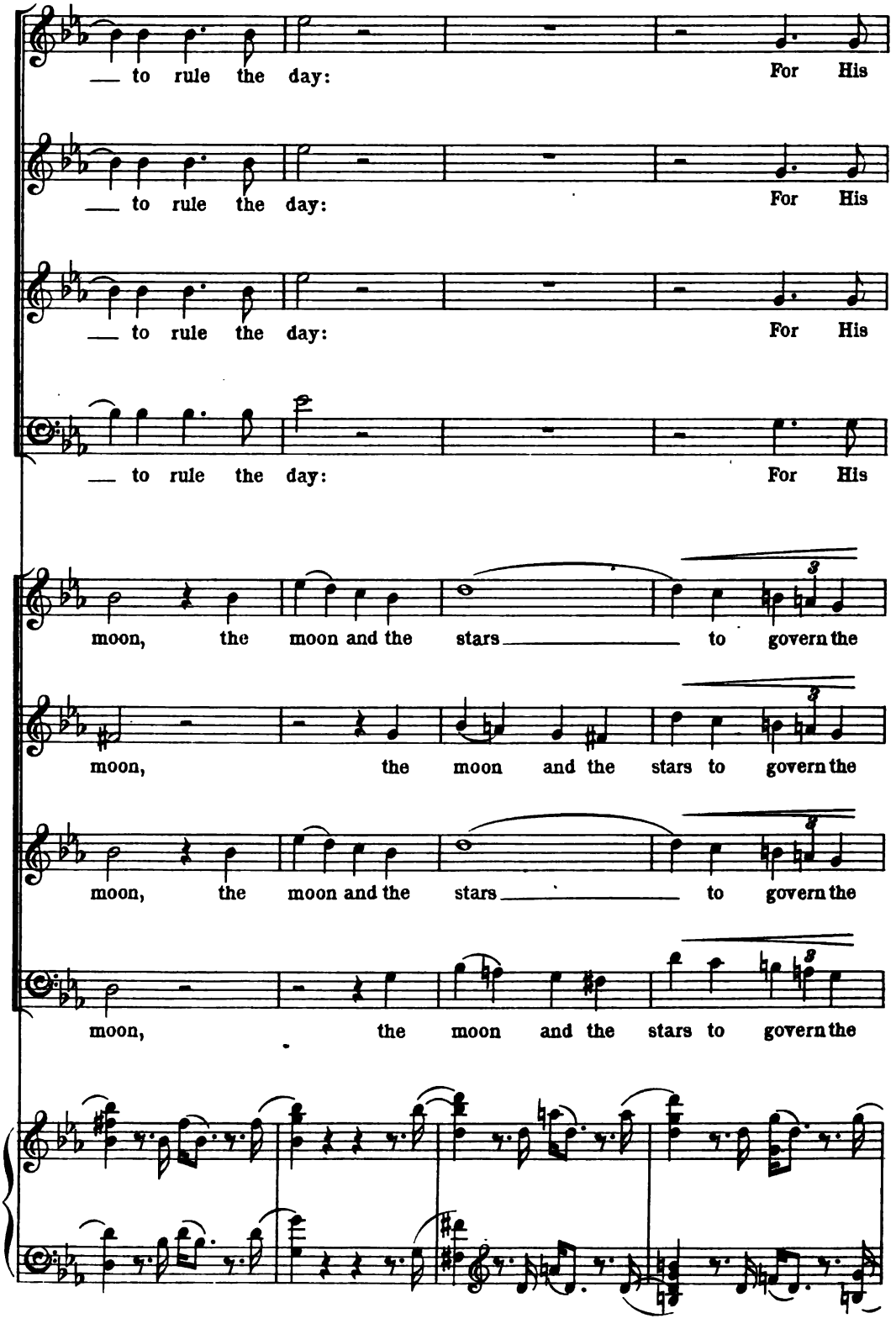
mer - - cy en - - dur - eth for e - ver.

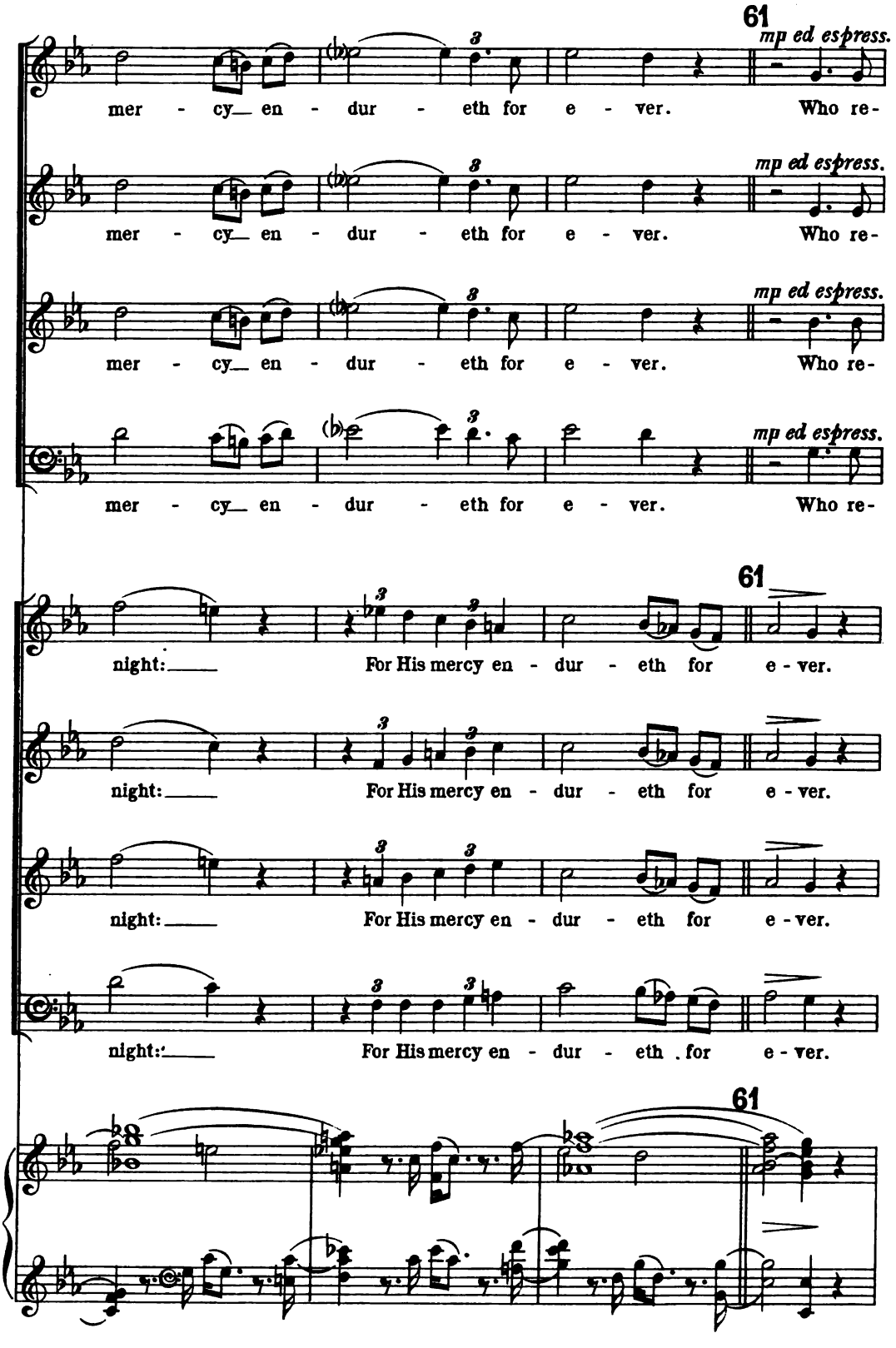
Chorus II.

For His mer - cy en - dur - eth.


60 Poco animato.
CHORUS I.
f
To Him that hath made great lights: For His
To Him that hath made great lights: For His
To Him that hath made great lights: For His
To Him that hath made great lights: For His
60 Poco animato.
CHORUS II.
mf
To Him that hath made great lights: For His
To Him that hath made great lights: For His
To Him that hath made great lights: For His
To Him that hath made great lights: For His
60 Poco animato.
f


mer - cy en - dur - - eth for e - ver. The sun
mer - cy en - dur - - eth for e - ver. The sun
mer - cy en - dur - - eth for e - ver. The sun
mer - cy en - dur - - eth for e - ver. The sun
mf
mer - cy en - dur - - eth for e - ver. The
mer - cy en - dur - eth for e - ver. The
mer - cy en - dur - eth for e - ver. The
mer - cy en - dur - eth for e - ver. The


to rule the day: For His
to rule the day: For His
to rule the day: For His
to rule the day: For His
moon, the moon and the stars to govern the
moon, the moon and the stars to govern the
moon, the moon and the stars to govern the
moon, the moon and the stars to govern the


61
mp ed espress.
mer - cy en - dur - eth for e - ver. Who re-
night: For His mercy en - dur - eth for e - ver.

-mem - bered us in our low e -

-mem - bered us in our

-mem - bered us in our low e - state:

-mem - bered us in our low e - state:

pp

Who re - mem - bered us in

pp

Who re - mem - bered us in our low e -

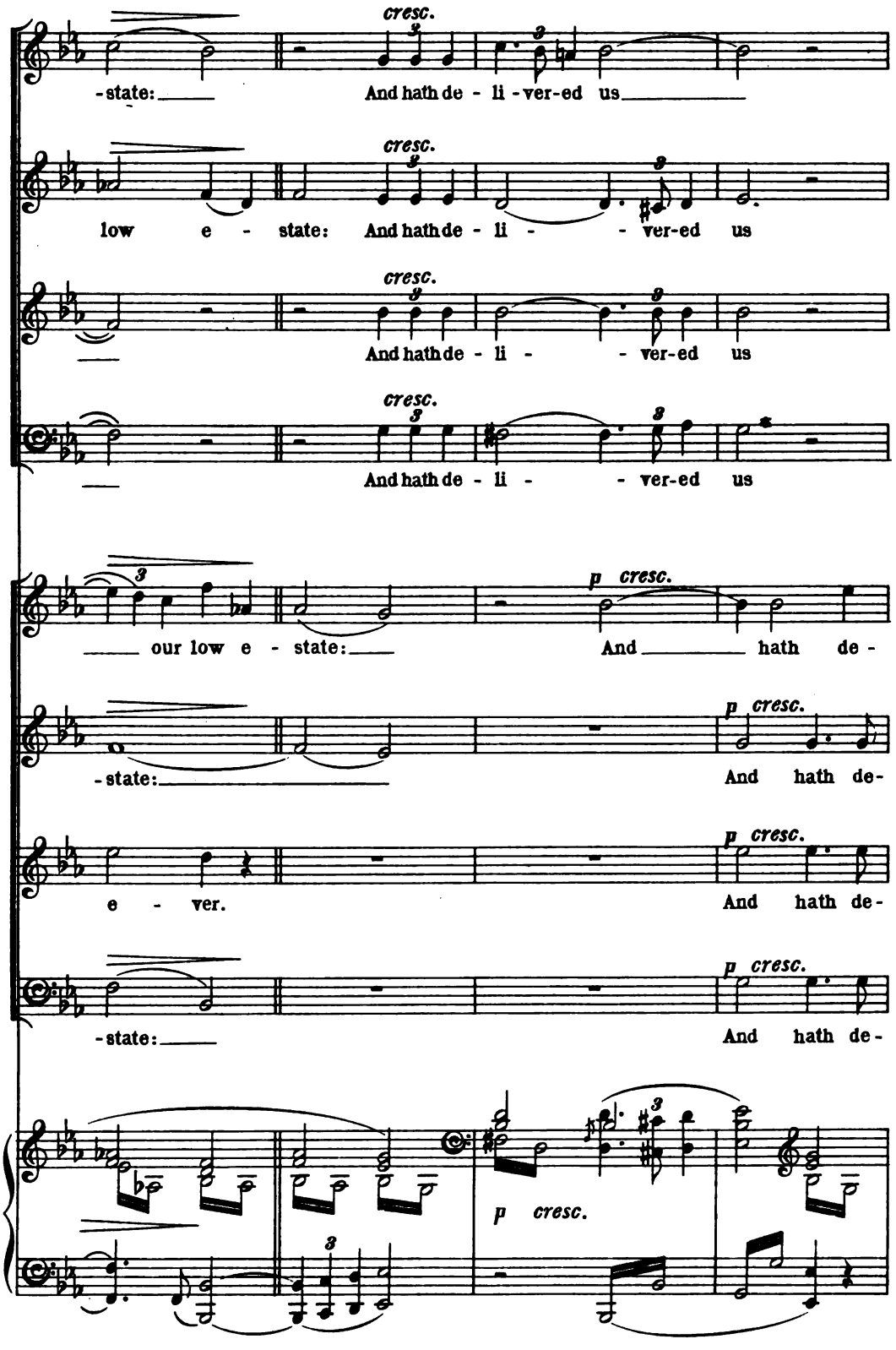
pp *f*

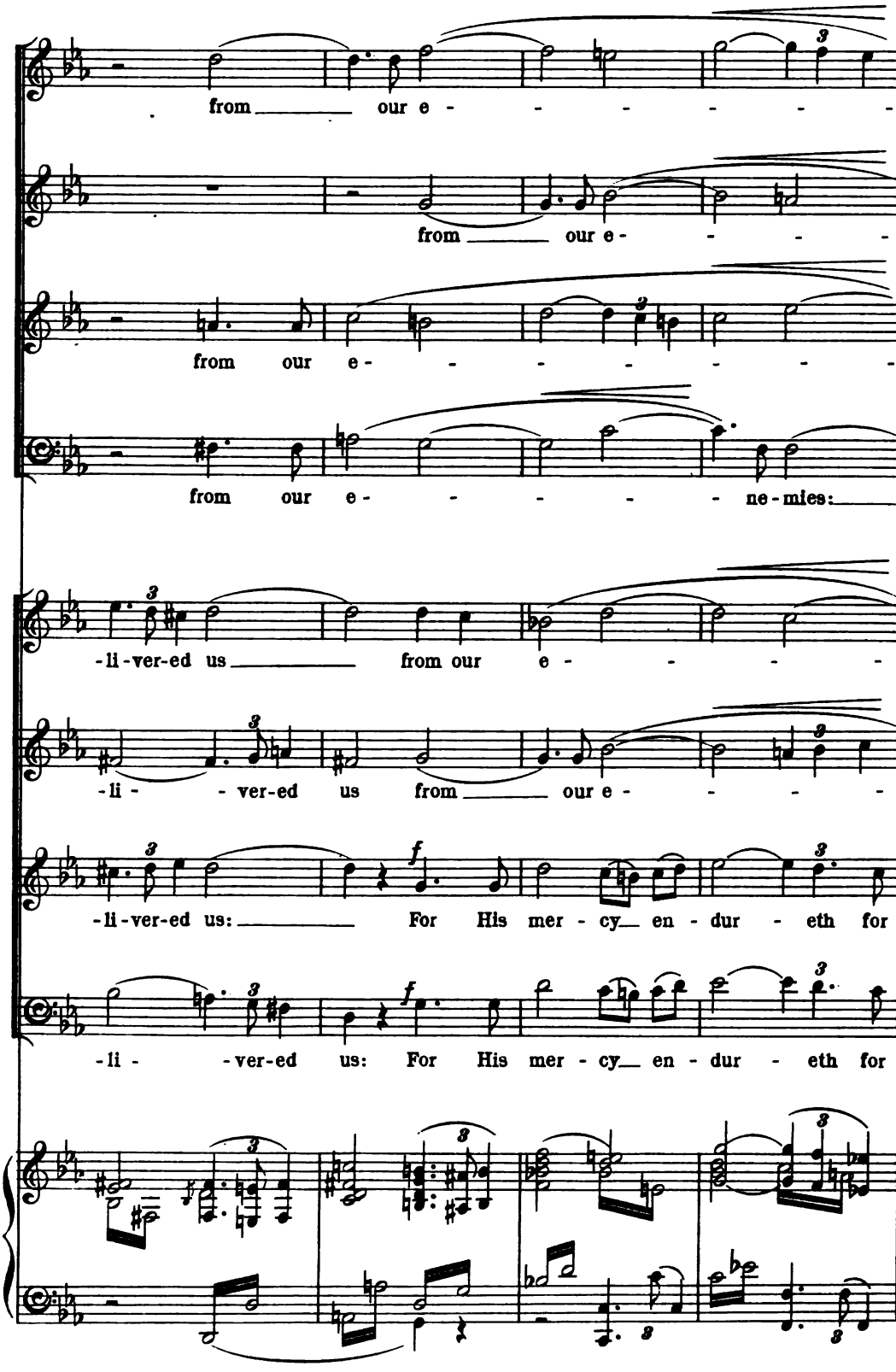
Who re - mem - bered us: For His mer - cy en - dur - eth for

pp

Who re - mem - bered us in our low e -

pp


cresc.
-state: And hath de - li -ver-ed us
cresc.
low e - state: And hath de - li - - ver-ed us
cresc.
And hath de - li - - ver-ed us
cresc.
And hath de - li - - ver-ed us
our low e - state: And hath de -
p cresc.
-state: And hath de-
p cresc.
e - ver. And hath de-
p cresc.
-state: And hath de-
p cresc.


from our e - - - - - - -
from our e - - - - -
from our e - - - - - - -
from our e - - - - - ne-mies:
-li-ver-ed us from our e - - - -
-li - - ver-ed us from our e - - - -
-li-ver-ed us: For His mer - cy en - dur - eth for
-li - - ver-ed us: For His mer - cy en - dur - eth for

62

- - ne - mies:

- - - ne - mies:

- - - ne - mies: un-to the Lord:

O give thanks

62

- - - ne - mies:

- - - ne - mies:

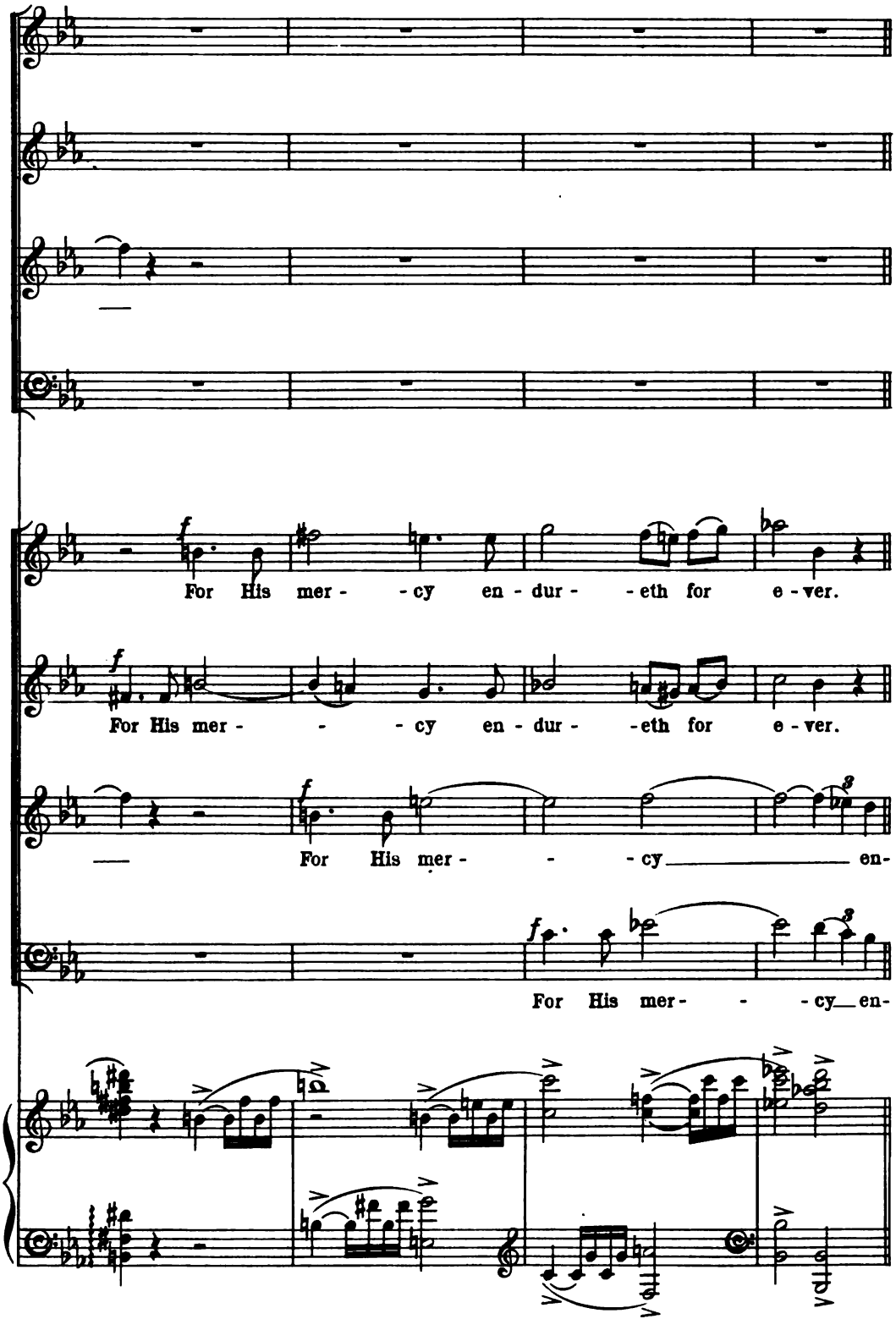
e - ver. un-to the Lord:

e - ver. O give thanks

62

f

sff


For His mer- - cy en - dur - - eth for e - ver.
For His mer- - - cy en - dur - - eth for e - ver.
For His mer- - - cy en-
For His mer- - - cy en-

Soprano Solo and Chorus.

f *cresc.*

O give thanks un - to the Lord:

f

O give thanks un - to the God of

f

O give thanks un - to the God of

f

O give thanks un - to the God of

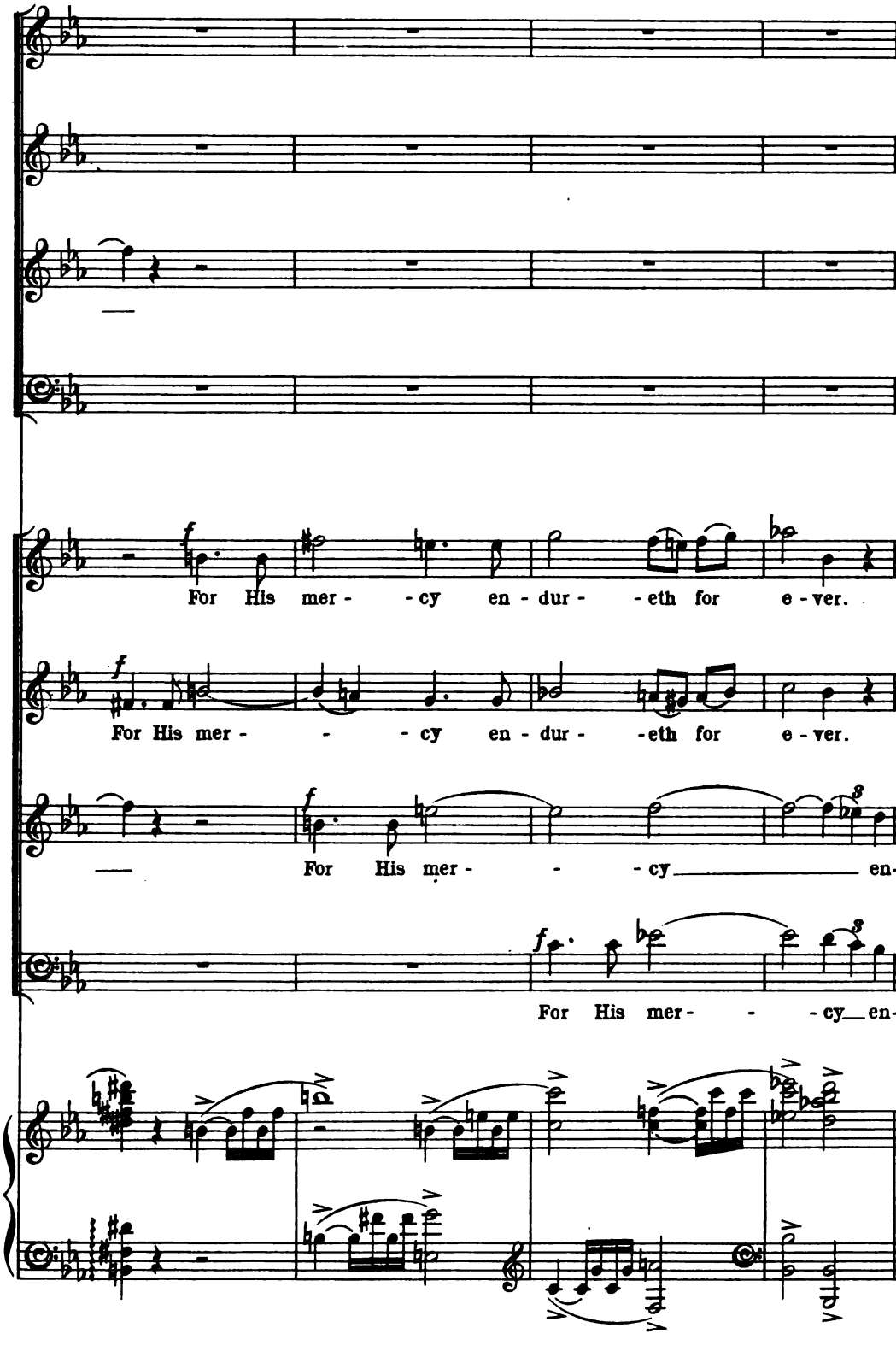
mp *molto cresc.*

-dur - eth. Give thanks un-to the God, the God of

mp *molto cresc.*

-dur - eth. Give thanks un-to the God, the God of

mp *molto cresc.*


For His mer- - cy en - dur - - eth for e - ver.
For His mer - - - cy en - dur - - eth for e - ver.
For His mer - - - cy en-
For His mer - - - cy en-

Soprano Solo and Chorus.

f *cresc.*

O give thanks un - to the Lord:

f

O give thanks un - to the God of

f

O give thanks un - to the God of

f

O give thanks un - to the God of

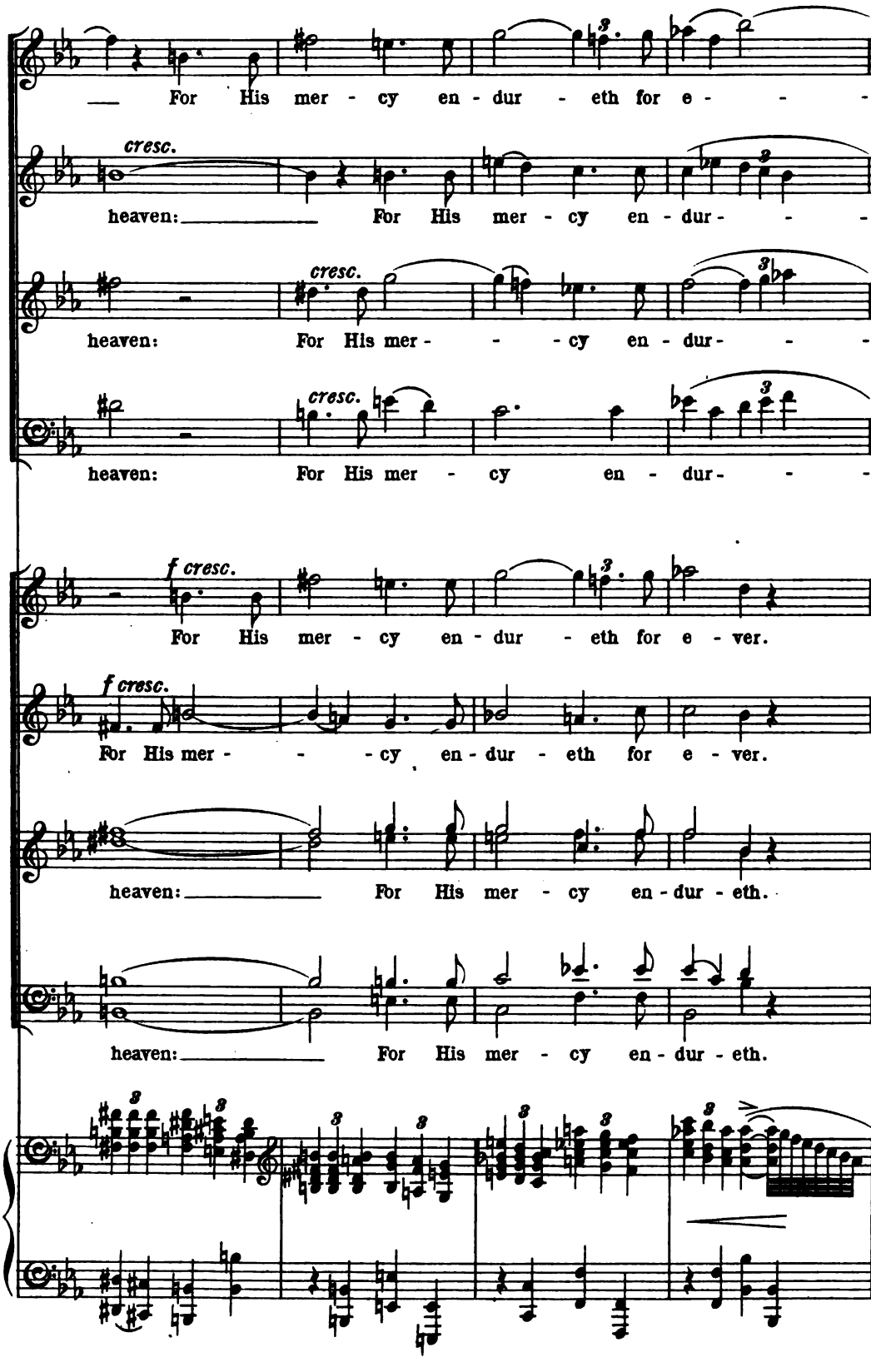
mp *molto cresc.*

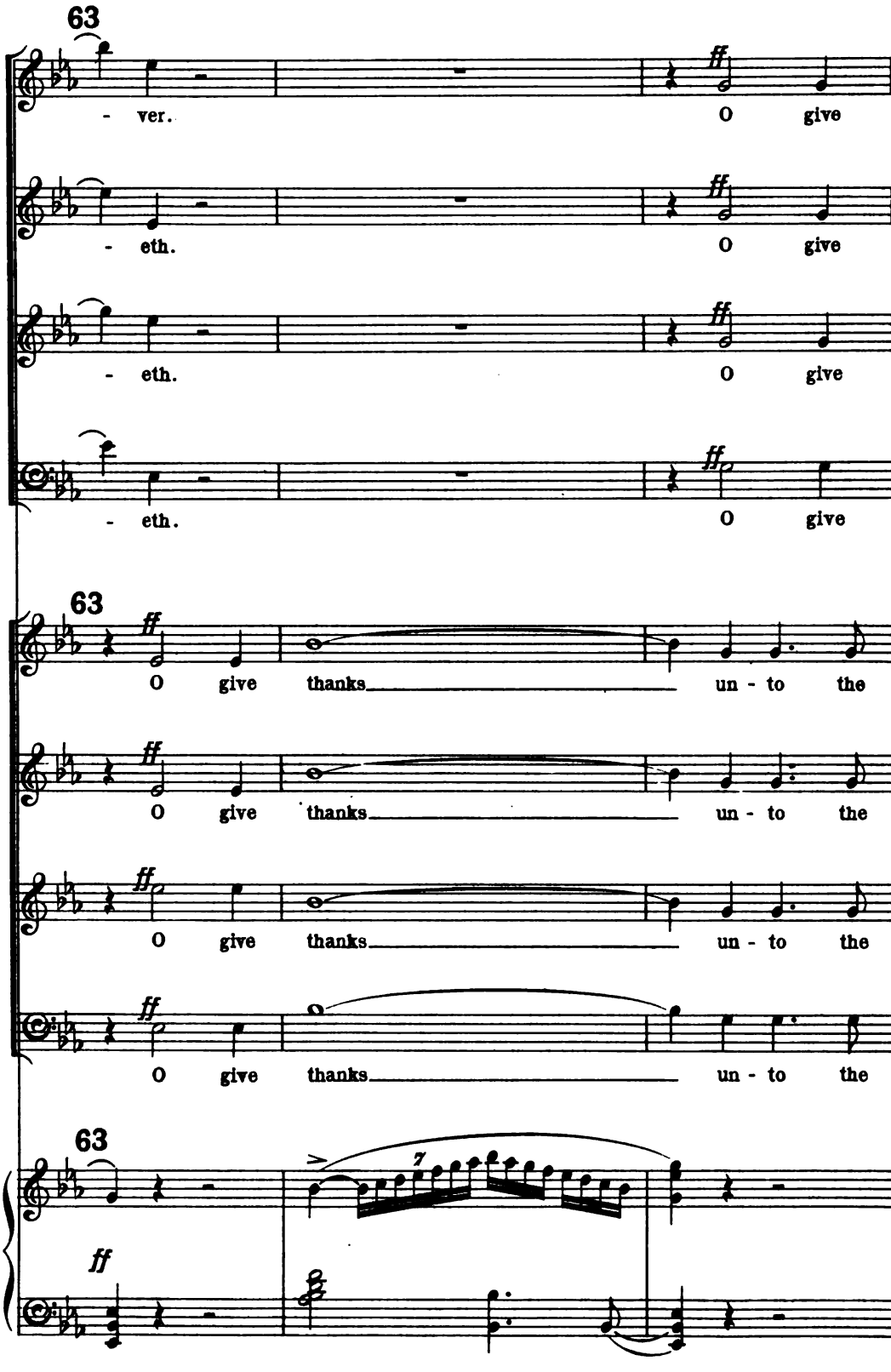
-dur - eth. Give thanks un-to the God, the God of

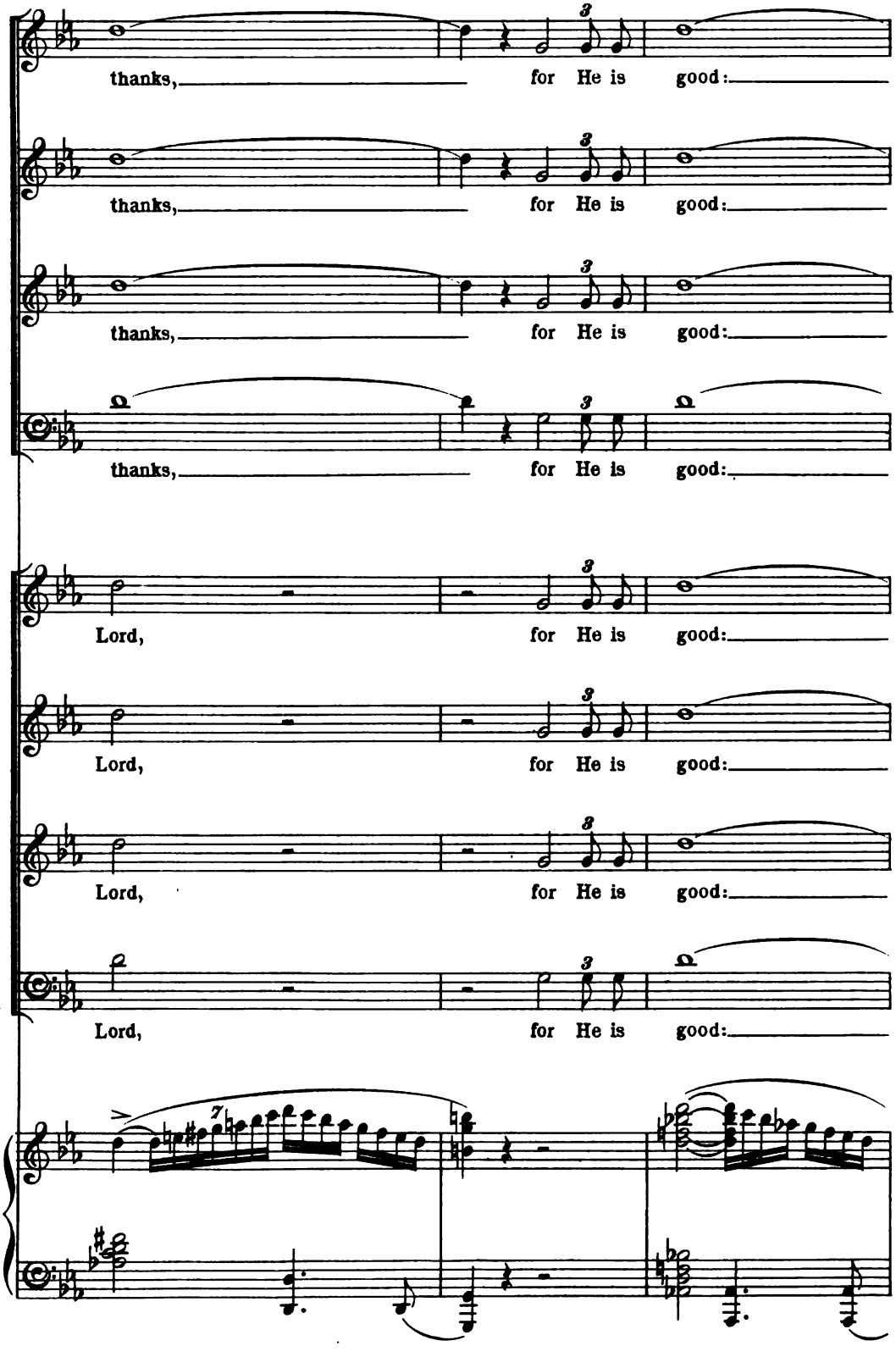
mp *molto cresc.*

-dur - eth. Give thanks un-to the God, the God of

mp *molto cresc.*


For His mer - cy en - dur - eth for e - - -
cresc.
heaven: For His mer - cy en - dur - - -
cresc.
heaven: For His mer - - - cy en - dur - - -
cresc.
heaven: For His mer - cy en - dur - - -
f cresc.
For His mer - cy en - dur - eth for e - ver.
f cresc.
For His mer - - - cy en - dur - eth for e - ver.
heaven: For His mer - cy en - dur - eth.
heaven: For His mer - cy en - dur - eth.


63
- ver.
O give
- eth.
O give
- eth.
O give
- eth.
O give
63
O give thanks un - to the
O give thanks un - to the
O give thanks un - to the
O give thanks un - to the
63
ff
7


thanks, for He is good:
thanks, for He is good:
thanks, for He is good:
thanks, for He is good:
Lord, for He is good:
Lord, for He is good:
Lord, for He is good:
Lord, for He is good:

BOTH CHORUSES.

for He is good:

for He is good:

for He is good:

for He is good:

64 *allargando*

fff

Ped. Ped.

Ped.

animato

For His mer - - cy en - dur - - - eth for

For His mer - - cy en - dur - - - eth for

For His mer - - cy en - dur - - - eth for

For His mer - - cy en - dur - - - eth for

ff

animato

Ped.

ff

e - - - ver, for e - -ver.

ff

e - - - ver, for e - -ver.

ff

e - - - ver, for e - -ver.

ff

e - - - ver, for e - -ver.

8

ff

fff

No. 13. NARRATIVE. IT CAME EVEN TO PASS.

Agitato ma non Allegro.

Soprano Solo. *mp*

It came e-ven to pass, as the trum-pe-ters and sin-gers were as

sffp *pp*

one, to make one sound to be heard in prais-ing and thank-ing the

cresc. *mf*

Lord; and when they lift-ed up their voice with the trum-pets and

f *sfp*

in-stru-ments of mu-sic, and prais-ed the Lord,

mf

ad lib.

f

saying, For He is good: for His mer-cy endureth for

f

colla voce

65

a tempo

pp

e-ver: that then the house was fill-ed with a cloud, e - ven the

a tempo

sff

pp

sempre molto legato e pp

Ped.

house of the Lord, so that the priests could not stand to mi - nister

pp

by reason of the cloud: for the glo - ry of the Lord had

p

fill - ed the house of God. Then said So - lomon,

pp *ppp*

Tenor Solo.

66 *pp sotto voce*

The Lord hath said that He would dwell in the thick darkness.

Adagio espress.

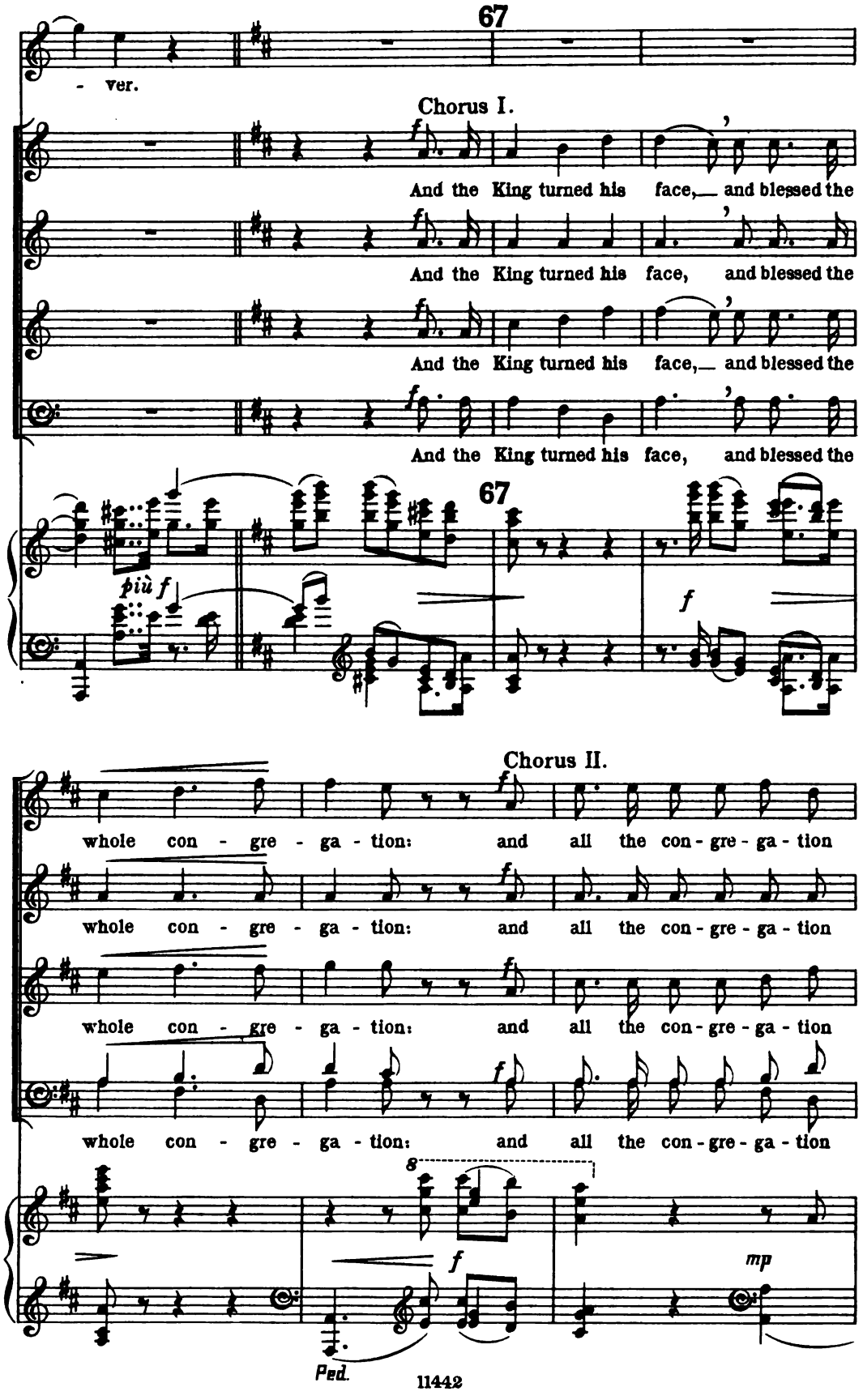
mf *pp*

But I have built an house of ha - - bi - ta - tion for

rfz *più f*

Thee, and a place for Thy dwell - ing for e - -

mf *f*


67
- ver.
Chorus I.
And the King turned his face, and blessed the
And the King turned his face, and blessed the
And the King turned his face, and blessed the
And the King turned his face, and blessed the
67
più f
f
Chorus II.
whole con - gre - ga - tion: and all the con - gre - ga - tion
whole con - gre - ga - tion: and all the con - gre - ga - tion
whole con - gre - ga - tion: and all the con - gre - ga - tion
whole con - gre - ga - tion: and all the con - gre - ga - tion
8
f
mp
Ped.

Soprano Solo.

f

And So-lo-mon stood be-fore the al-tar of the Lord, and spread

stood.

stood.

stood.

stood.

cresc.

68

molto rall. e dim.

forth his hands toward heaven, and said,

BOTH CHORUSES.

mf

And spread forth his hands toward heaven, and said,

mf

And spread his hands toward heaven, and said,

molto rall. e dim.

mf

And spread forth his hands toward heaven, and said,

mf

And spread forth his hands, and said,

68

molto rall. e dim.

f

Nº 14. THE PRAYER. O LORD GOD OF ISRAEL.

Andante maestoso ed espressivo.

Tenor Solo.

mp

O Lord God of Is - ra - el, there is no

p

God like Thee in the heaven, nor in the earth; which keepest

mp

co - venant, and shewest mer - cy un-to Thy ser - vants that

poco a poco cresc.

walk be-fore Thee with all their hearts. Now, O Lord

69 *f*

God, O Lord God, let Thy word be ve - ri-fied which Thou hast

spoken un-to Thy ser - vant Da - vid. But will God in ve - ry

pp

sempre pp

deed dwell with men on the earth?

pp

70 *p ma accel.*

Be - hold, heaven and the hea-ven of heavens can-not con-

p ed accel.

-tain Thee, heaven and the hea-ven of heavens can-not con-

f

Ped.

dim.

-tain Thee, how much less this house which I have builded!

dim.

Lento tranquillo.

p

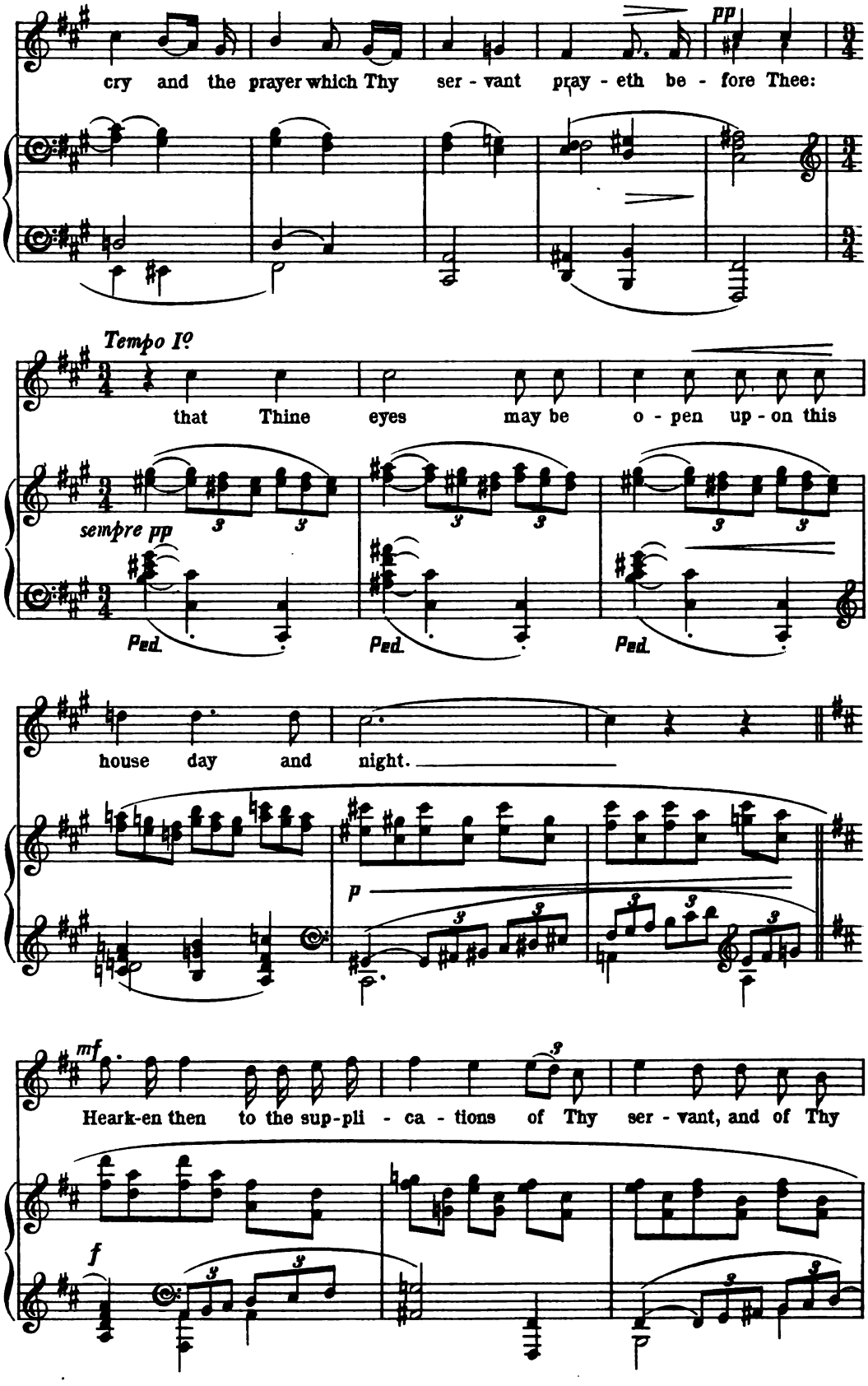
Yet have re - spect un-to the

p

pp

pp

prayer of Thy ser-vant, O Lord my God, to hearken un-to the


pp
cry and the prayer which Thy ser - vant pray - eth be - fore Thee:
Tempo I°
that Thine eyes may be o - pen up - on this
sempre pp
Ped.
Ped.
Ped.
house day and night.
p
mf
Heark-en then to the sup-pli - ca - tions of Thy ser - vant, and of Thy
f

peo - - ple Is - - ra - el, when they shall

p

Ped.

pray towards this place.

71 *p ed espress.*

Yea, hear from heaven, e-ven from Thy

dim.

p ed espress.

dwell-ing-place: and when Thou hear-est, for - give.

f *p*

pp

QUARTET.*

p

Hear Thou from heaven, e - ven from Thy dwell - ing - place: and

Hear Thou from heaven, e - ven from Thy dwell - ing - place: and

Hear Thou from heaven, e - ven from Thy dwell - ing - place: and

Hear Thou from heaven, e - ven from Thy dwell - ing - place: and

mf

f *p* *pp*

when Thou hear - est, for - give.

when Thou hear - est, for - give.

when Thou hear - est, for - give.

when Thou hear - est, for - give.

p *pp*

* Four or more Voices, chosen from Chorus.

Tenor Solo.

72 *Recit. parlando a piacere*

If there be dearth in the land, if there be pes - ti - lence;

pp

what - so - e - ver plague or what - so - e - ver sick - ness there be.

a tempo

pp

Then what prayer or what sup - pli - ca - tion so -

poco a

a tempo

pp

poco a

poco cresc.

e - ver shall be made by a - ny man, or by all Thy peo - ple, when

poco cresc.

p e tranquillo

e - - - very man shall know his own

p e tranquillo

plague and his own sor - row, and shall spread forth his

dim.

dim.

hands in this house.

p

73 *p e molto espress.*

Then hear from heaven,

sempre dim.

p e molto espress.

e - ven from Thy dwell - - ing - place: and

mf

f when Thou hear - est, for - give. *p*

p *pp*

74

f and for -

QUARTET.

mp *cresc.* *ten.*
Hear Thou from heaven, e - ven from Thy dwell - ing - place:

mp *cresc.*
Hear Thou from heaven, e - - ven from Thy dwell - - ing - place:

mp *cresc.*
Hear Thou from heaven, e - - ven from Thy dwell - - ing - place:

mp *cresc.* *ten.*
Hear Thou from heaven, e - ven from Thy dwell - ing - place:

74

f

sempre f

-give, and render un-to e-very man ac-

f *p*

and when Thou hear-est for-give.

f *p*

and when Thou hear-est for-give.

f *p*

and when Thou hear-est for-give.

f *p*

and when Thou hear-est for-give.

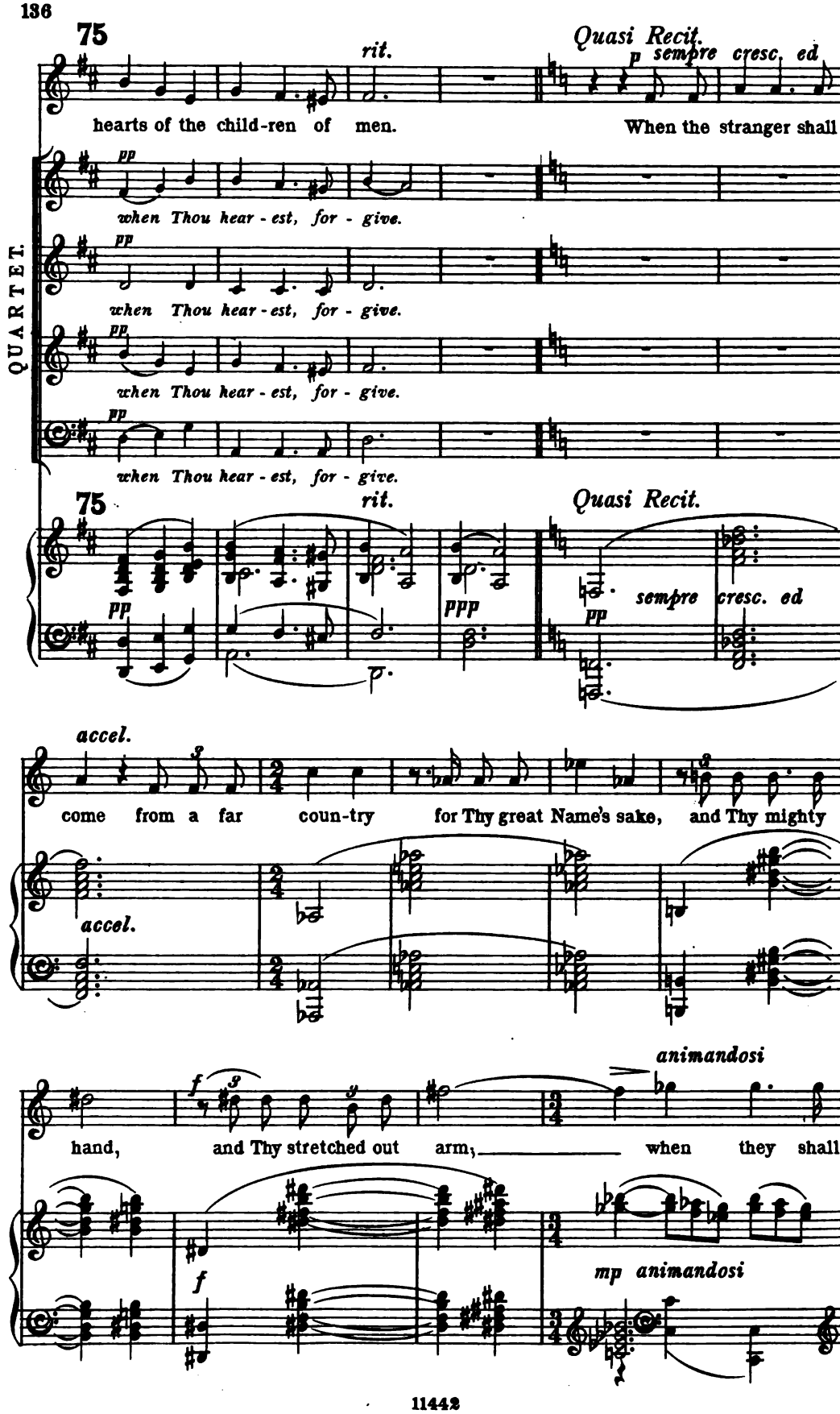
-cord-ing un-to all his ways, whose heart Thou

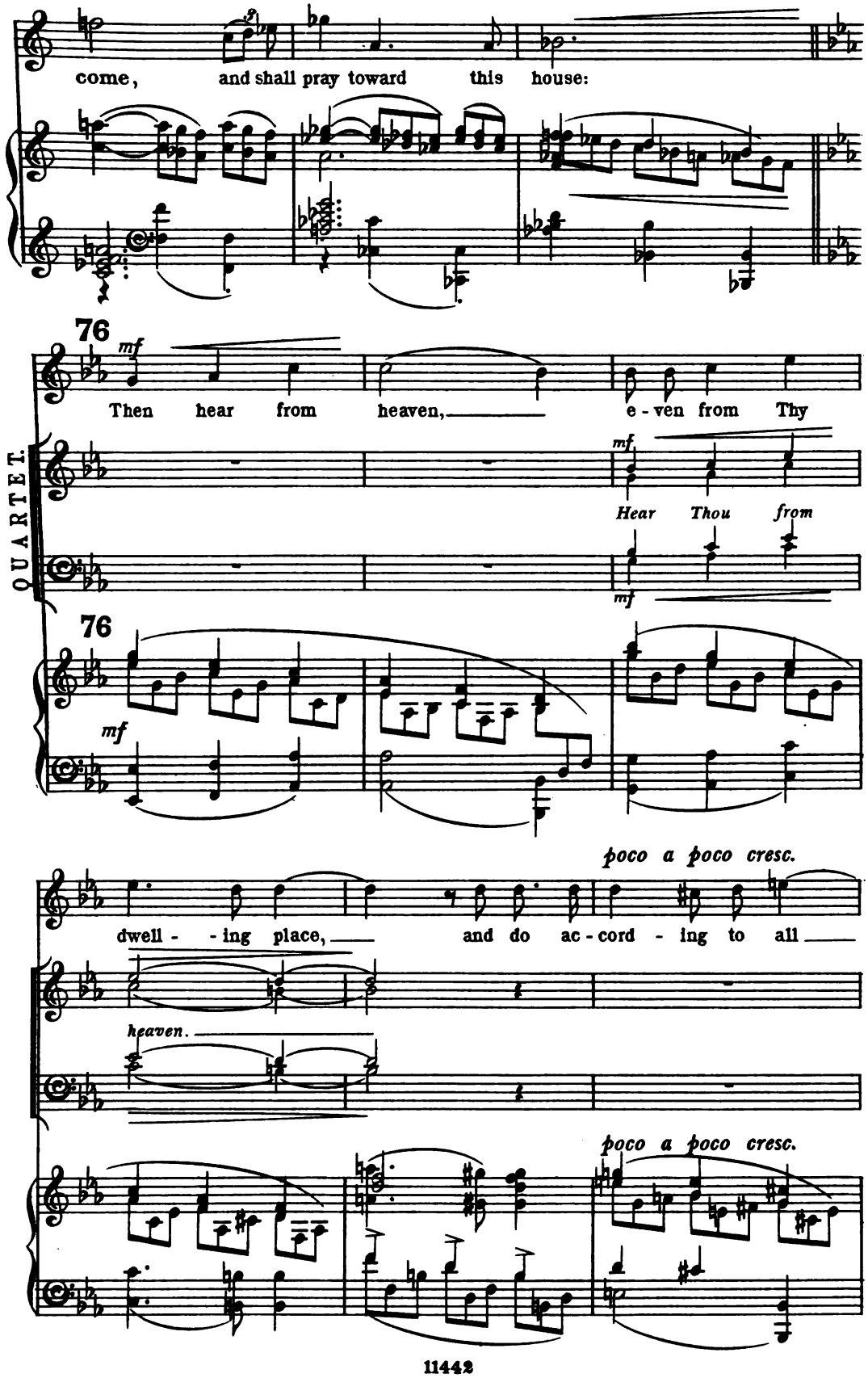
sempre legato

dim. e molto espress.

know-est; for Thou on-ly know-est the

dim. e molto espress.


75
rit.
Quasi Recit.
p sempre cresc. ed
hearts of the child-ren of men.
When the stranger shall
pp
when Thou hear-est, for-give.
QUARTET.
pp
when Thou hear-est, for-give.
pp
when Thou hear-est, for-give.
pp
when Thou hear-est, for-give.
75
rit.
Quasi Recit.
pp
ppp
pp
sempre cresc. ed
accel.
come from a far coun-try for Thy great Name's sake, and Thy mighty
accel.
f
animandosi
hand, and Thy stretched out arm, when they shall
f
mp animandosi


come, and shall pray toward this house:
76
mf
Then hear from heaven, e - ven from Thy
QUARTET.
mf
Hear Thou from
mf
76
mf
poco a poco cresc.
dwell - - ing place, and do ac - cord - ing to all
heaven.
poco a poco cresc.

— that the stran - ger pray - - - eth for,

77 *f e con spirito.*

that all the peo - - ples of the earth may know Thy name,

QUARTET.

mf

That all the earth —

mf

That all the earth —

mf

That all the earth —

mf

That all the earth —

77

— and fear Thee, as doth Thy peo - - - ple, Thy peo - -

may know Thy name,— and fear Thee, as doth Thy

may know Thy name,— as doth Thy peo - ple, Thy

may know Thy name,— as doth Thy

may know Thy name,— as doth Thy peo - ple,

ff 78

- - - ple Is - - ra - el.

ff

peo - - ple Is - - ra - el.

ff

peo - ple Is - - ra - el.

ff

peo - - ple Is - - ra - el.

ff

— Thy peo - ple Is - - ra - el.

78

ff

Agitato.

mf

If Thy people sin against Thee and Thou be

sf *sfp* *f* *sfp*

an-gry with them and de-liv-er them o - - -ver un-to their e - ne-

-mies, and they car-ry them a - way cap-tives un-to a land far

p *pp*

off or near; yet if they be -

p

79

- think themselves in the land of their cap -

pp

ancora piano

- ti - - vi - ty and pray

— toward this land, toward the ci - - ty which Thou hast

molto cresc. ed allarg.

cho - - sen, toward the house which I have built for Thy

QUARTET.

mp molto cresc.

Hear Thou from heaven,

mp molto cresc.

Hear Thou from heaven, molto cresc. e-ven from Thy

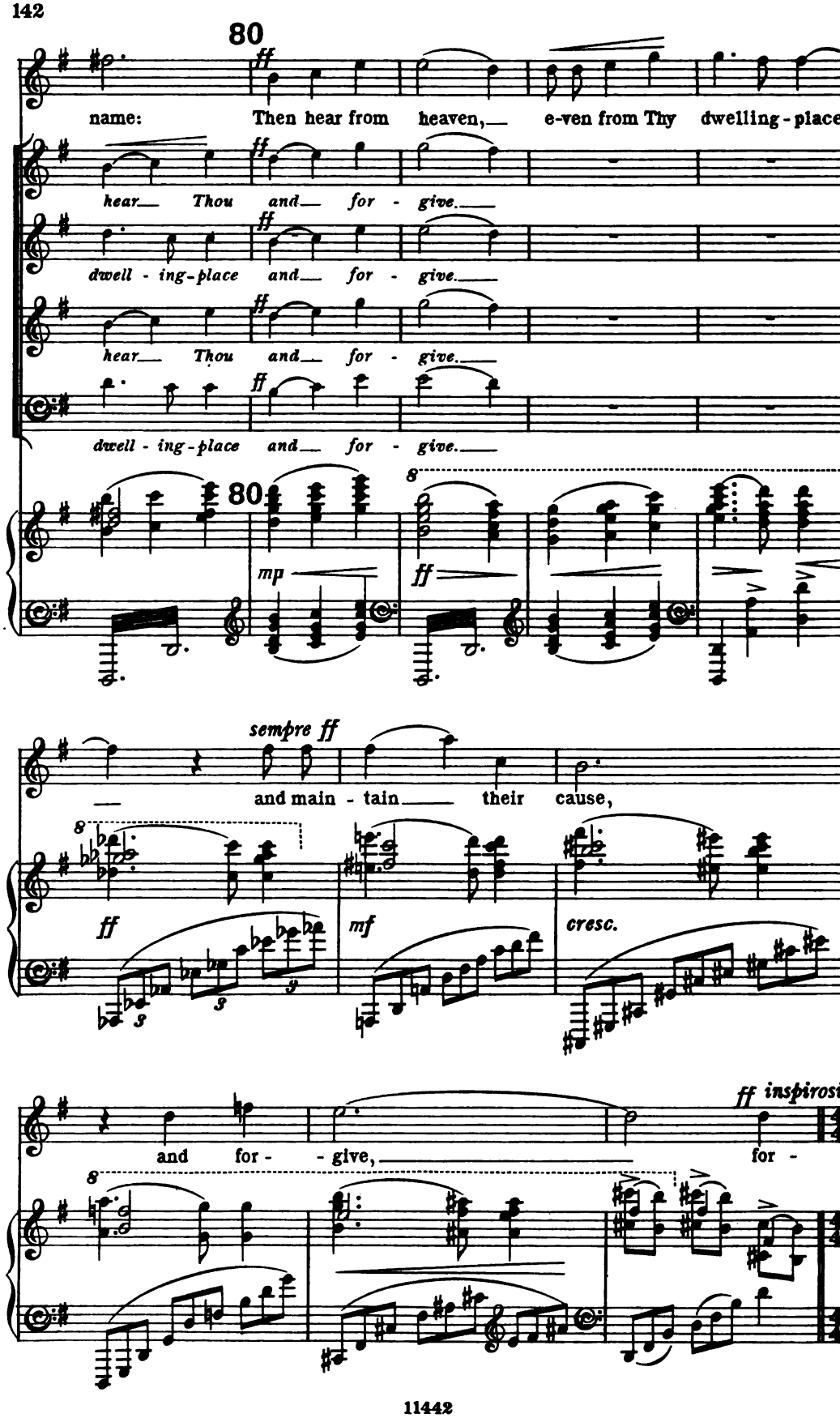
mp

Hear Thou from heaven,

mp molto cresc.

Hear Thou from heaven, e-ven from Thy

p molto cresc. ed allarg.


80
ff
name: Then hear from heaven, e-ven from Thy dwelling-place,
hear Thou and for - give.
dwell - ing-place and for - give.
hear Thou and for - give.
dwell - ing-place and for - give.
80
mp
ff
sempre ff
and main - tain their cause,
ff
mf
cresc.
ff inspirosi
and for - give, for -

81 *mp accel.*

- give Thy people. Now my God, let, I beseech Thee,

ff *mp accel.*

let Thine eyes be o - pen, and let Thine ears be at -

ff *dim.* *ff dim.*

a piacere

- tent un-to the prayer that is made in this place.

82 *ff a tempo*

p *rit.* *mp a tempo* *sff*

FULL CHORUS.

Tenori.

ff maestoso.

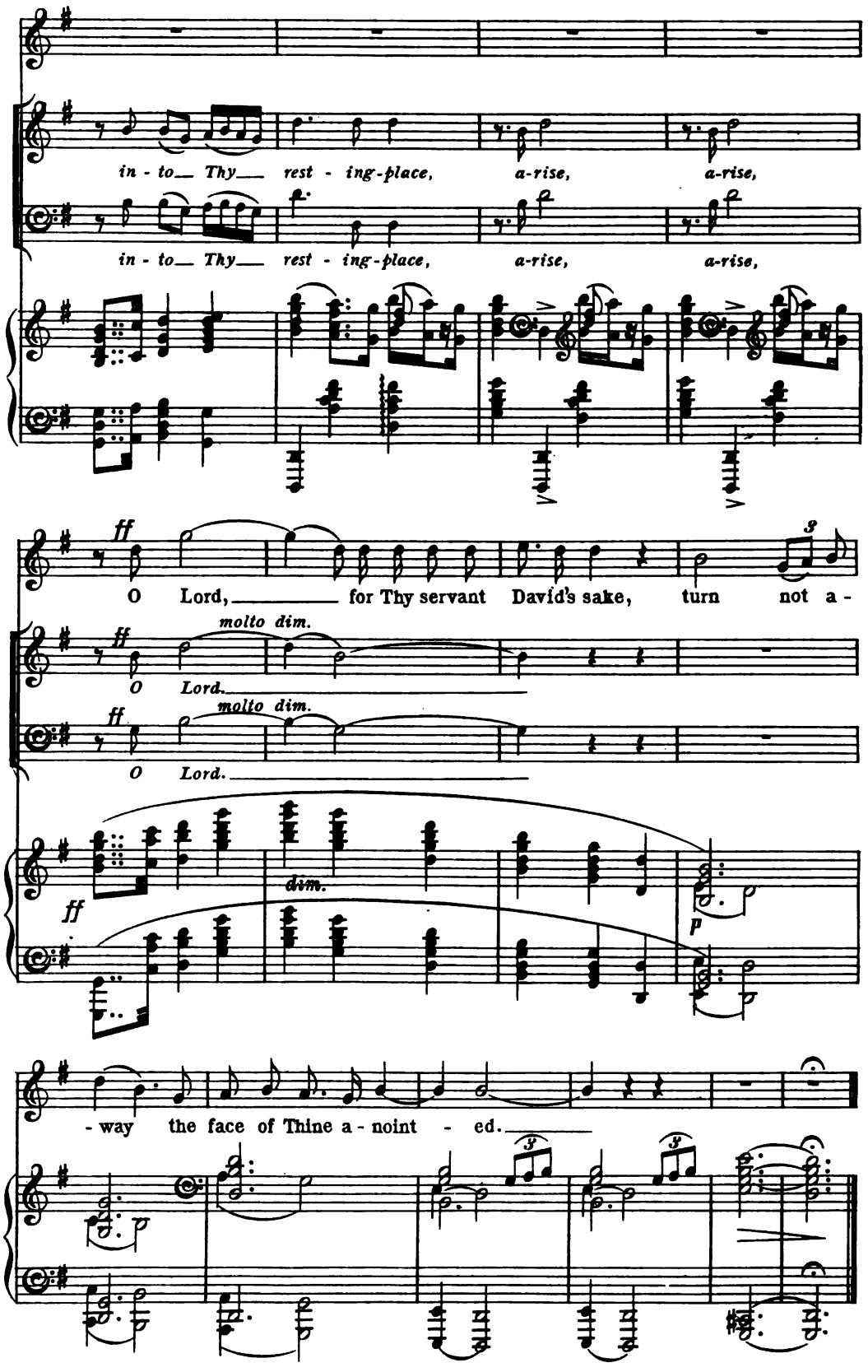
A-rise, O Lord,

Bassi.

ff

A-rise, O Lord,

f *ff e maestoso.*


in - to Thy rest - ing-place, a-rise, a-rise,
in - to Thy rest - ing-place, a-rise, a-rise,
ff
O Lord, for Thy servant David's sake, turn not a -
ff
molto dim.
O Lord.
ff
molto dim.
O Lord.
ff
dim.
p
- way the face of Thine a - noint - ed.

Nº 15. NARRATIVE. AND IT WAS SO WHEN SOLOMON.

Andante.

Soprano Solo.

p

And it was so when So - lo-mon had made an end of

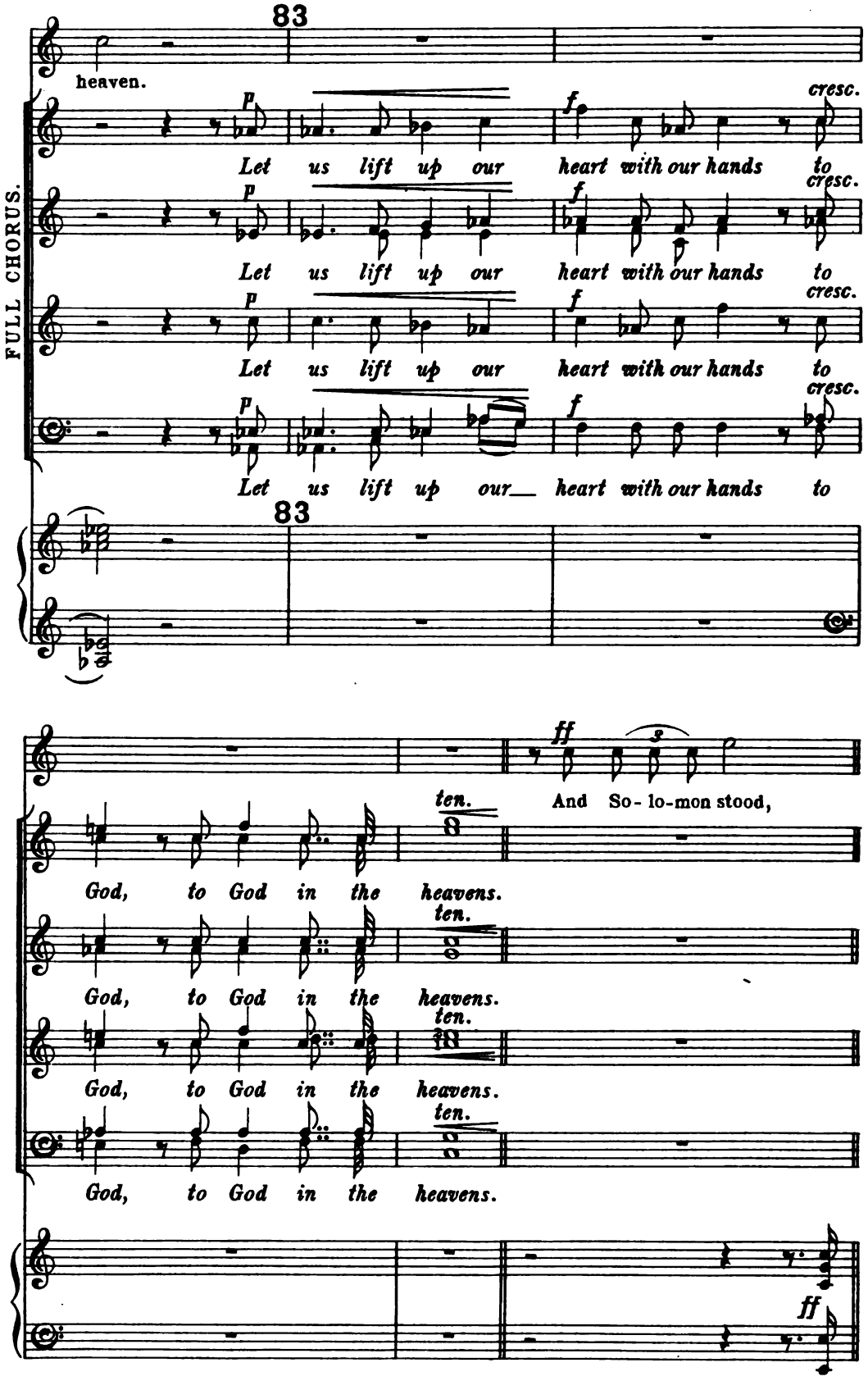
p

pray- ing all this prayer and sup-pli-ca-tion un - - to the

Lord, he a-rose from before the al - tar of the

p

Lord, from kneeling on his knees with his hands spread forth toward


83
heaven.
FULL CHORUS.
p
f
cresc.
Let us lift up our heart with our hands to
Let us lift up our heart with our hands to
Let us lift up our heart with our hands to
Let us lift up our heart with our hands to
83
ff
ten.
And So- lo-mon stood,
God, to God in the heavens.
God, to God in the heavens.
God, to God in the heavens.
God, to God in the heavens.
ff

Allegro maestoso.

and blessed all the con-gre-ga-tion with a loud voice,

saying,

Tenor Solo.

84

ff Bless-ed be the Lord that hath giv-en

ad lib.

f

a tempo

rest un-to His peo-ple.

FULL CHORUS.

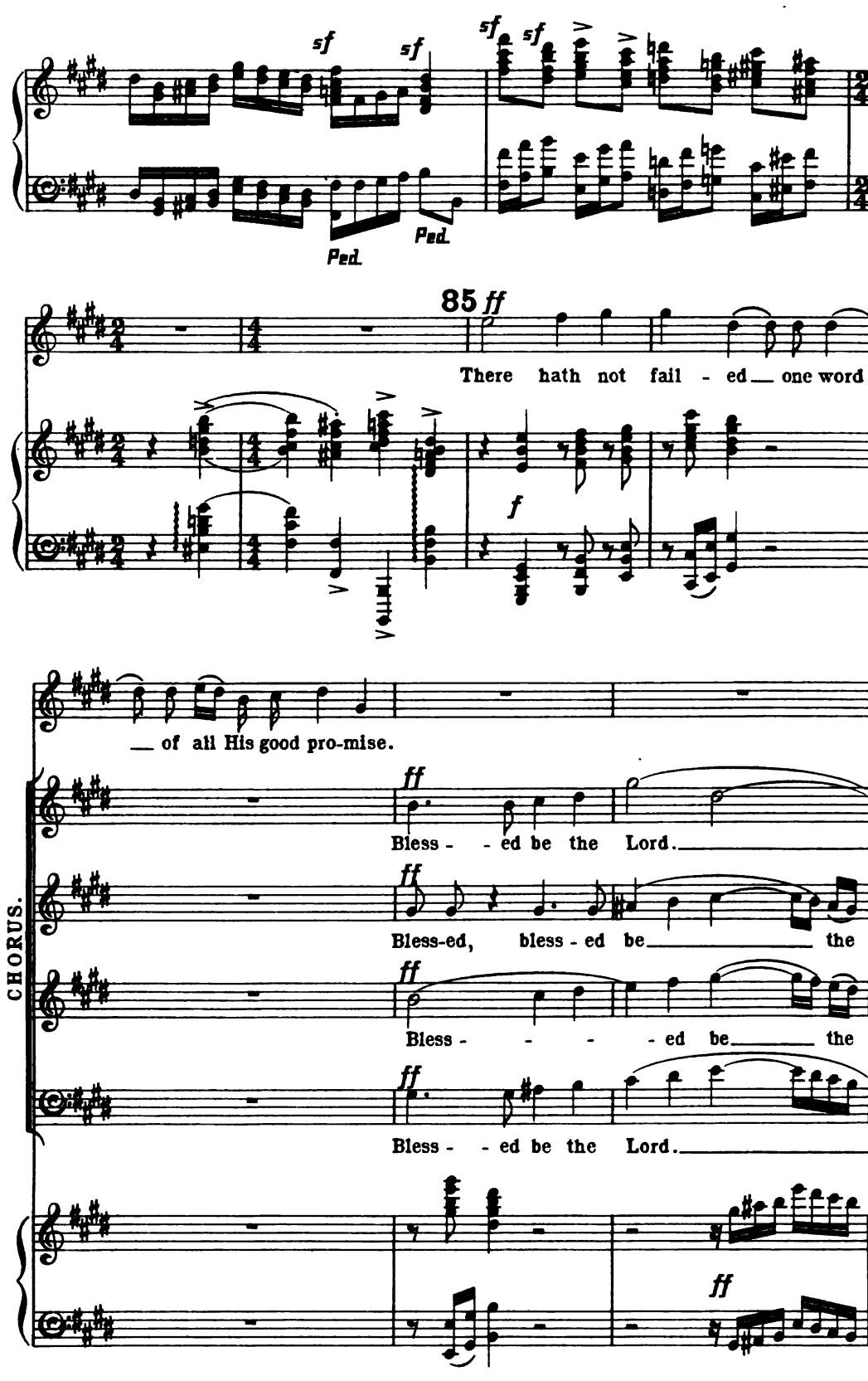
ff Bless-ed be the Lord.

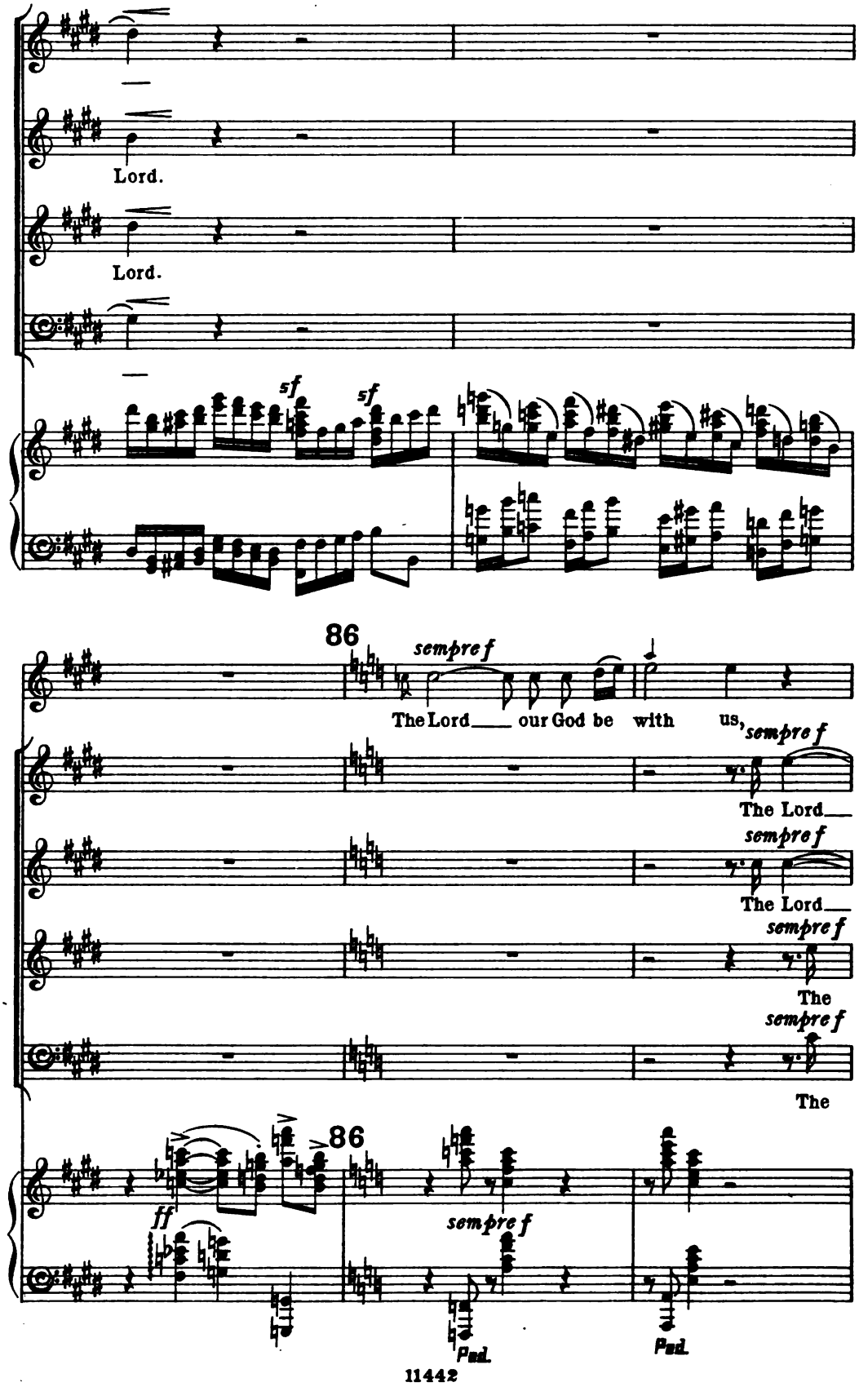
ff Bless-ed be the Lord.

ff Bless-ed be the Lord.

ff Bless-ed be the Lord.

ff


sf
sf
sf
sf
Ped.
Ped.
85
ff
There hath not fail - ed one word
f
of all His good pro-mise.
CHORUS.
ff
Bless - - ed be the Lord.
ff
Bless-ed, bless - ed be the
ff
Bless - - - - ed be the
ff
Bless - - ed be the Lord.
ff


Lord.
Lord.
sf
sf
86
sempre f
The Lord our God be with us,
sempre f
The Lord
sempre f
The Lord
sempre f
The
sempre f
The
ff
86
sempre f
Ped.
Ped.

as He was with our fa - - thers

be with us, as He was

be with us, as He was

Lord be with us, as He

Lord be with us, as He

Ped. Ped.

Let Him not leave us,

with our fa - thers; Let Him not leave

with our fa - thers; Let Him not leave

was with our fa - thers; Let Him not leave

was with our fa - thers; Let Him not leave

Ped. Ped.

87 *Più lento.*

f

nor for- - sake us; That He may in-

us, nor for-sake us.

us, nor for-sake us.

us, nor for-sake us.

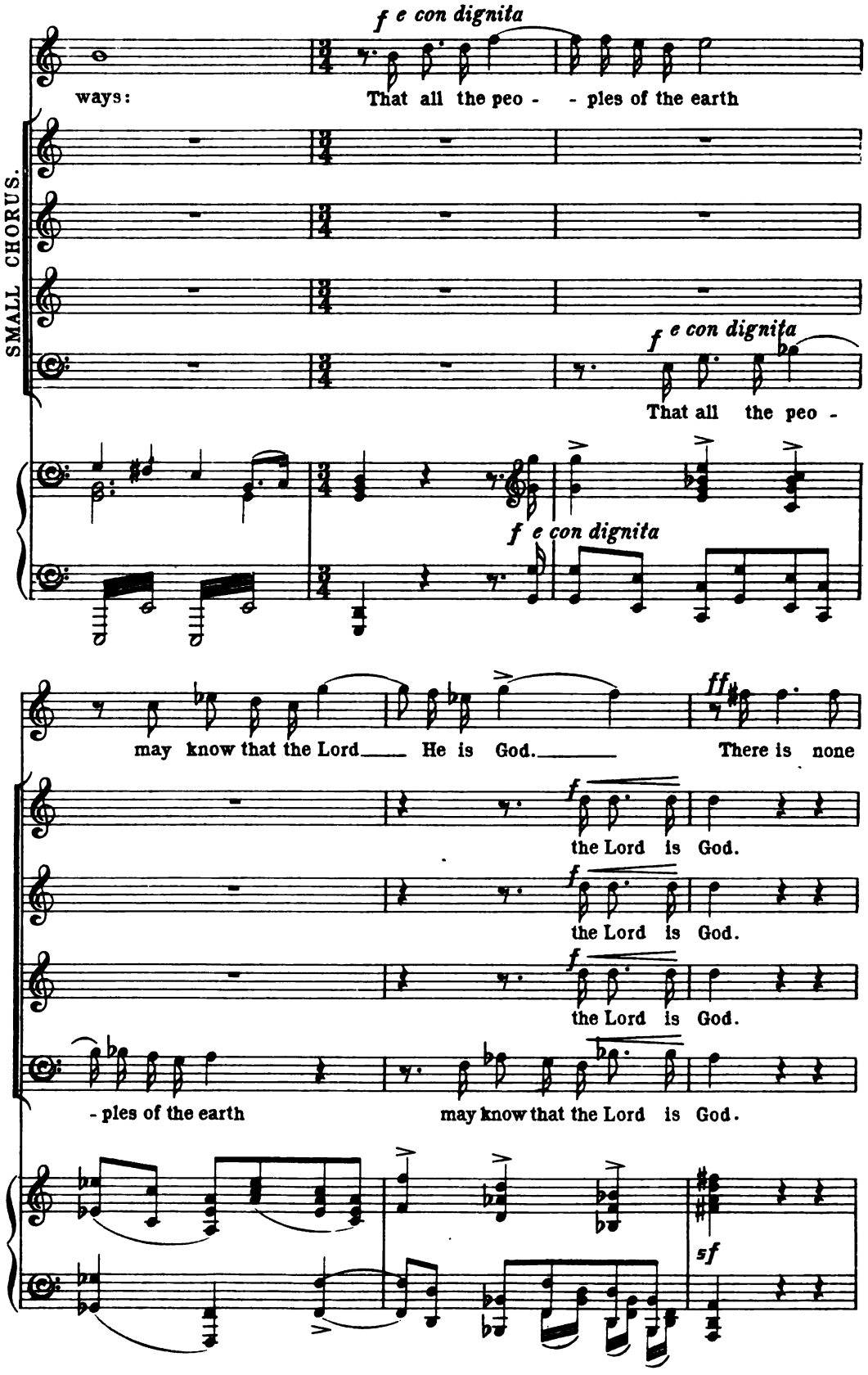
us, nor for-sake us.

87 *Più lento.*

Ped. Ped.

cline our hearts un- to Him, to walk in all His

mp *legato*


f e con dignita
ways:
That all the peo - - ples of the earth
SMALL CHORUS.
f e con dignita
That all the peo -
f e con dignita
may know that the Lord He is God. There is none
ff
f
the Lord is God.
f
the Lord is God.
f
the Lord is God.
- ples of the earth
may know that the Lord is God.
sf

else.

ff

The Lord He is

ff

The Lord He is

SMALL CHORUS.

ff

There is none else, there is none

ff

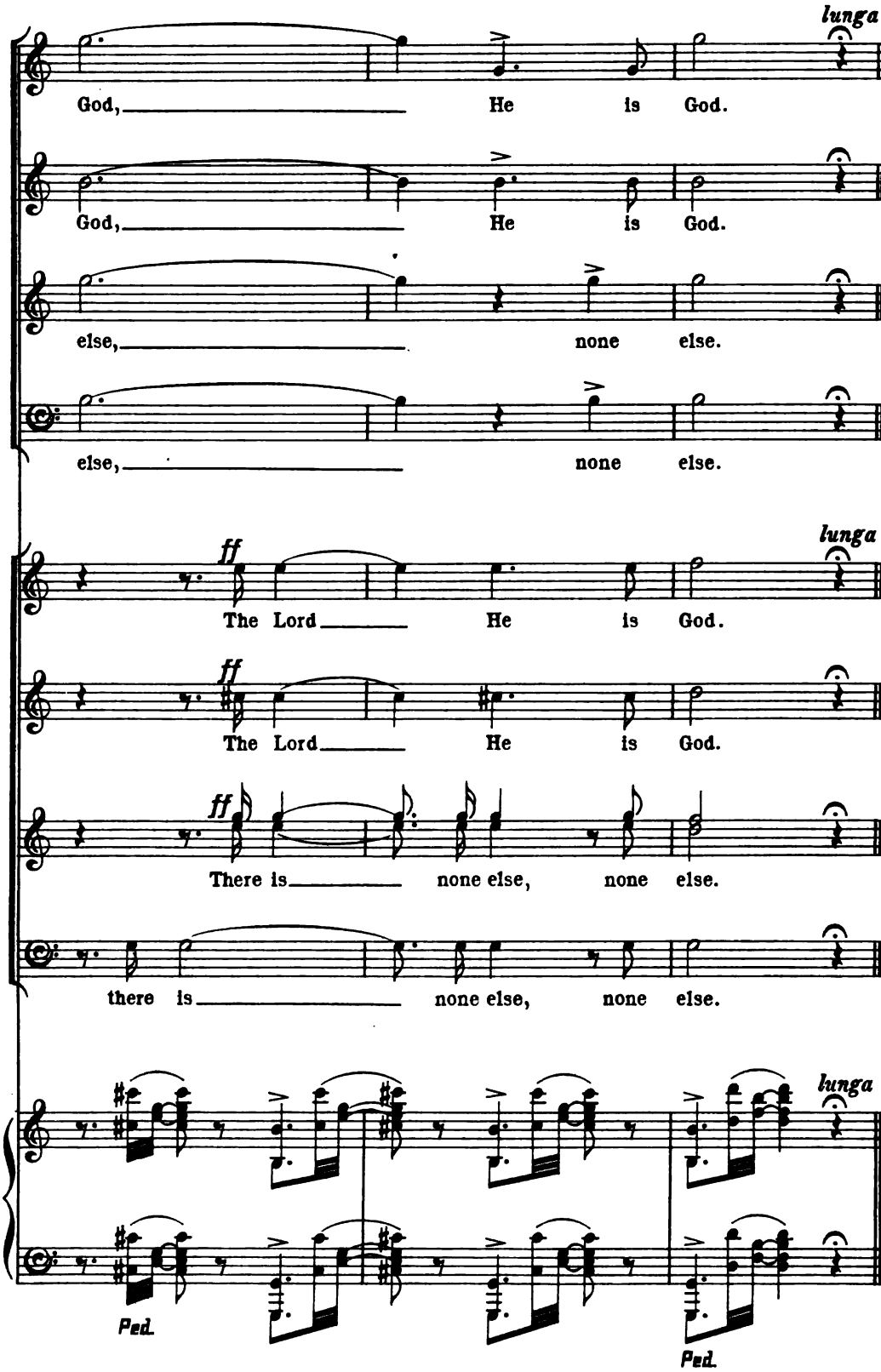
There is none else, there is none

GREAT CHORUS.

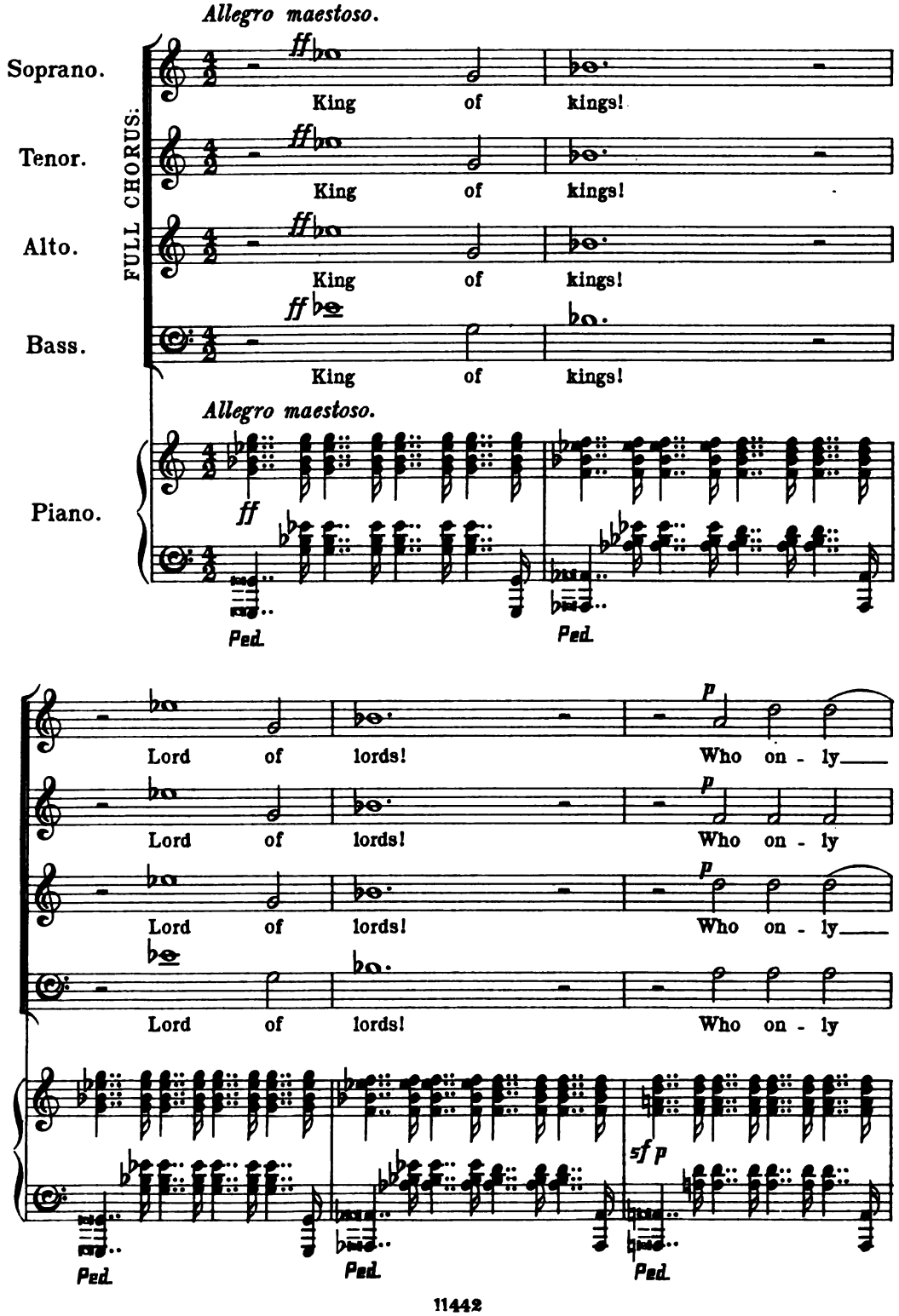
ff

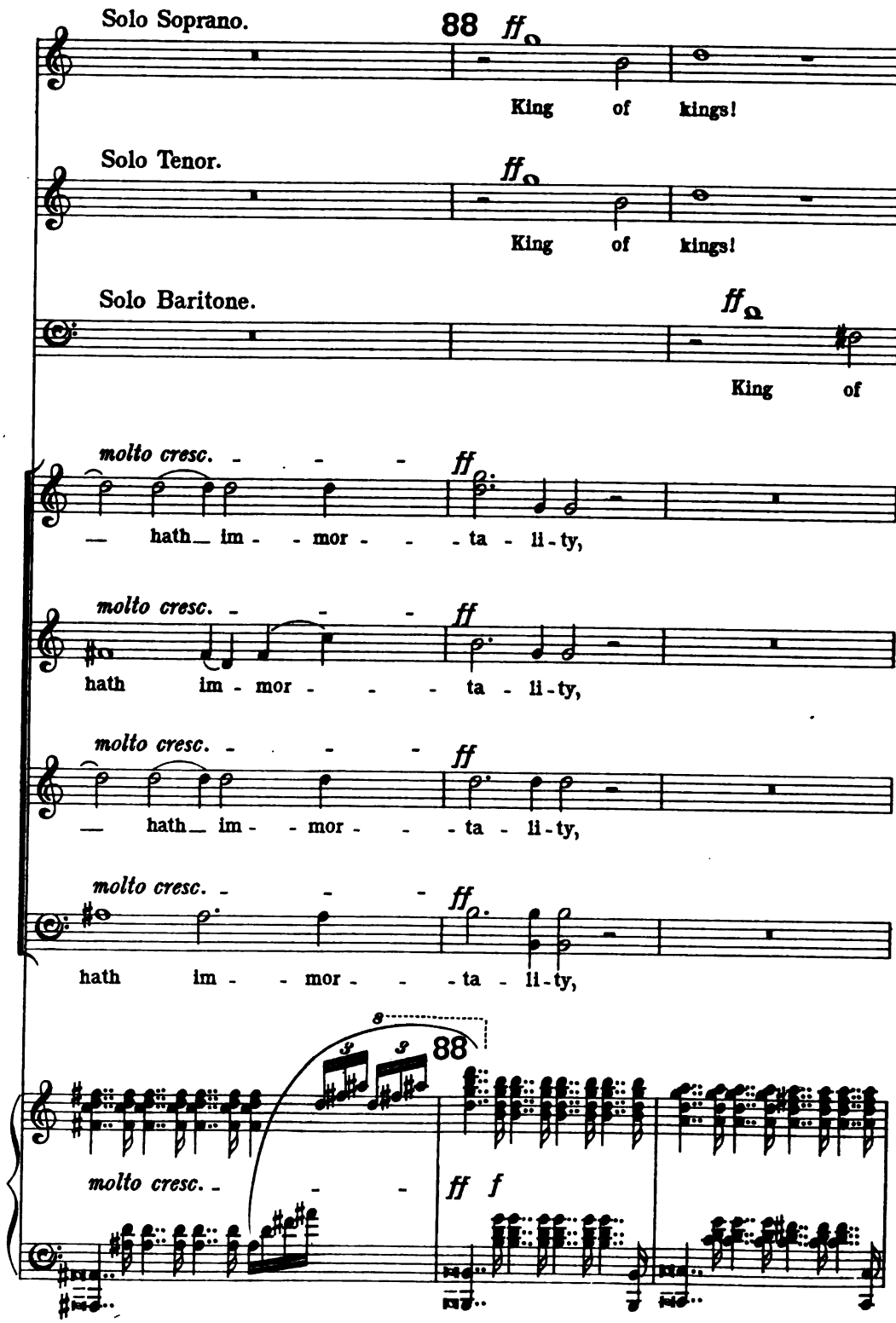
There is none else,

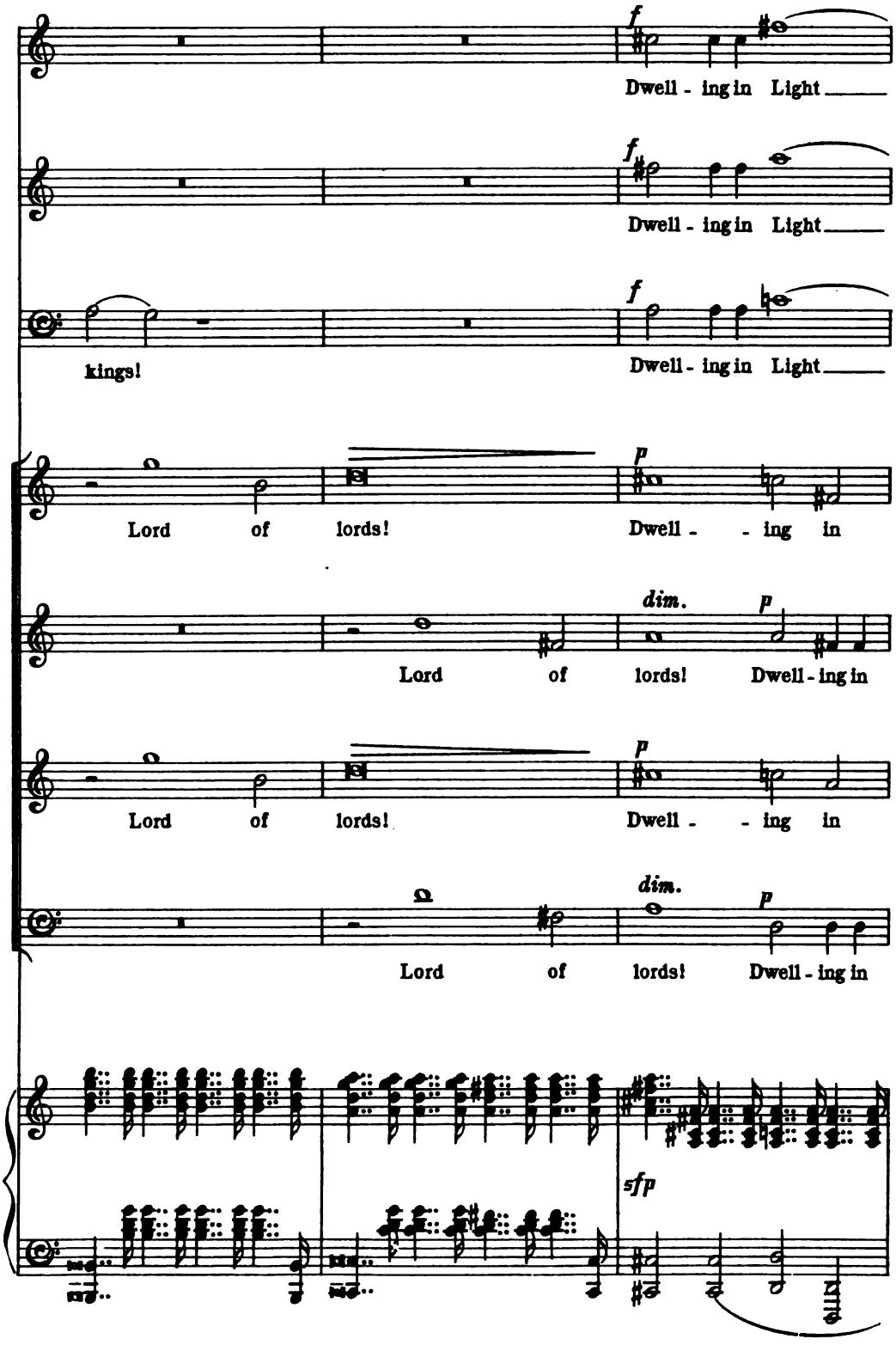
ff

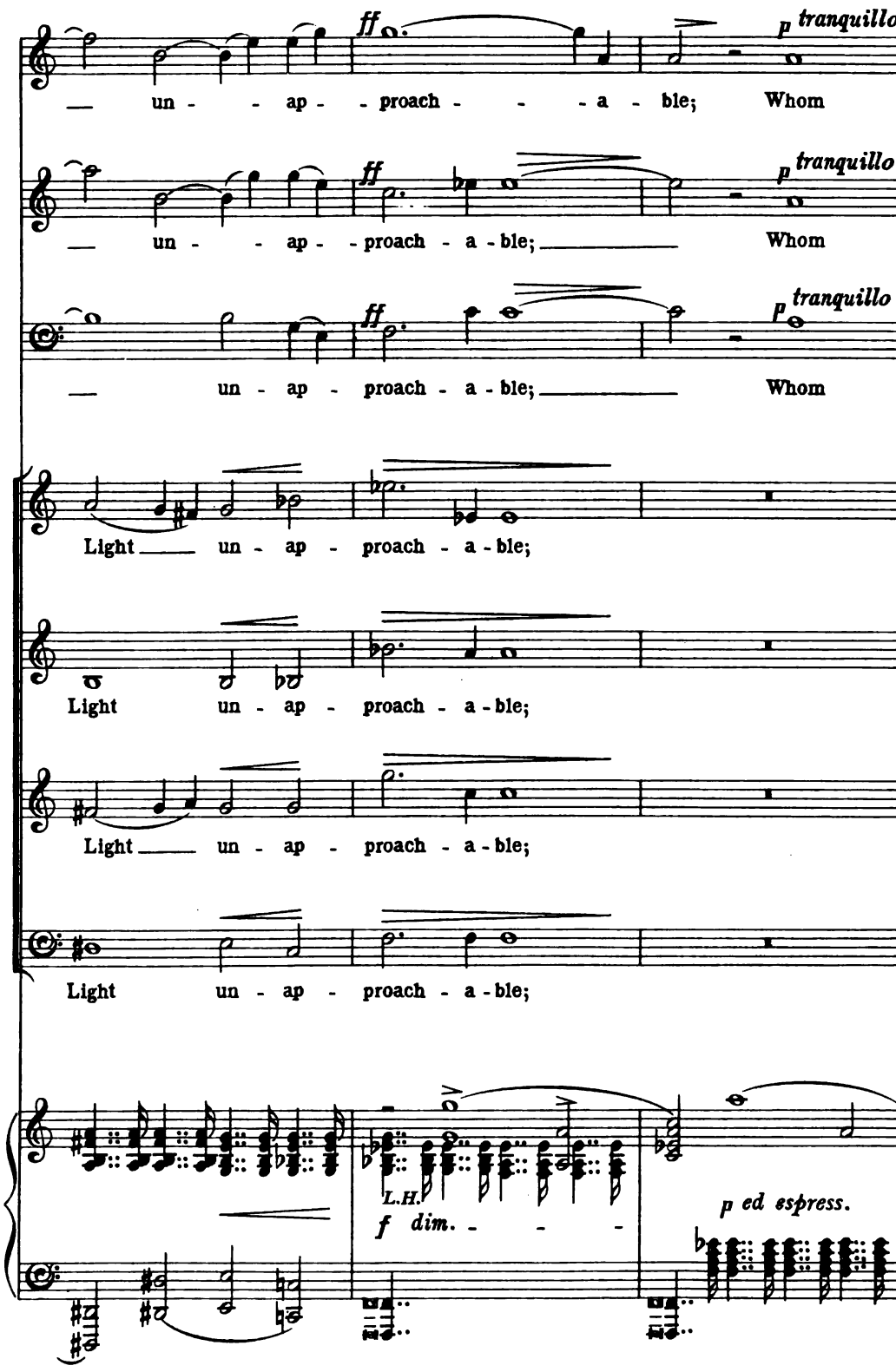

lunga
God, He is God.
God, He is God.
else, none else.
else, none else.
lunga
ff
The Lord He is God.
ff
The Lord He is God.
ff
There is none else, none else.
there is none else, none else.
lunga
Ped.
Ped.

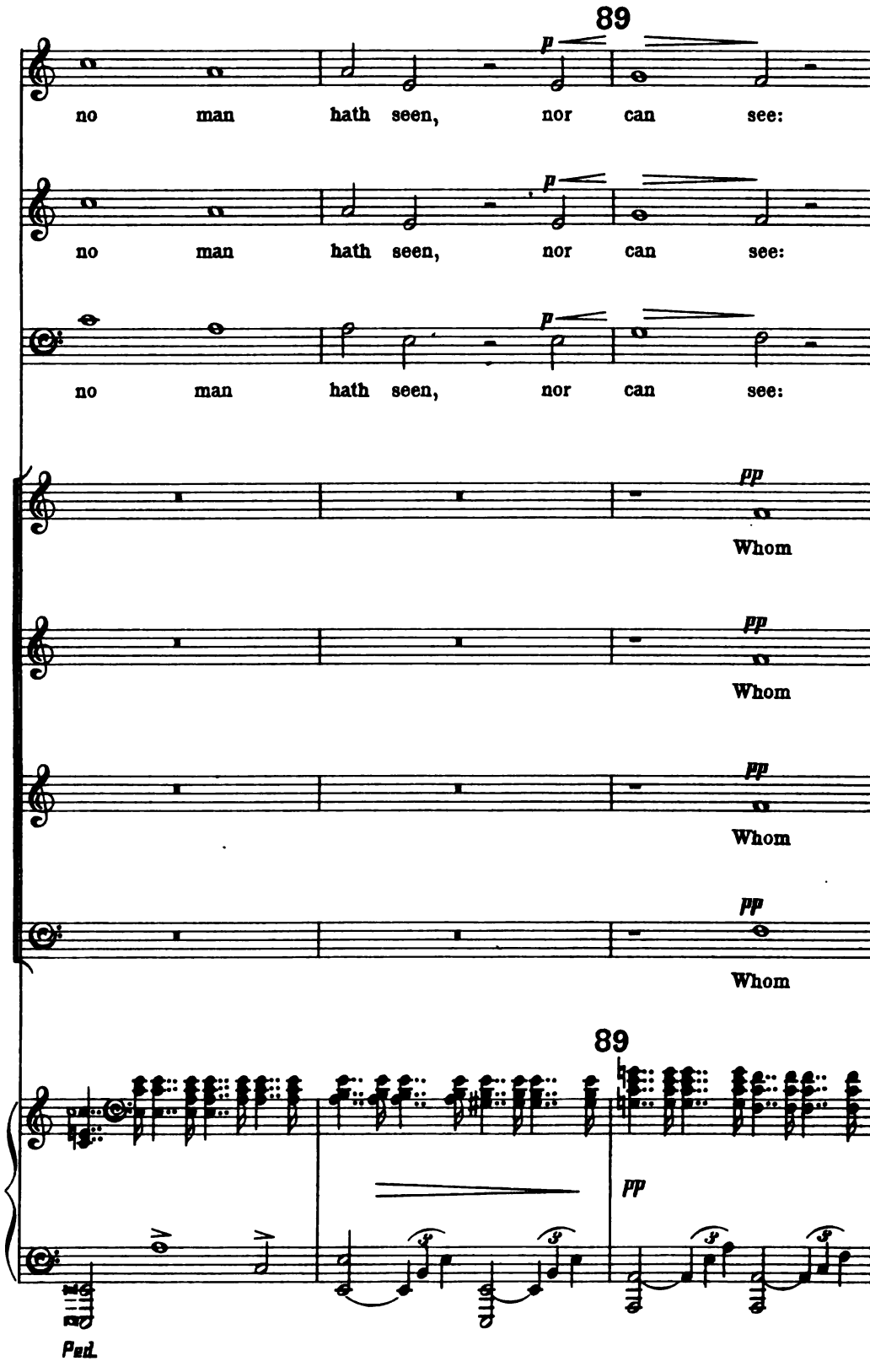
Nº 16. FINALE. KING OF KINGS! LORD OF LORDS.

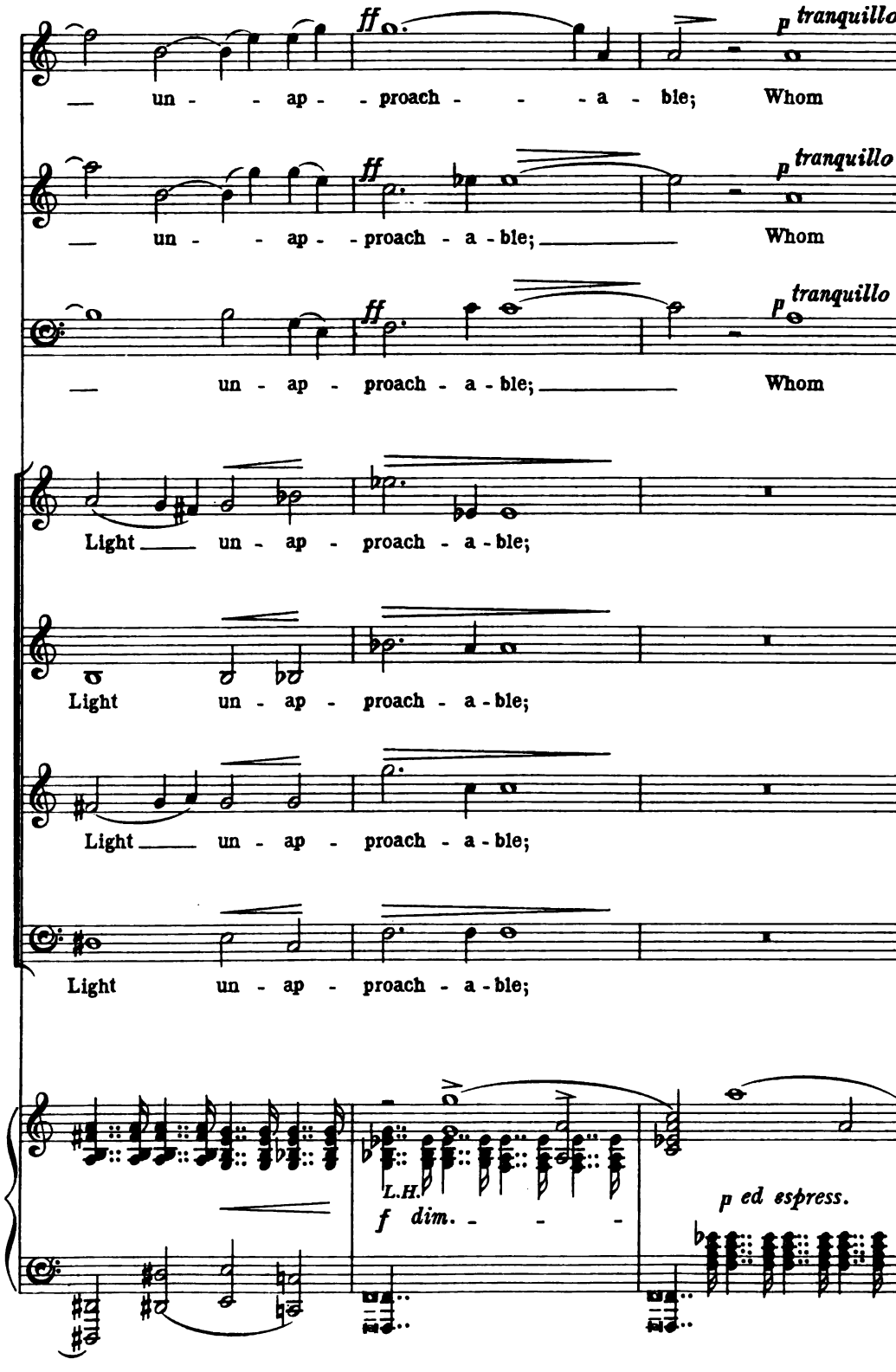


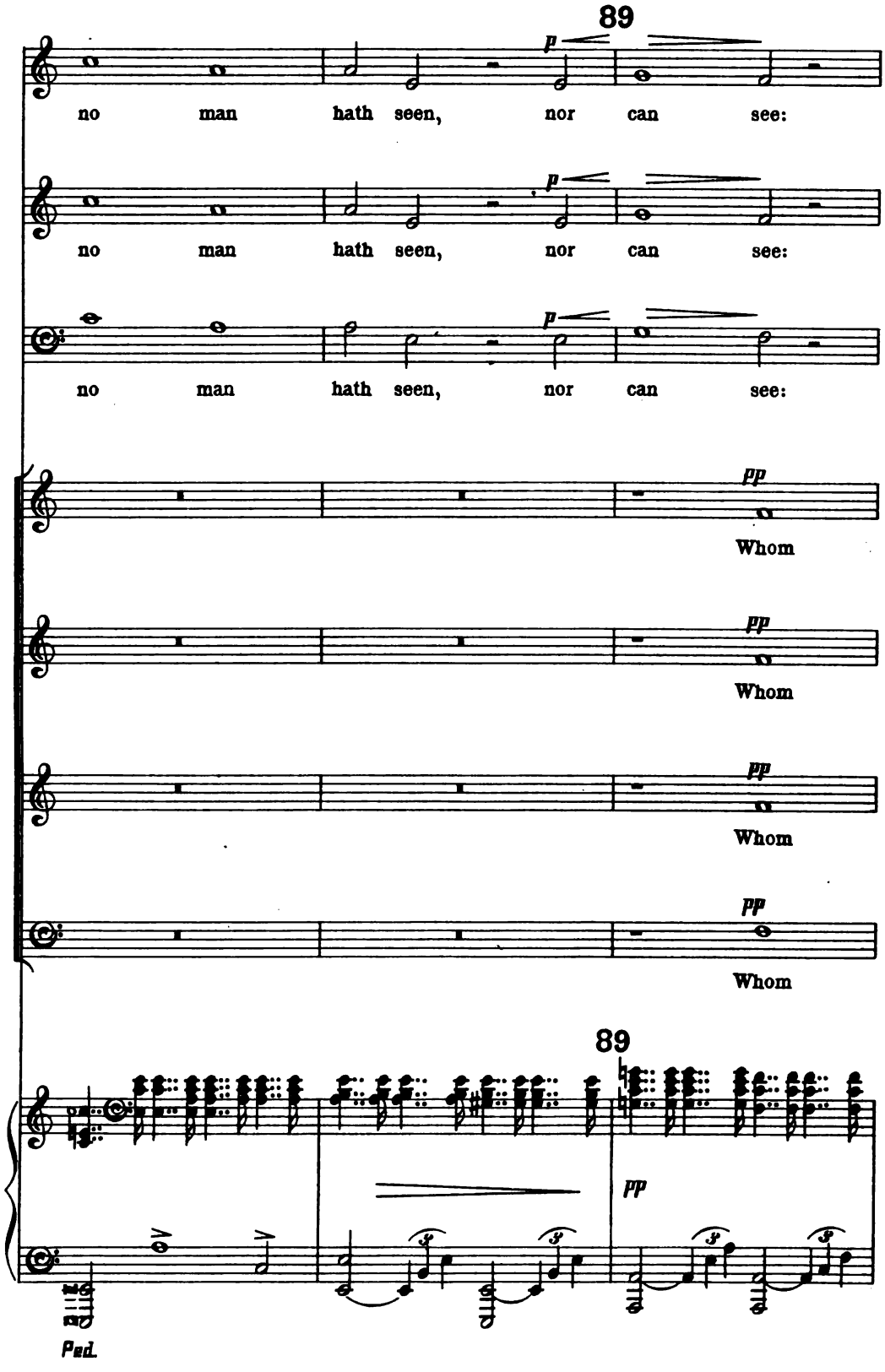

Solo Soprano.
88
ff
King of kings!
Solo Tenor.
ff
King of kings!
Solo Baritone.
ff
King of
molto cresc.
ff
— hath— im - - mor - - - ta - li - ty,
molto cresc.
ff
hath im - mor - - - ta - li - ty,
molto cresc.
ff
— hath— im - - mor - - - ta - li - ty,
molto cresc.
ff
hath im - - mor - - - ta - li - ty,
8
88
molto cresc.
ff f


f
Dwell - ing in Light
f
Dwell - ing in Light
f
kings!
Dwell - ing in Light
p
Lord of lords! Dwell - - ing in
dim.
p
Lord of lords! Dwell - ing in
p
Lord of lords! Dwell - - ing in
dim.
p
Lord of lords! Dwell - ing in
sfp


ff
p tranquillo
un - - ap - - proach - - - a - ble; Whom
ff
p tranquillo
un - - ap - - proach - a - ble; Whom
ff
p tranquillo
un - ap - proach - a - ble; Whom
Light un - ap - proach - a - ble;
Light un - ap - proach - a - ble;
Light un - ap - proach - a - ble;
Light un - ap - proach - a - ble;
L.H.
f dim.
p ed espress.


89
p
no man hath seen, nor can see:
p
no man hath seen, nor can see:
p
no man hath seen, nor can see:
pp
Whom
pp
Whom
pp
Whom
pp
Whom
89
pp
Ped.


ff
p tranquillo
un - - ap - - proach - - - a - ble; Whom
ff
p tranquillo
un - - ap - - proach - a - ble; Whom
ff
p tranquillo
un - ap - proach - a - ble; Whom
Light un - ap - proach - a - ble;
Light un - ap - proach - a - ble;
Light un - ap - proach - a - ble;
Light un - ap - proach - a - ble;
L.H.
f dim.
p ed espress.


89
p
no man hath seen, nor can see:
p
no man hath seen, nor can see:
p
no man hath seen, nor can see:
pp
Whom
pp
Whom
pp
Whom
pp
Whom
89
pp
Ped.

no man hath seen, nor

no man hath seen, nor

no man hath seen, nor

no man hath seen, nor

poco rit.

can see:

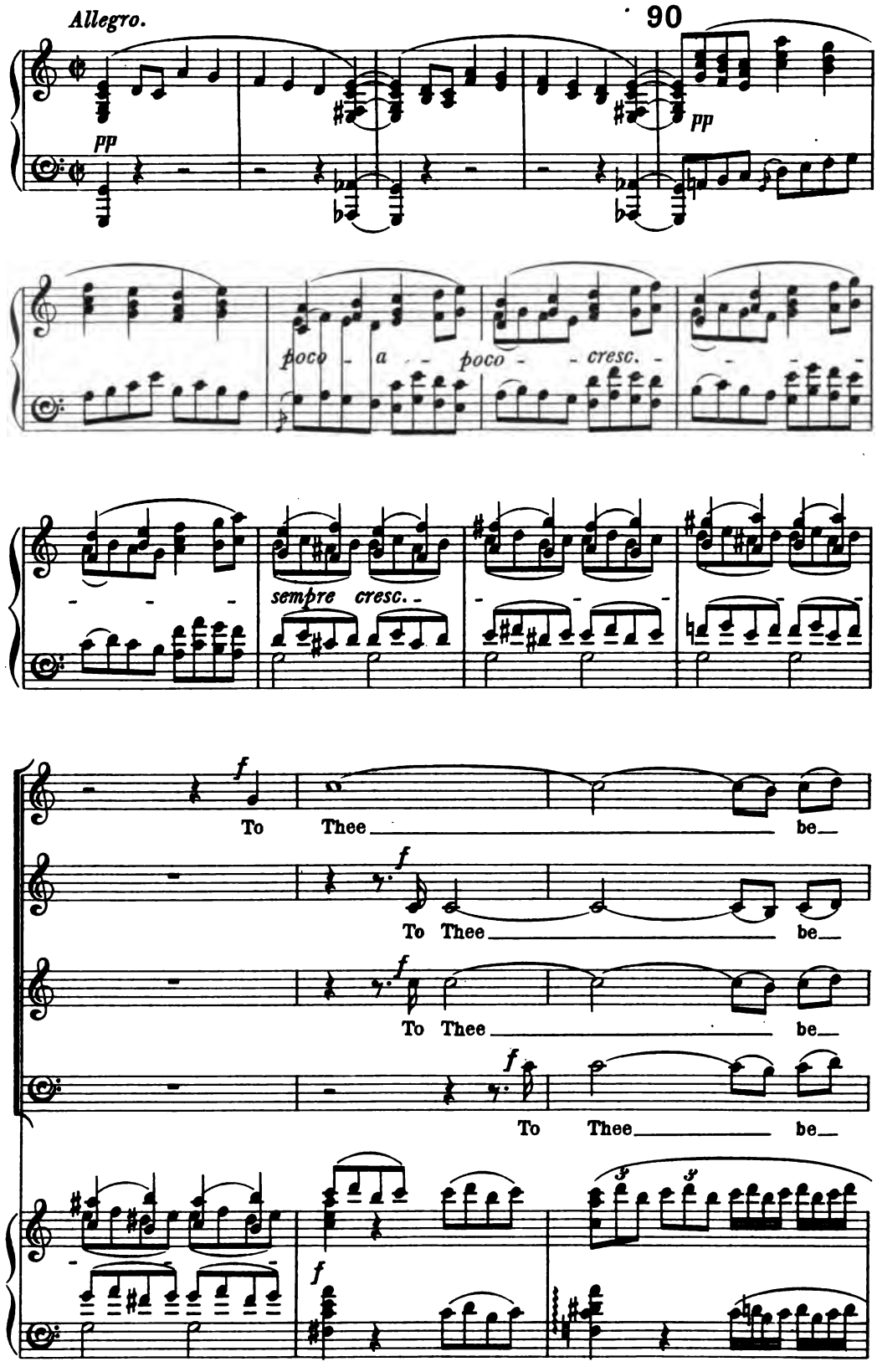
can see:

can see:

can see:

pp

poco rit.


Allegro.
90
pp
pp
poco a poco cresc.
sempre cresc.
f
To Thee be
To Thee be
To Thee be
To Thee be
f

hon - our and power e - ter - - -

hon - our,

hon - our,

hon - our,

91

- - - nal, To Thee be hon - our

f

To Thee be hon - - our

91

and power e - ter - - - - - - - nal,

and power e - - ter - - - - -

e - ter - - - - nal, power e -

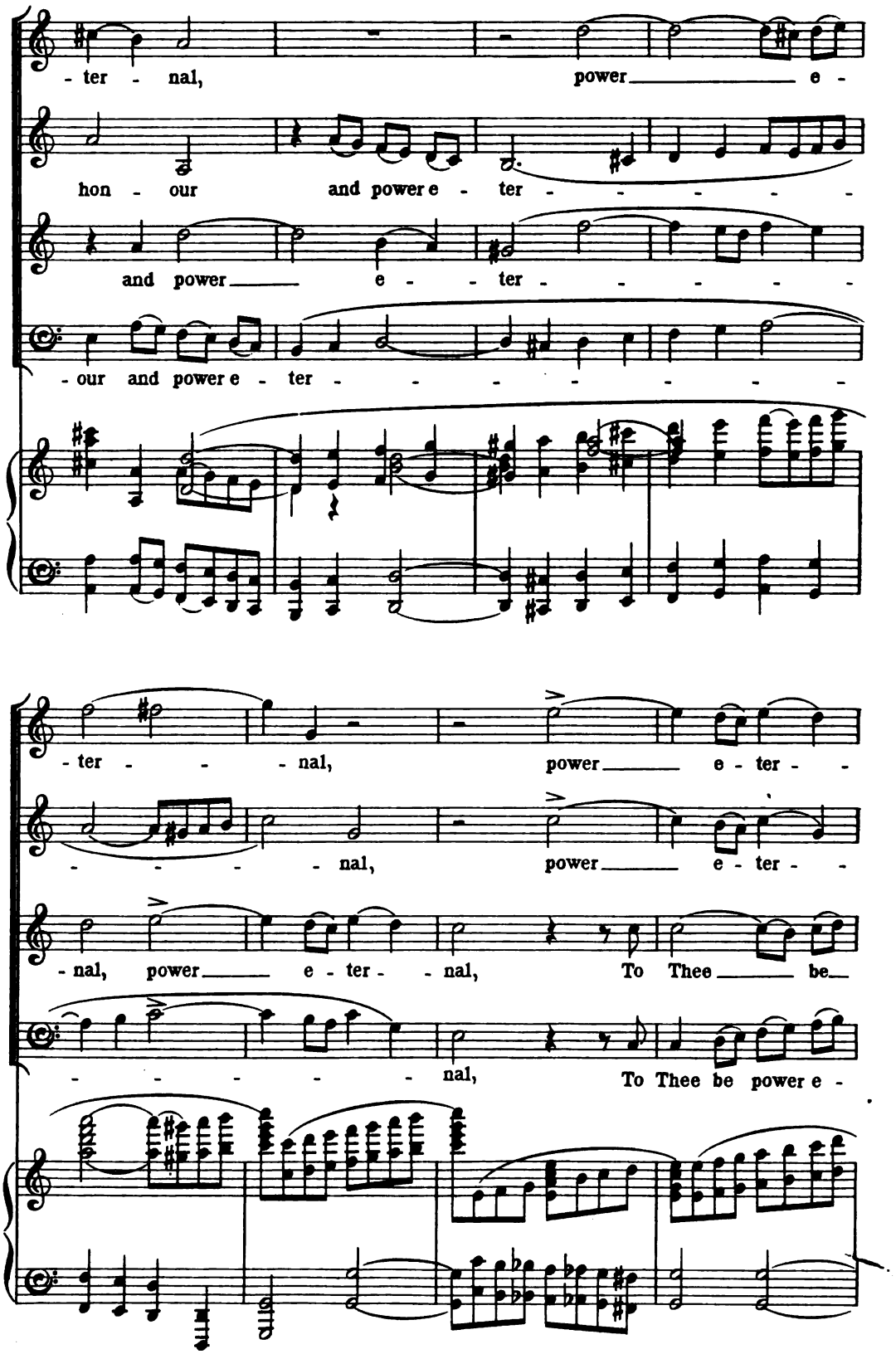
nal, e - ter - - - - nal, To Thee be

f

To Thee be hon - - our

f

To Thee be hon - -


- ter - nal, power e -
hon - our and power e - ter - - - - - -
and power e - - ter - - - - - -
- our and power e - ter - - - - - - - -
- ter - - - nal, power e - ter - -
- - - - - nal, power e - ter - -
- nal, power e - ter - - nal, To Thee be
- - - - - - nal, To Thee be power e -

92

-nal, power

-nal, power e - ter - - nal,

power, power e - ter - - nal, To Thee be

-ter - - nal, power e - ter - - nal,

92

e - ter - - - - - - - nal,

power e - - ter - - - - - - nal,

power e - ter - - - - - - - nal,

power e - - ter - - - - - - nal,

ff

SMALL CHORUS.

To Thee be hon - our,

To Thee be hon - our,

To Thee be hon - our,

To Thee be hon - our,

Solo Soprano.

To Thee be hon - our,

Solo Tenor.

To Thee be hon - our,

Solo Baritone.

To Thee be hon - our,

To Thee be hon - our,

To Thee be hon - our,

To Thee be hon - our,

To Thee be hon - our,

GREAT CHORUS.

ff To Thee be ho - nour,

ff To Thee be ho - nour,

ff To Thee be ho - nour,

f To Thee be

f To Thee be

f To Thee

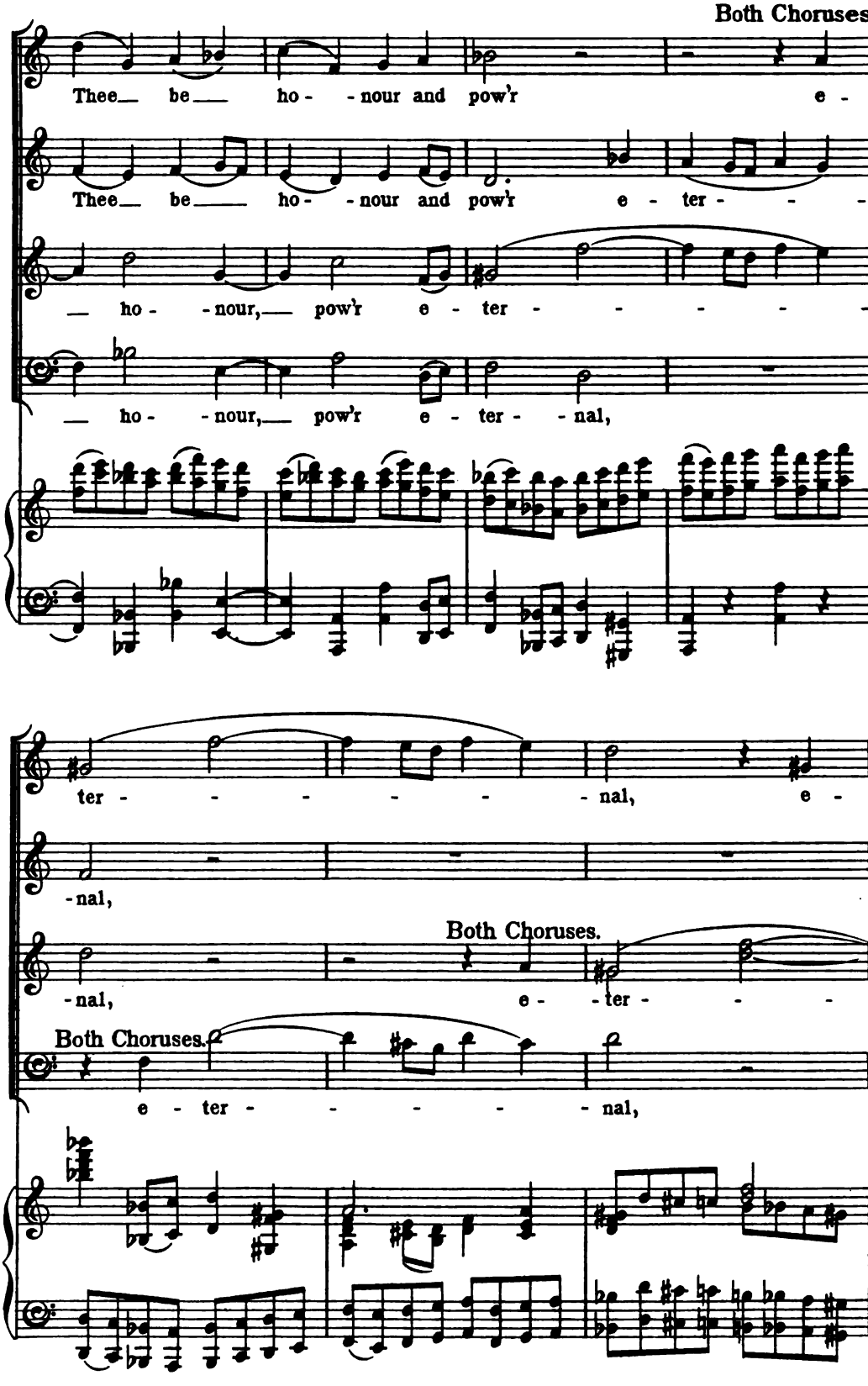
f To Thee

ho - nour, to Thee be ho - nour, to

ho - nour, to Thee be ho - nour, to

be ho - nour, ho - nour, pow'r,

be ho - nour, ho - nour, pow'r,


Both Choruses.
Thee be ho- -nour and pow'r e-
Thee be ho- -nour and pow'r e- ter- - -
ho- -nour, pow'r e- ter- - - - - -
ho- -nour, pow'r e- ter- -nal,
ter- - - - - - -nal, e-
-nal,
Both Choruses.
-nal, e- -ter- - -
Both Choruses.
e- ter- - - - -nal,

ter - - - - - - - - -

Both Choruses.

ho - - - nour and pow'r e - ter - - - -

- - - - - - - - - - - -

ho - - - nour and pow'r e - ter - - -

94 *Maestoso (Tempo I°)*

SOLI.

f King of kings!

ff Lord of

-nal. *f* King of kings!

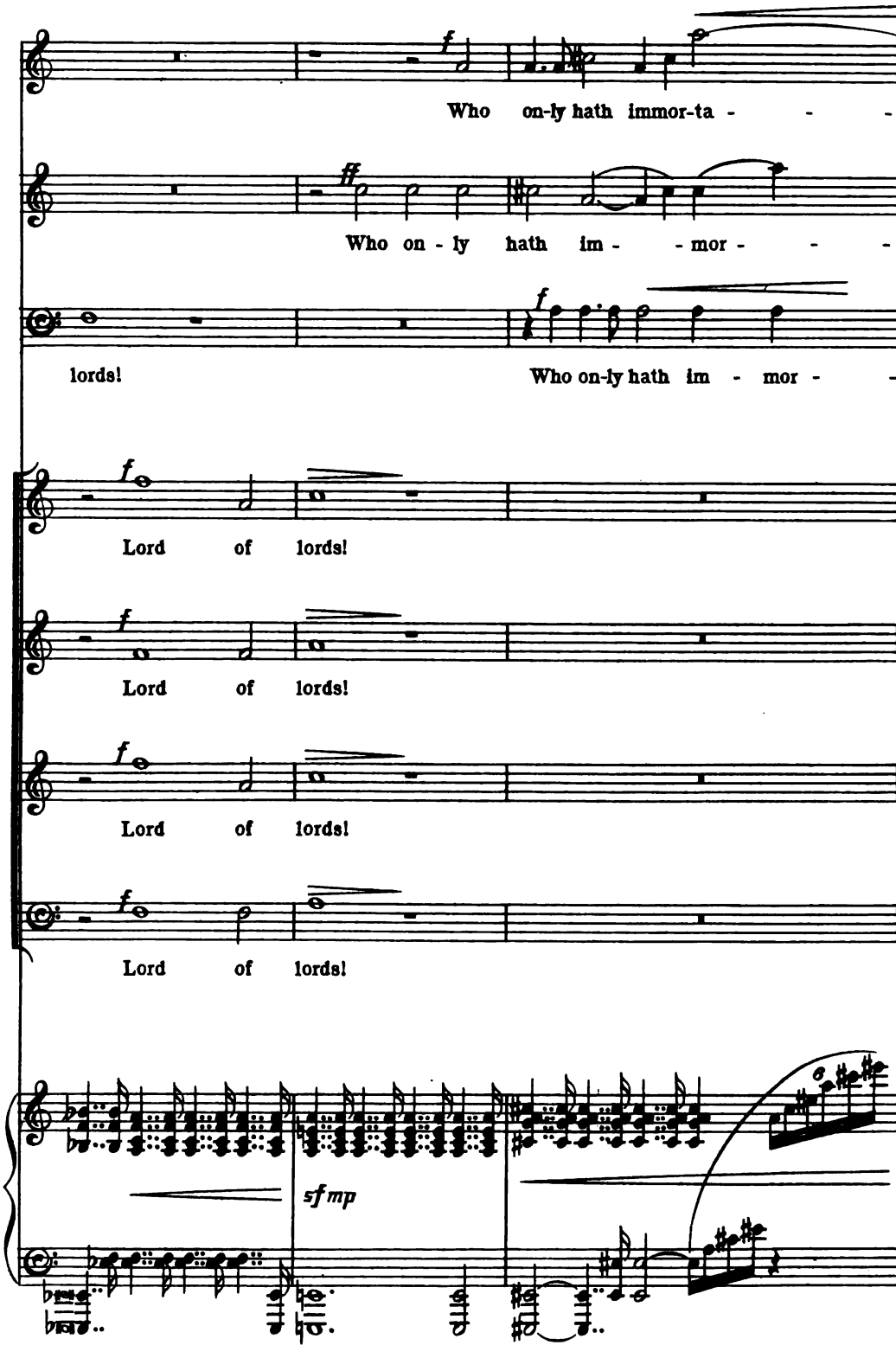
-nal.

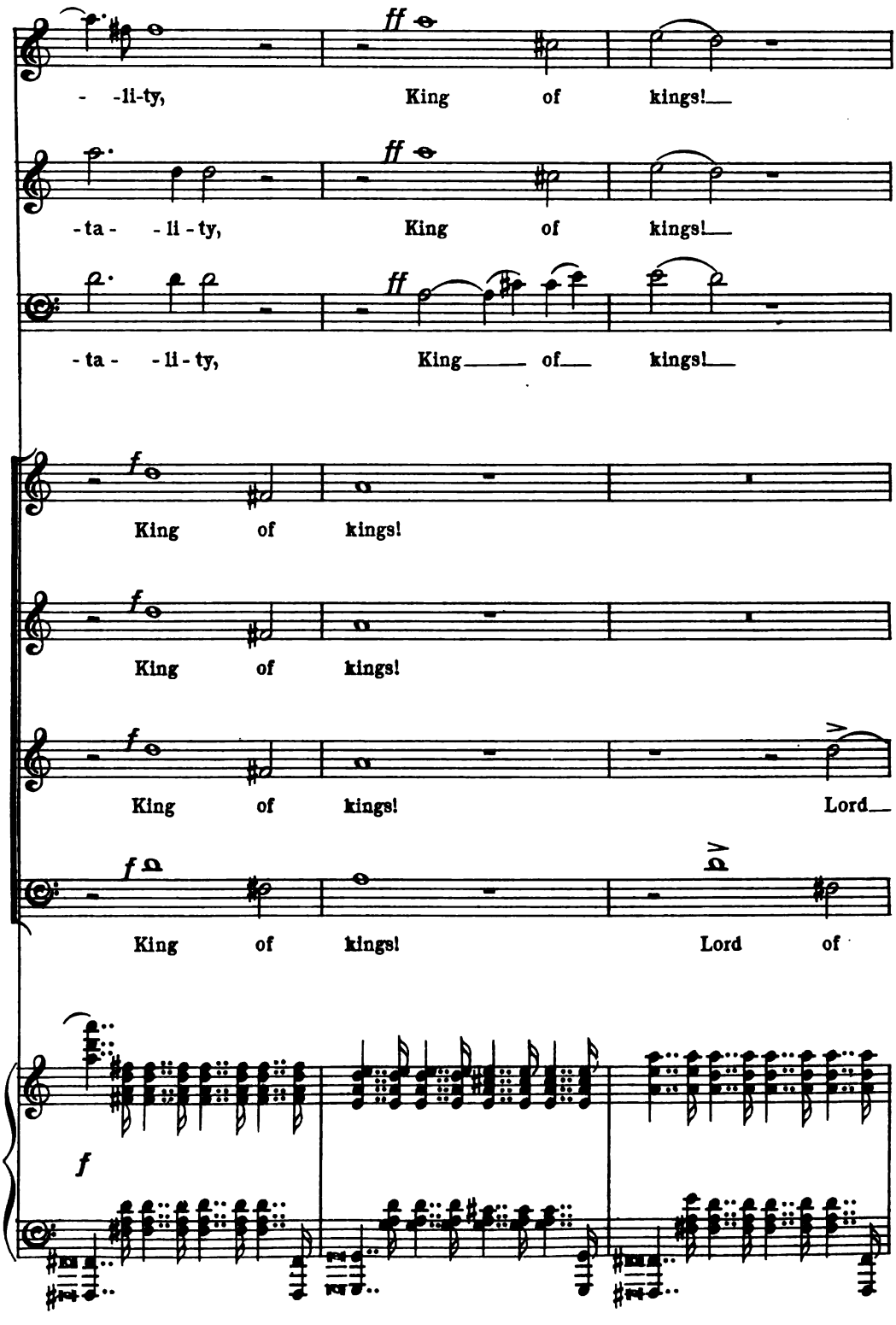
-nal.

-nal.

94 *Maestoso (Tempo I°)*

sff mp *sf mp*


f
Who on-ly hath immor-ta - - -
ff
Who on - ly hath im - - mor - - -
f
lords!
Who on-ly hath im - mor - -
f
Lord of lords!
f
Lord of lords!
f
Lord of lords!
f
Lord of lords!
sf mp


ff
- -li-ty, King of kings!
ff
-ta- -li-ty, King of kings!
ff
-ta- -li-ty, King of kings!
f
King of kings!
f
King of kings!
f
King of kings! Lord
f
King of kings! Lord of
f

Lord of lords! Dwell-ing in Light un-ap-

Lord of lords! Dwell-ing in Light un-ap-

of lords! Dwell-ing in Light un-ap-

lords! Dwell-ing in Light un-ap-

Whom no man hath seen, nor

Whom no man hath seen, nor

Whom no man hath seen, nor

-proach-able;

-proach-able;

-proach-able;

-proach-able;

molto dim.

95

dim.

can see:

dim.

can see:

dim.

can see:

pp

Whom no man hath seen

pp

Whom no man hath seen

pp

Whom no man hath seen

pp

95 Whom no man hath seen

pp

poco rit.

f

To

pp

nor can see:

pp

nor can see:

pp

nor can see:

pp

nor can see:

poco rit.

poco rit. - - -

pp

Lord of lords! Dwell-ing in Light un-ap-

Lord of lords! Dwell-ing in Light un-ap-

of lords! Dwell-ing in Light un - ap -

lords! Dwell-ing in Light un - ap -

Whom no man hath seen, nor

Whom no man hath seen, nor

Whom no man hath seen, nor

-proach - a - ble;

-proach - a - ble;

-proach - a - ble;

-proach - a - ble;

molto dim.

95

dim.

can see:

dim.

can see:

dim.

can see:

pp

Whom no man hath seen

pp

Whom no man hath seen

pp

Whom no man hath seen

pp

95 Whom no man hath seen

pp

poco rit.

f

To

pp

nor can see:

poco rit.

pp

nor can see:

pp

nor can see:

pp

nor can see:

poco rit. - - -

pp

Tempo II° (Allegro.)

96

To Thee be ho - - nour,

Thee be ho - - - nour,

To Thee be ho - - nour,

SMALL CHORUS.

To Thee

To

To Thee

Tempo II° (Allegro.)

96

p

mf

To Thee be

To Thee

To Thee

be ho - - - - nour,

Thee be ho - - nour,

be ho - - - nour,

To Thee be ho - - nour,

mp

ho - nour and pow'r e - ter - - -

be ho - nour and pow'r e - ter - - -

be ho - nour and pow'r e - ter - - -

- - - - - - - - - nal,

- - - - - - - - - nal,

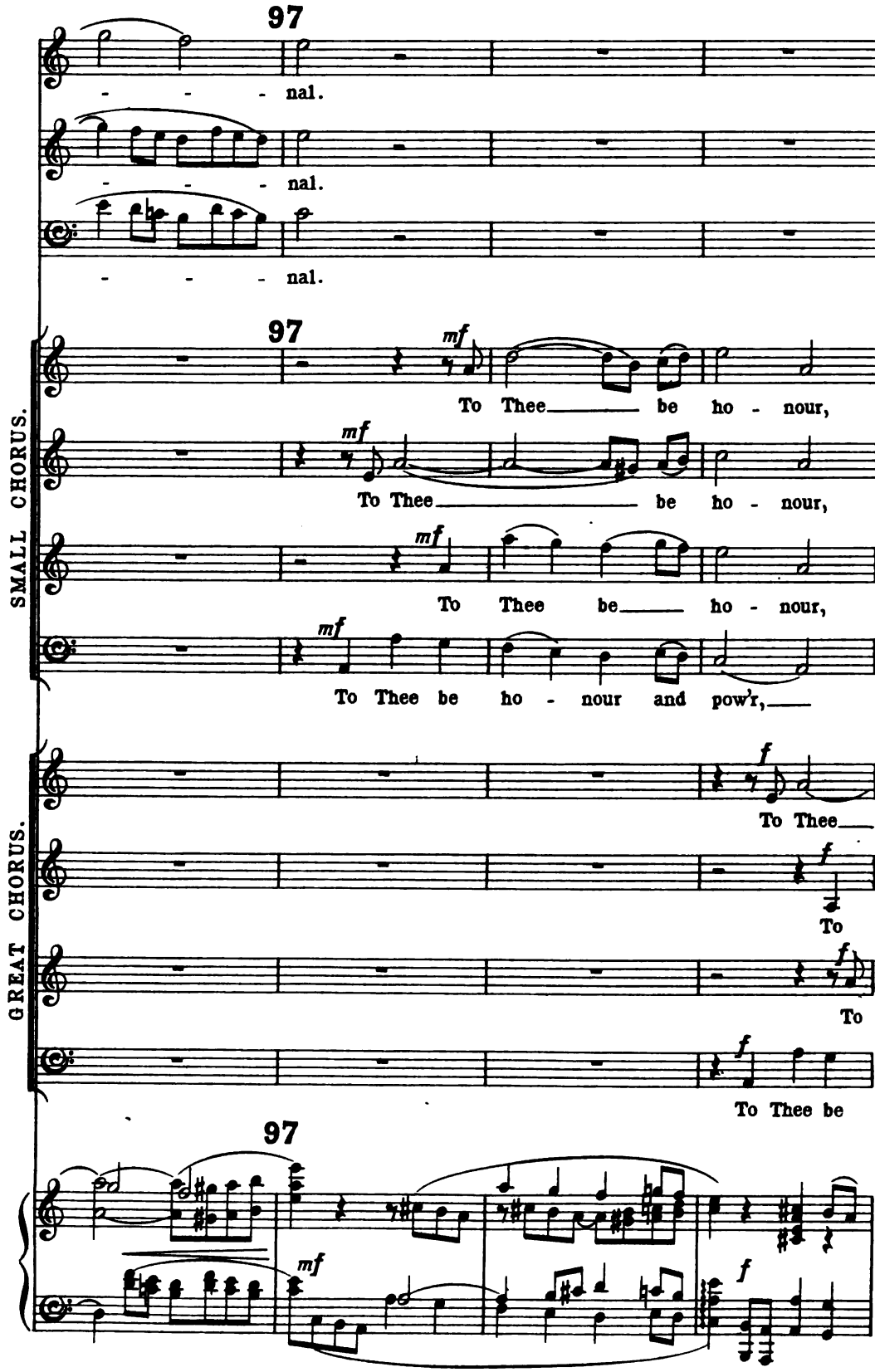
- nal, pow'r

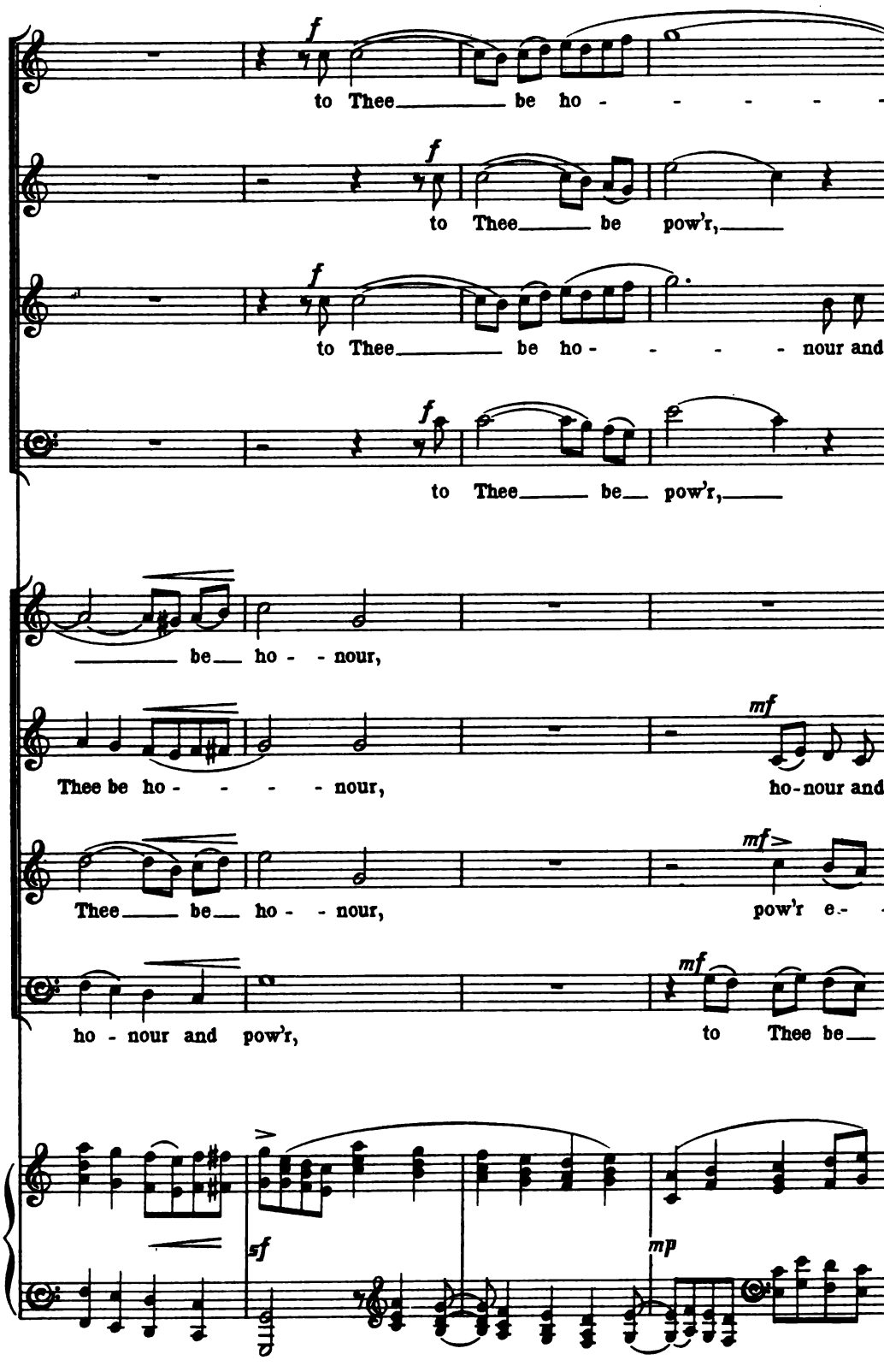
Ped. Ped.

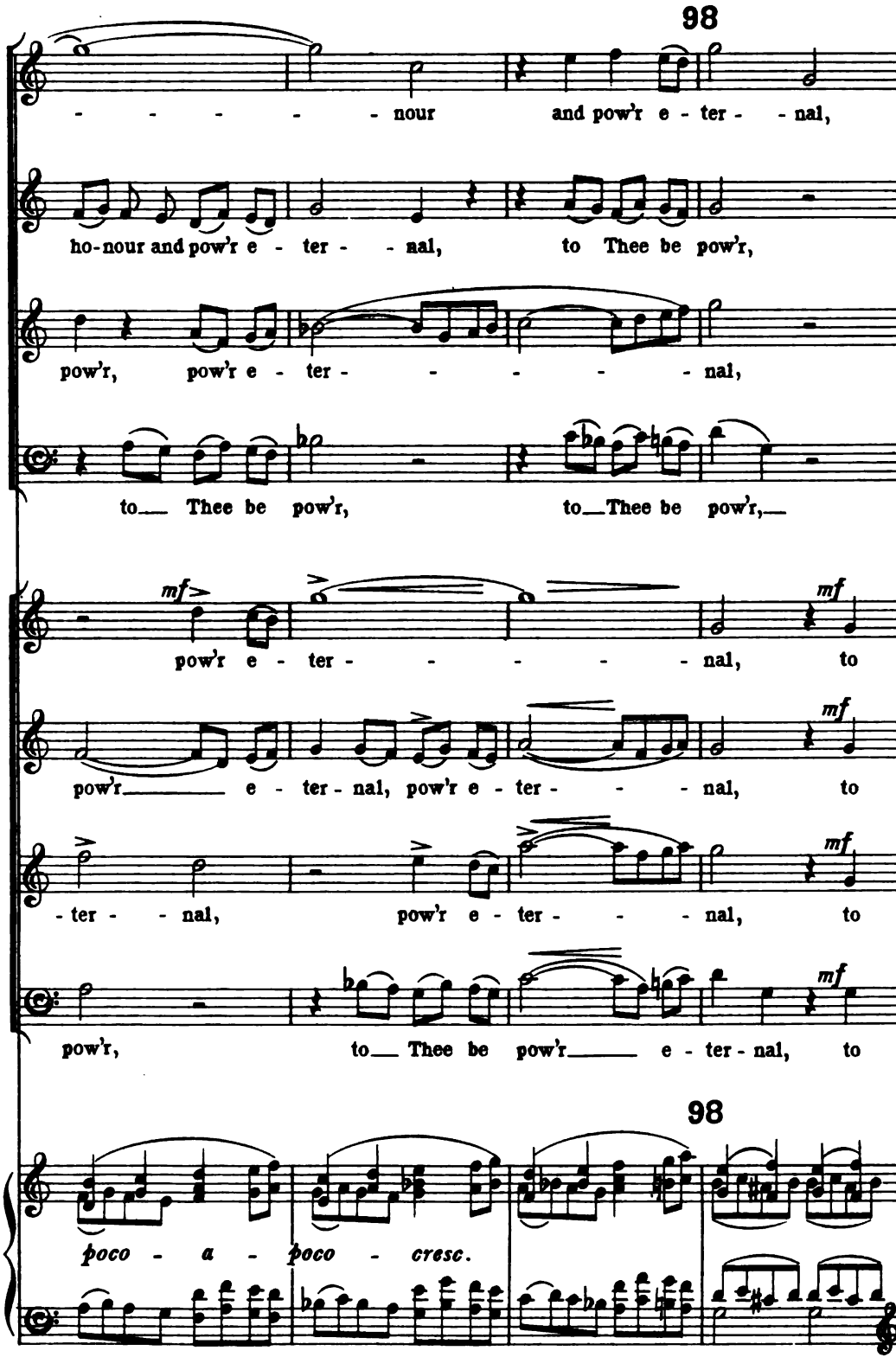
e - - ter - - - - - - -

e - - ter - - - - - - -

e - - ter - - - - - - -


97
- - - nal.
- - - nal.
- - - nal.
97
mf
To Thee be ho - nour,
mf
To Thee be ho - nour,
mf
To Thee be ho - nour,
mf
To Thee be ho - nour and pow'r,
SMALL CHORUS.
f
To Thee
f
To
f
To
f
To Thee be
GREAT CHORUS.
97
mf
f


f
to Thee be ho - - - - -
f
to Thee be pow'r,
f
to Thee be ho - - - - nour and
f
to Thee be pow'r,
be ho - - nour,
Thee be ho - - - - nour,
mf
ho-nour and
Thee be ho - - nour,
mf
pow'r e- -
ho - nour and pow'r,
mf
to Thee be
sf
mp


98
- - - - - nour and pow'r e - ter - - nal,
ho-nour and pow'r e - ter - - nal, to Thee be pow'r,
pow'r, pow'r e - ter - - - - - - nal,
to Thee be pow'r, to Thee be pow'r,
mf
pow'r e - ter - - - - - - nal, to
pow'r e - ter - nal, pow'r e - ter - - - nal, to
- ter - - nal, pow'r e - ter - - - nal, to
pow'r, to Thee be pow'r e - ter - nal, to
98
poco - a - poco - cresc.

mf *cresc.* *f*

to Thee, to Thee, to Thee, to Thee,

mf *cresc.* *f*

to Thee, to Thee, to Thee, to

mf *cresc.* *f*

to Thee, to Thee, to Thee, to Thee,

mf *cresc.* *f*

to Thee, to Thee, to Thee, to

cresc.

Thee be ho - nour and pow'r e - - ter - - nal,

cresc.

Thee be ho - nour and pow'r e - - ter - - nal,

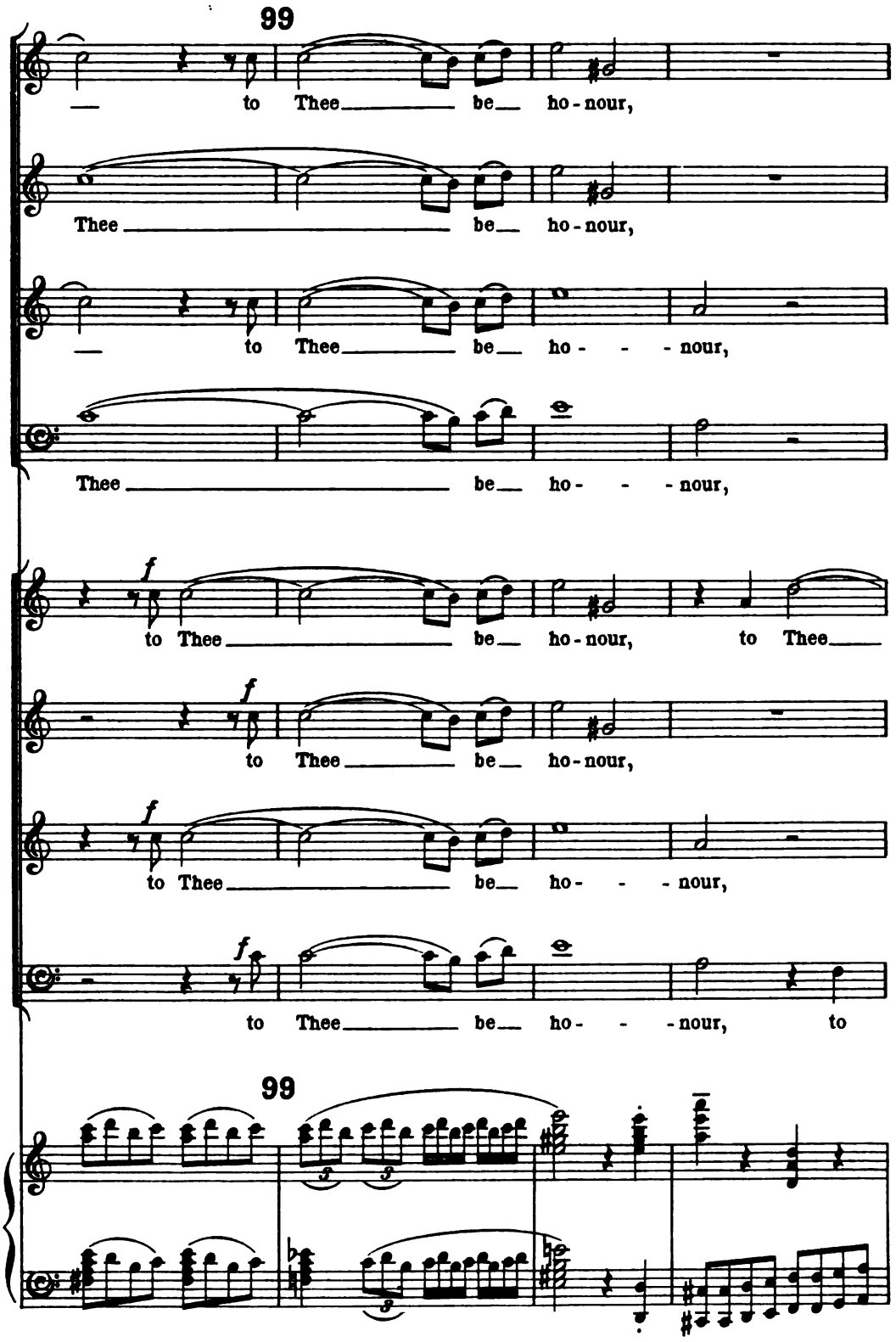
cresc.

Thee be ho - nour and pow'r e - - ter - - nal,

cresc.

Thee be ho - nour and pow'r e - - ter - - nal,

sempre cresc. *f*


99
to Thee be ho-nour,
Thee be ho-nour,
to Thee be ho- - -nour,
Thee be ho- - -nour,
f
to Thee be ho-nour, to Thee
f
to Thee be ho-nour,
f
to Thee be ho- - -nour,
f
to Thee be ho- - -nour, to
99

to Thee be

to Thee

to Thee

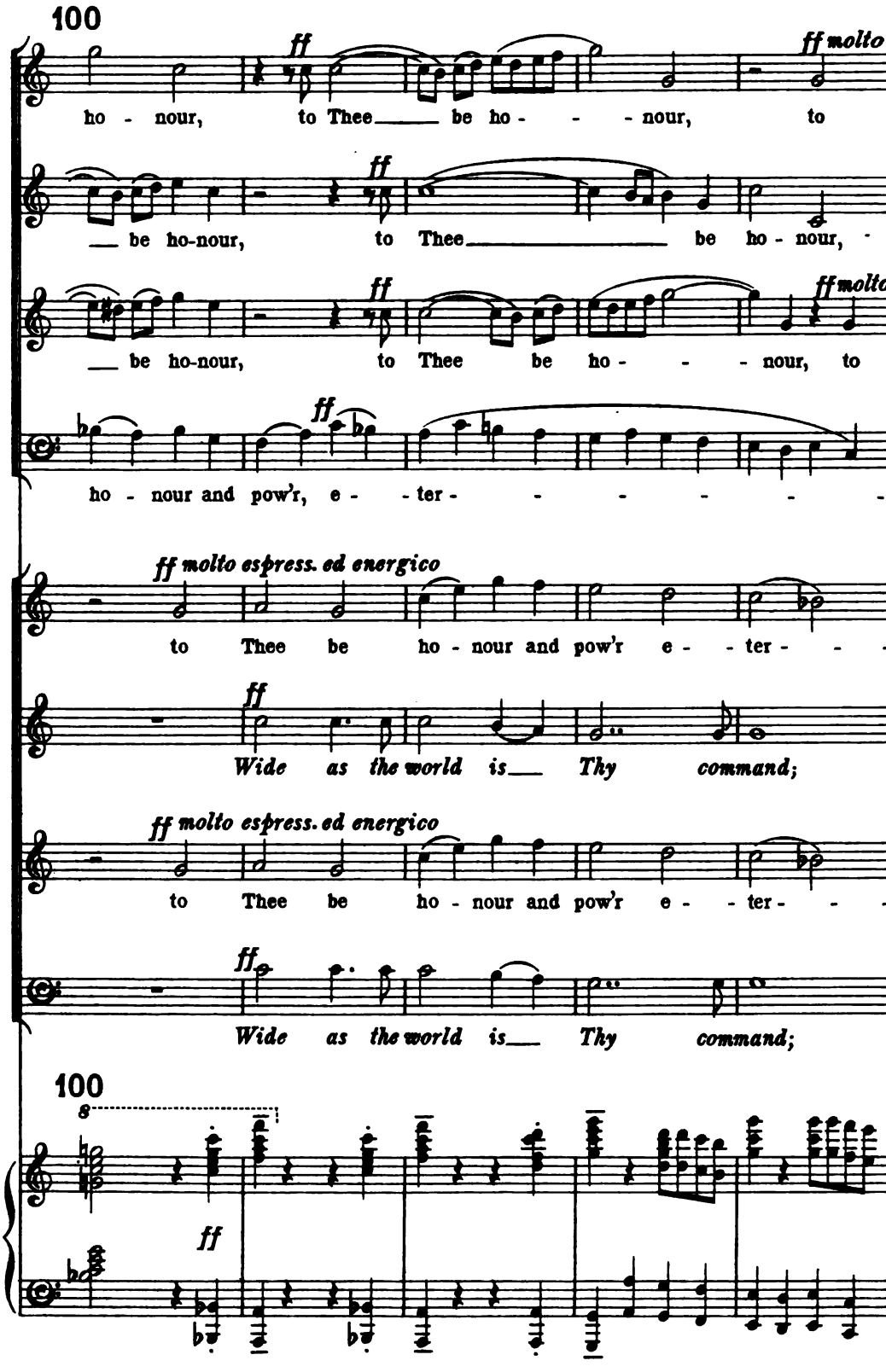
to Thee be

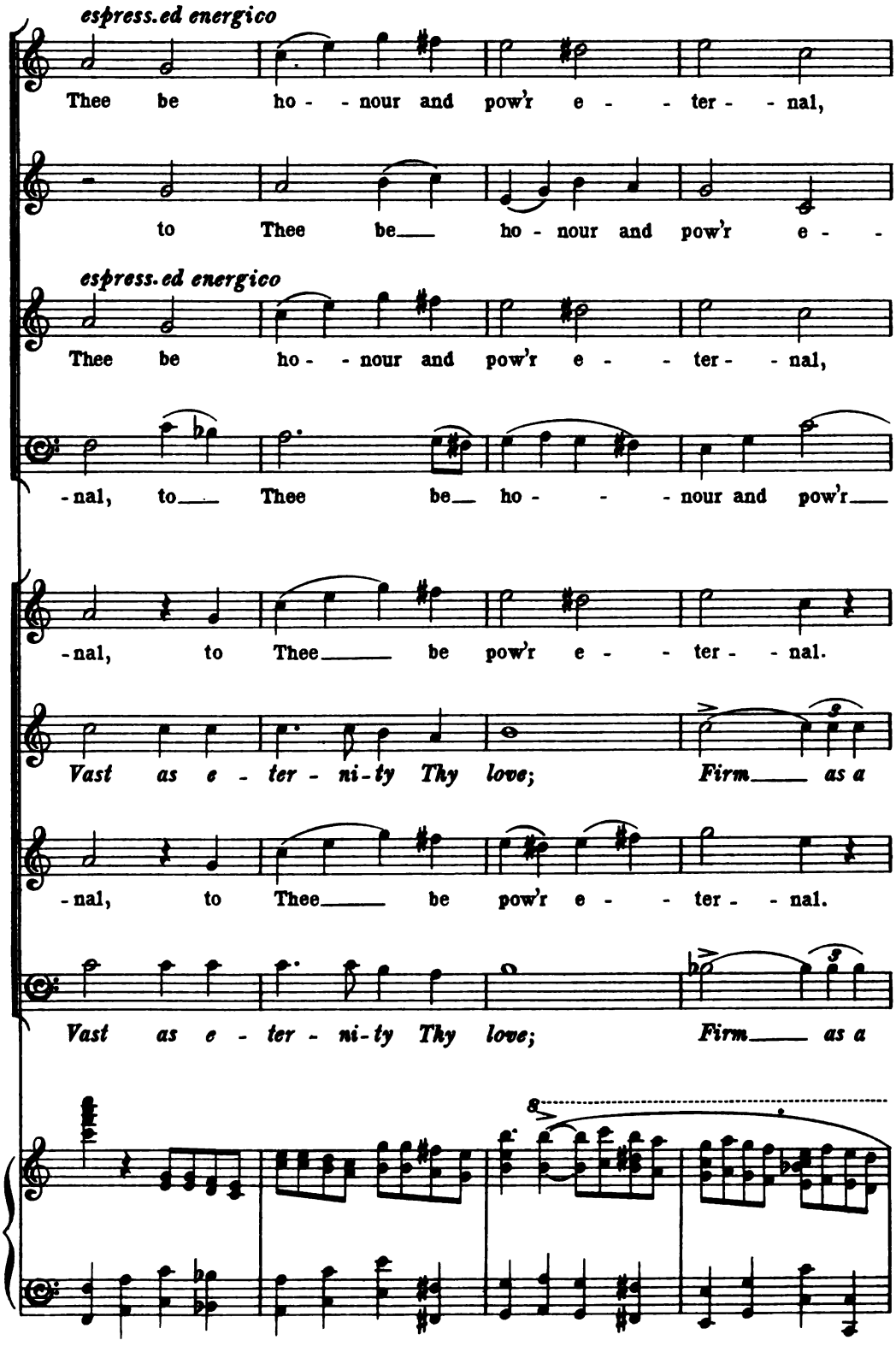
be ho - - nour and pow'r,

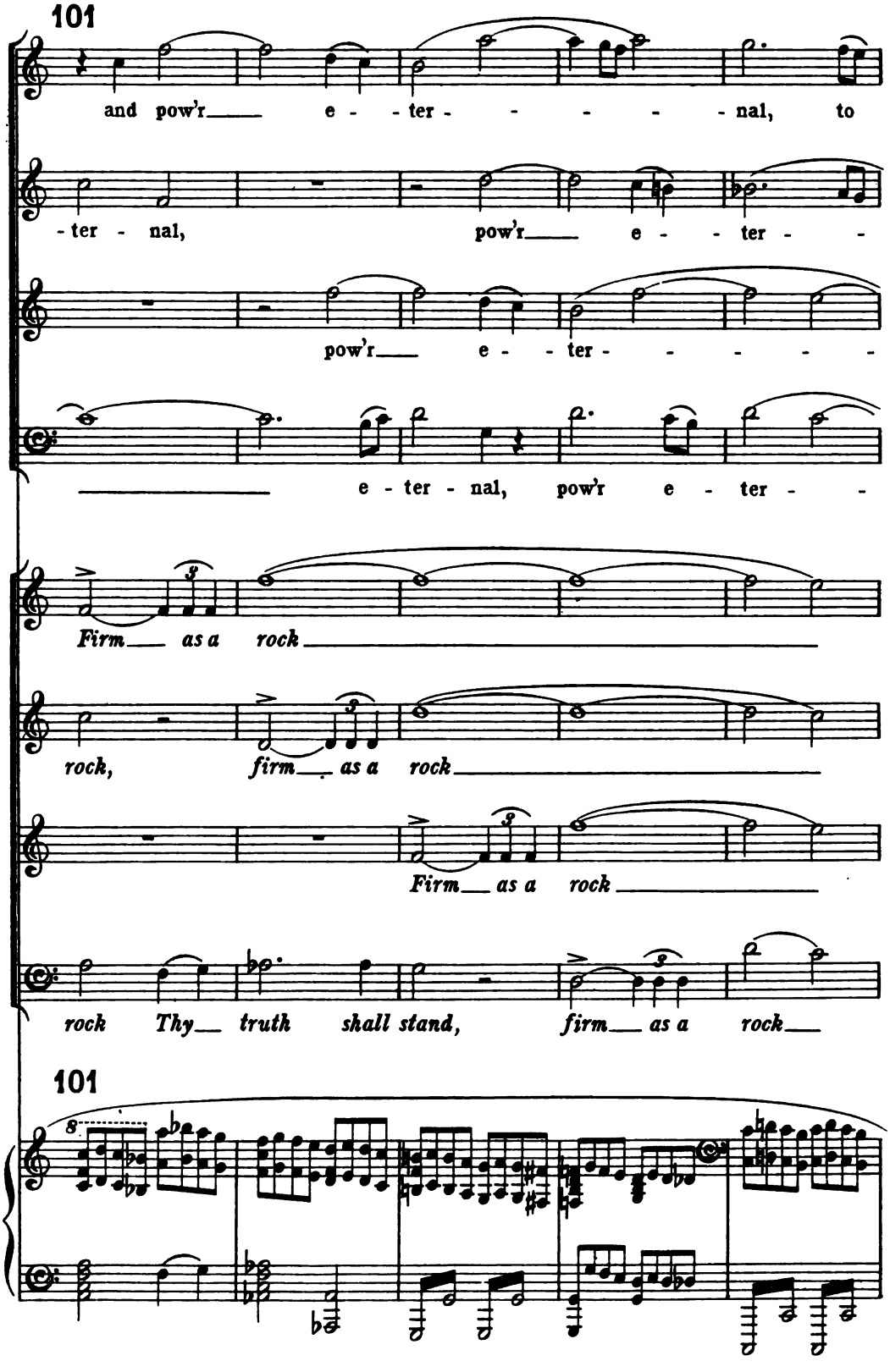
to Thee be ho - - - nour and pow'r.

to Thee be ho - - - nour,

Thee be ho - nour and pow'r e - ter - - nal.


100
ff
ff molto
ho - nour, to Thee be ho - - - nour, to
ff
be ho-nour, to Thee be ho - nour,
ff
ff molto
be ho-nour, to Thee be ho - - - nour, to
ff
ho - nour and pow'r, e - - ter - - - - - - -
ff molto espress. ed energico
to Thee be ho - nour and pow'r e - - ter - - -
ff
Wide as the world is Thy command;
ff molto espress. ed energico
to Thee be ho - nour and pow'r e - - ter - - -
ff
Wide as the world is Thy command;
100
8
ff


espress.ed energico
Thee be ho - - nour and pow'r e - - ter - - nal,
to Thee be___ ho - nour and pow'r e - -
espress.ed energico
Thee be ho - - nour and pow'r e - - ter - - nal,
-nal, to___ Thee be___ ho - - - nour and pow'r___
-nal, to Thee___ be pow'r e - - ter - - nal.
Vast as e - ter - ni - ty Thy love; Firm___ as a
-nal, to Thee___ be pow'r e - - ter - - nal.
Vast as e - ter - ni - ty Thy love; Firm___ as a


101
and pow'r e - ter - - - - - nal, to
- ter - nal, pow'r e - - ter - -
pow'r e - - ter - - - - - -
e - ter - nal, pow'r e - ter - -
Firm as a rock
rock, firm as a rock
Firm as a rock
rock Thy truth shall stand, firm as a rock
101

Thee be pow'r, to Thee be

ten.

- - - - - nal, to Thee be

- - - - - nal, to Thee be

ten.

- - - - - nal, to Thee be

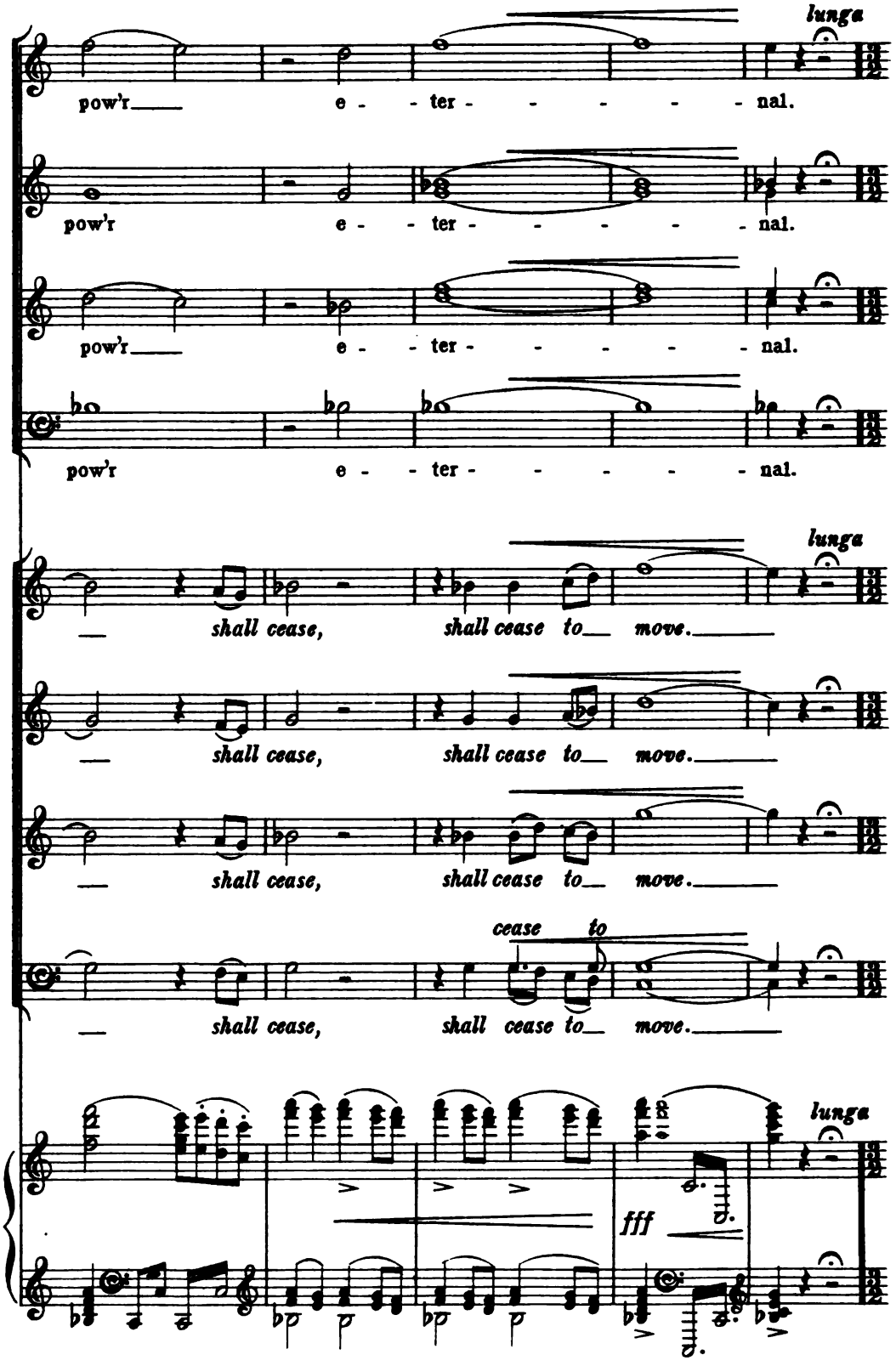
Thy truth shall stand, When rolling years

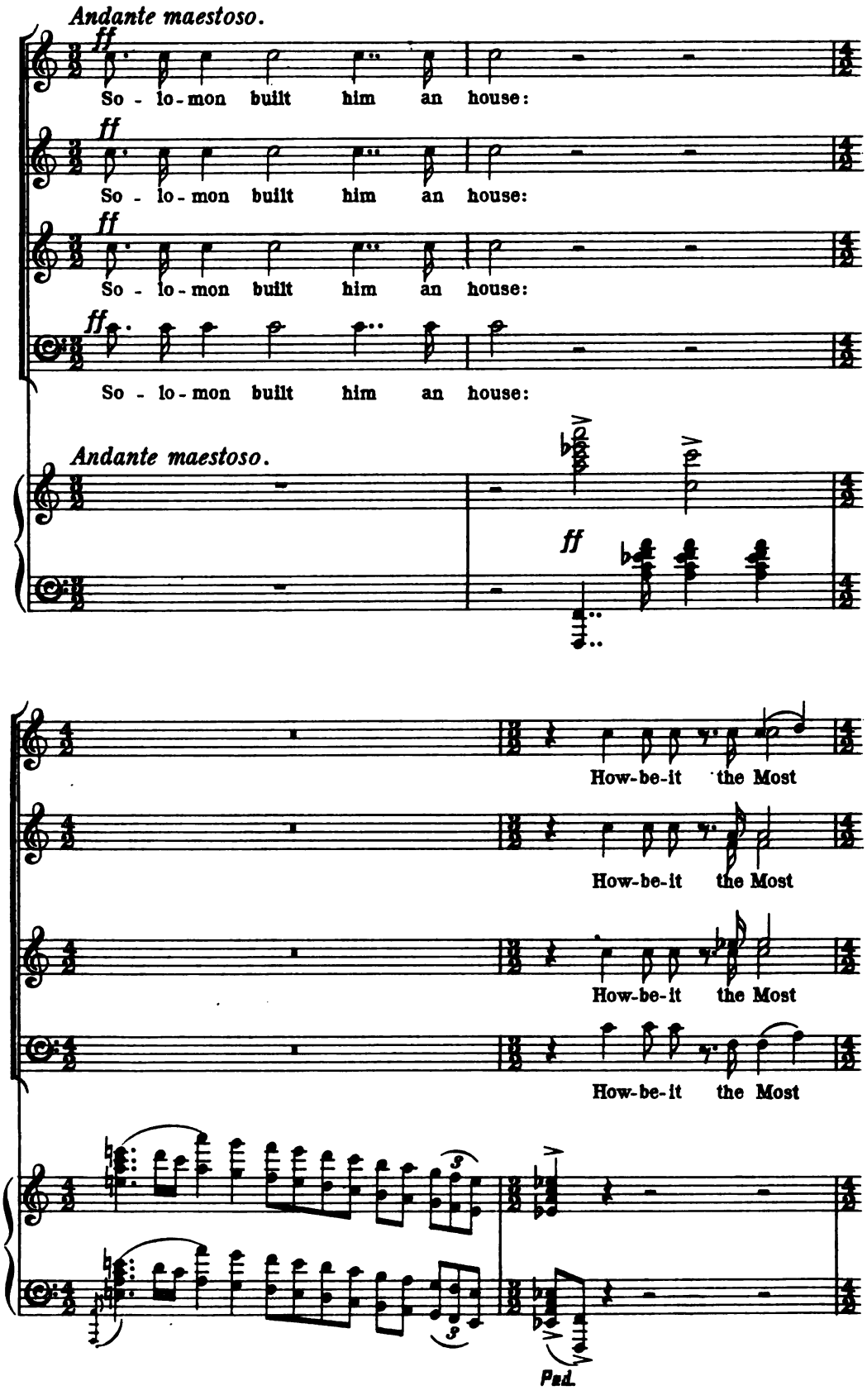
Thy truth shall stand, When rolling years

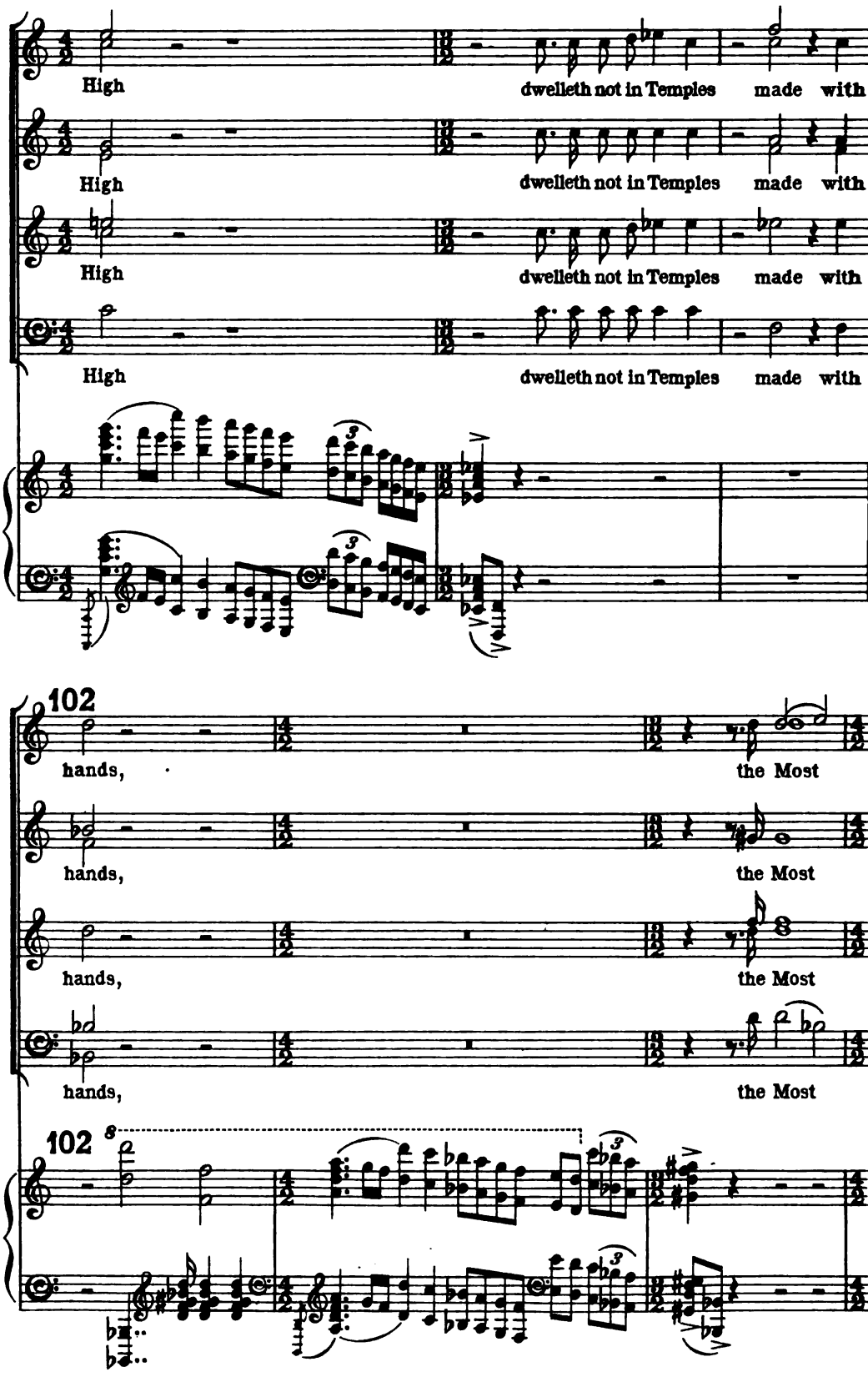
Thy truth shall stand, When rolling years

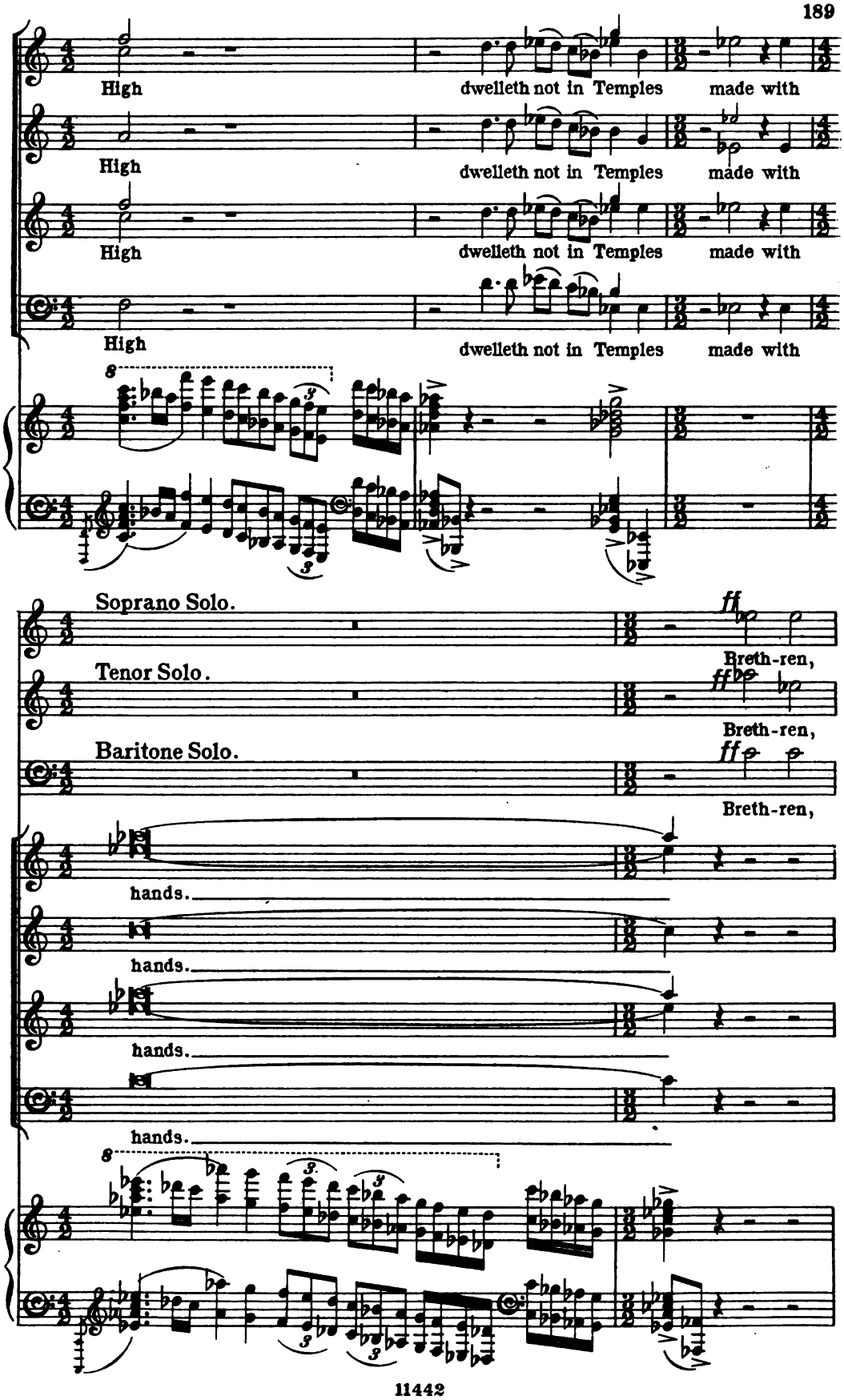
Thy truth shall stand, When rolling years

ff


lunga
pow'r e - ter - - - - - nal.
pow'r e - ter - - - - - nal.
pow'r e - ter - - - - - nal.
pow'r e - ter - - - - - nal.
lunga
shall cease, shall cease to move.
shall cease, shall cease to move.
shall cease, shall cease to move.
cease to
shall cease, shall cease to move.
lunga
fff


Andante maestoso.
ff
So - lo - mon built him an house:
ff
So - lo - mon built him an house:
ff
So - lo - mon built him an house:
ff
So - lo - mon built him an house:
Andante maestoso.
ff
How-be-it the Most
How-be-it the Most
How-be-it the Most
How-be-it the Most
Ped.


High dwelleth not in Temples made with
High dwelleth not in Temples made with
High dwelleth not in Temples made with
High dwelleth not in Temples made with
102
hands, the Most
hands, the Most
hands, the Most
hands, the Most
102


High dwelleth not in Temples made with
High dwelleth not in Temples made with
High dwelleth not in Temples made with
High dwelleth not in Temples made with
Soprano Solo.
ff
Breth-ren,
Tenor Solo.
ff
Breth-ren,
Baritone Solo.
ff
Breth-ren,
hands.
hands.
hands.
hands.

molto dim. *p* *Lento solenne.* *pp*

know ye not that ye are

molto dim. *p* *pp*

know ye not that ye

molto dim. *p* *pp*

know ye not that

Lento solenne.

ff *pp*

Ped. * Ped. * Ped.

103 *pp molto lento ed espress.*

the Tem - ple of God, and the

are the Tem - ple of God,

pp

ye are the Tem - - ple of God,

espress.

103 *molto lento*

pp

spi - rit of God dwell - eth in

molto espress.

molto espress. and the spi - rit of God

and the spi - rit of God dwell - - eth,

rit. *Lento tranquillo.*

you, dwell - - eth, dwell - eth in you.

dwell - eth in you, dwell - eth, dwell - eth in you.

dwell - eth in you, dwell - eth, dwell - eth in you.

FULL CHORUS.

pp *rit.* *Lento tranquillo.*

The spi - - rit of God dwell - eth in you.

pp

The spi - rit of God dwell - eth in you.

pp

The spi - rit of God dwell - eth in you.

pp

The spi - rit of God dwell - eth in you.

Lento tranquillo.

rit.

pp

sempre sostenuto e con Pedale.

SOLI.

p A - - - men,

p A - - - men,

p A - - - men,

SMALL CHORUS.

p A - - men, pp A - - -

p A - - - men, pp A - - -

p A - - - men, pp A - -

p A - - - men, pp A - -

GREAT CHORUS.

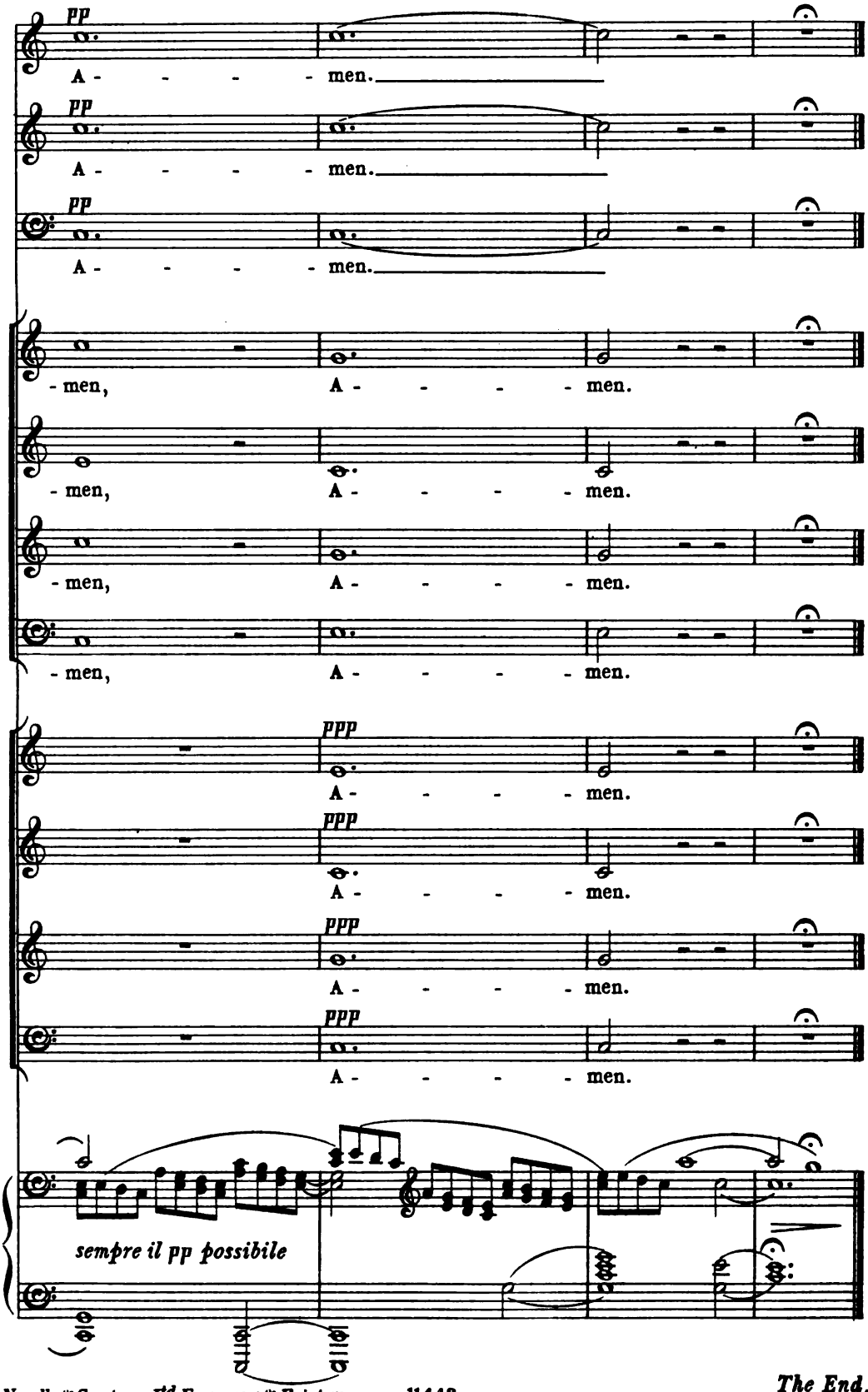
pp A - - - men,

pp A - - - men,

pp A - - men,

pp A - - men,

pp


pp
A - - - - men.
pp
A - - - - men.
pp
A - - - - men.
- men, A - - - - men.
- men, A - - - - men.
- men, A - - - - men.
- men, A - - - - men.
ppp
A - - - - men.
ppp
A - - - - men.
ppp
A - - - - men.
ppp
A - - - - men.
sempre il pp possibile

The End.

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J. S. BACH.			
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GOD SO LOVED THE WORLD	1/0	—	—
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O LIGHT EVERLASTING	1/0	—	—
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MASS, IN D	2/0	2/6	4/0
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SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	2/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	3/0
H. WALFORD DAVIES.			
HERVÉ RIEL...	1/0	—	—
THE THREE JOVIAL HUNTSMEN	1/6	—	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
COMMUNION SERVICE, IN E MINOR	2/0	—	—
MASS, IN E MINOR	5/0	—	—
LUCY K. DOWNING.			
A PARABLE IN SONG	2/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/6	—	—

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MASS, IN D	2/6	—	—
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DITTO (German and Bohemian Words)	2/0	—	—
REQUIEM MASS	5/0	6/0	7/6
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	3/0	—	—
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DITTO (German and Bohemian Words)	4/0	—	—
A. E. DYER.			
ELECTRA OF SOPHOCLES	1/6	2/0	—
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
PRAISE TO THE HOLIEST	1/6	—	—
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
EDWARD ELGAR.			
CARACTACUS	2/6	4/0	5/0
KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	—	5/0
TE DEUM AND BENEDICTUS	1/0	—	—
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THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	2/6	—	—
A. J. EYRE.			
COMMUNION SERVICE IN E FLAT	1/0	—	—
T. FACER.			
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THE TOY REVIEW (Operetta) (SOL-FA, 0/6) ...	1/6	—	—
MYLES B. FOSTER.			
SNOW FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
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NIELS W. GADE.			
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COMALA	2/0	2/6	4/0
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/6	—	—
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ZION	1/0	1/6	2/6
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COLUMBUS (Male voices)...	3/6	—	—
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F. W. GALPIN.			
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G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
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R. MACHILL GARTH.			
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
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THE HARE AND THE TORTOISE (SOL-FA, 0/6)	1/0	—	—
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
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GLUCK.			
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SIR ANDREW BARTON	1/0	—	—
CH. GOUNOD.			
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DITTO (Troisième Messe Solennelle)	2/6	—	—
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DITTO, SOL-FA (Latin and English)	2/0	—	—
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OUT OF DARKNESS	1/0	—	—
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THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
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DITTO (German Words)...	10/0	—	—
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C. H. GRAUN.			
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ARETHUSA	1/0	—	—
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THE WIDOW OF ZAREPHATH	2/0	—	—
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MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE	0/6	—	—
THE WAYS OF ZION	1/0	—	—
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O PRAISE THE LORD, YE ANGELS	2/6	—	—
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ERIC THE DANE	3/0	—	—
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STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—
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THE CRUSADERS	2/6	—	—
GOD IS OUR REFUGE	0/6	—	—
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HEINRICH HOFMANN.			
CINDERELLA	4/0	—	—
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C. HOLLAND.			
AFTER THE SKIRMISH...	1/0	—	—
T. S. HOLLAND.			
KING GOLDEMAR (Operetta) (SOL-FA, 0/9)	2/0	—	—
HUMMEL.			
ALMA VIRGO (Latin and English)	0/4	—	—
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DITTO, IN D	2/0	—	4/0
FIRST MASS, IN B FLAT	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
SECOND MASS, IN E FLAT	1/0	1/6	2/6
THIRD MASS, IN D	1/0	1/6	2/6
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G. F. HUNTLEY.			
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F. ILIFFE.			
SWEET ECHO	1/0	—	—
OLIVER IVE.			
LA BELLE DAME SANS MERCI	1/0	—	—
W. JACKSON.			
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G. JACOBI.			
CINDERELLA (SOL-FA, 1/0)	2/0	—	—
D. JENKINS.			
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A. JENSEN.			
THE FEAST OF ADONIS	1/0	1/6	—

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H. FESTING JONES.			
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C. WARWICK JORDAN.			
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N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—
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ALFRED KING.			
THE EPIPHANY	3/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
THE SANDS O' DEE (SOL-FA, 0/2)	1/0	—	—
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H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	2/6	—	—
EDWIN H. LEMARE.			
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
THE GATE OF LIFE (SOL-FA, 1/0)	2/0	—	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
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THE SONG OF BALDER	1/0	—	—
CLEMENT LOCKNANE.			
THE ELFIN QUEEN (Female voices)	2/6	—	—
HARVEY LÖHR.			
THE QUEEN OF SHEBA	5/0	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR (Female Voices)	2/0	2/6	—
C. EGERTON LOWE.			
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HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)... ...	1/0	—	—
G. A. MACFARREN.			
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)			
ST. JOHN THE BAPTIST (SOL-FA, 1/0)	3/0	—	4/0
THE LADY OF THE LAKE	3/0	—	5/0
(DITTO, Choruses only, SOL-FA, 1/6)			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
A. C. MACKENZIE.			
BETHLEHEM...	5/0	6/0	7/6
DITTO. Act II., separately	2/6	—	—
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
THE BRIDE (SOL-FA, 0/8)...	1/0	—	—
THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
THE DREAM OF JUBAL	2/6	3/0	4/0
(DITTO, Choruses only, SOL-FA, 1/0)			
THE NEW COVENANT	1/6	—	—
THE ROSE OF SHARON	5/0	6/0	7/6
(DITTO, SOL-FA, 2/0)			
THE PROCESSION OF THE ARK (Choral Scene)	1/6	—	—
(DITTO, SOL-FA, 0/9)			
THE STORY OF SAYID	3/0	3/6	5/0
VENI, CREATOR SPIRITUS	2/0	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO...	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—

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COMMUNION SERVICE, IN A	1/0	—	—
DITTO, IN C	1/0	—	—
FESTIVAL TE DEUM IN A	0/6	—	—
J. MASSENET.			
MANON	6/0	—	8/0
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, IN B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	—
(DITTO, SOL-FA, 0/9)			
ATHALIE (SOL-FA, 0/8)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
CHRISTUS (SOL-FA, 0/6)	1/6	—	—
ELIJAH (POCKET EDITION)	1/0	1/6	2/3
ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
FESTGESANG (Hymn of Praise) (S.A.T.B.)	1/0	—	—
DITTO (Male voices) (T.T.B.B.)	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/2)	1/0	—	—
DITTO DITTO	0/4	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0) ...	1/0	1/6	2/6
JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ...	0/4	—	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	2/0	2/6	4/0
LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
(DITTO, SOL-FA, 0/4)			
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
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HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
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Ditto, IN F	2/0	—	3/6
Ditto, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (Sol-fa, 0/9)	1/0	1/6	2/6
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